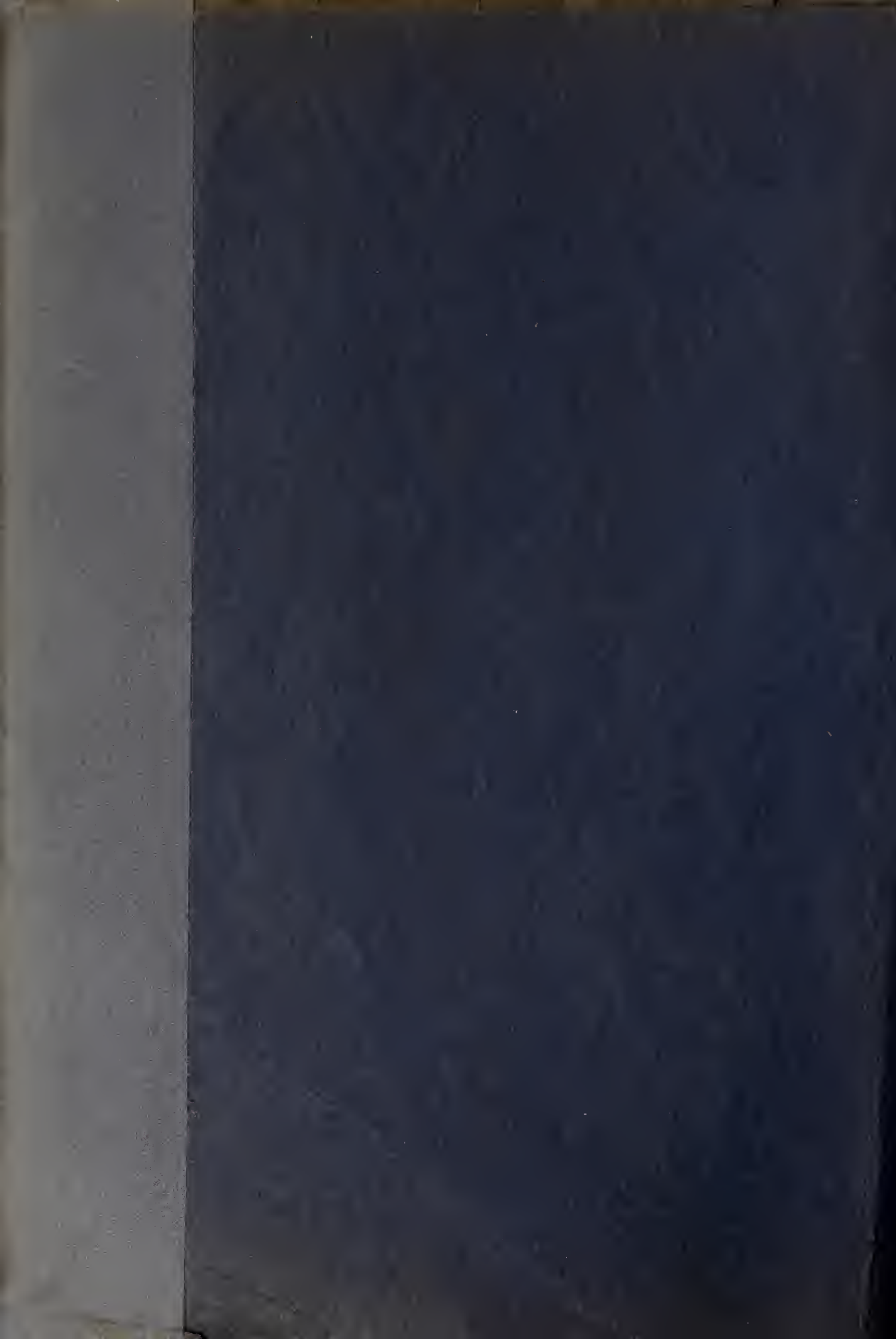


HI-KOI

1922





Archives Committee

JOLIET TOWNSHIP HIGH SCHOOLS

CENTRAL CAMPUS

1990

This is one yearbook of a complete set of Joliet Township High Schools-Central Campus yearbooks presented to the library at the Central Campus by the Archives Committee. These books are out-of-print and should be handled with care. They are not to be circulated, but are to be used as reference books by the students and adults under supervision in the library. The books are for research and to gain knowledge of our school's history.

The first yearbook was published in 1906. In 1907 the yearbook was given the title *JOLLIER*. The next yearbook was in 1910. The foreword says that it is the third yearbook. Each of these had a hard cover.

From 1911 until 1925 the yearbooks had soft covers. Many of the early ones were called *Memory Books* with stories and photos of the senior class. Underclassmen were not pictured. There were photos of the faculty plus photos and stories about school activities.

The 1921 yearbook included the Joliet Junior College for the first time. In 1922 the yearbook was given the name *HI-KOL*, a name which recognized both the high school and the junior college. From 1922 to 1924 the yearbook was called the *Commencement Number*. Beginning in 1925, the yearbook was called the "*J*". From 1925 to 1931 it appeared with a hard cover. Because it was published in the depth of the Depression, the 1932 yearbook had a paper cover. The first year for a Joliet Junior College yearbook separate from that of the high school was 1933. Both high school and junior college yearbooks had hard covers that year. The high school yearbook has continued as a hard cover book to the present.

It is believed that there were no yearbooks for 1908, 1909, 1914 and 1915. The Archives Committee has no copies for those years. The Archives Committee presents this information for your use to gain knowledge about Joliet Township High School and Joliet Junior College. It is not intended that these copies be circulated. They are for use within the high school library for reference. Pages may be copied on the copy machine available in the library.

Mary Tracy - Chairperson

Anthony B. Contos
Dorothy B. Crombie
Vincent McGirr

Sandy Contos
Frances Holmquist
Betty Schuck



Name _____

Address _____

Date _____



A co-operative organization engaged in the production of good printing plates by every known process, and who are exceptionally skilled in three and four-color-process work.

United Photo Engravers, Inc

1966 TRANSPORTATION BLDG
CHICAGO

"Follow the Crowds-Become United"

Photographs

In This Year's Annual Made by

Harrington Studio

Barber Building

*Be Photographed This
Year on Your Birthday*

*Telephone 2460
OPEN EVERY DAY*

Our Congratulations and Best Wishes

*To the Graduates of 1922, who will be the
business men and women of tomorrow.*

*We appreciate the opportunity of printing this
book for you and hope that it will be "the
beginning of a beautiful friendship" which will
endure thru many years to come in all our
business relations*



THE BREWSTER PRESS
JOLIET, ILLINOIS

Brewster Printing Company

The Year Book Printers

Phone 297

513-515 Second Avenue

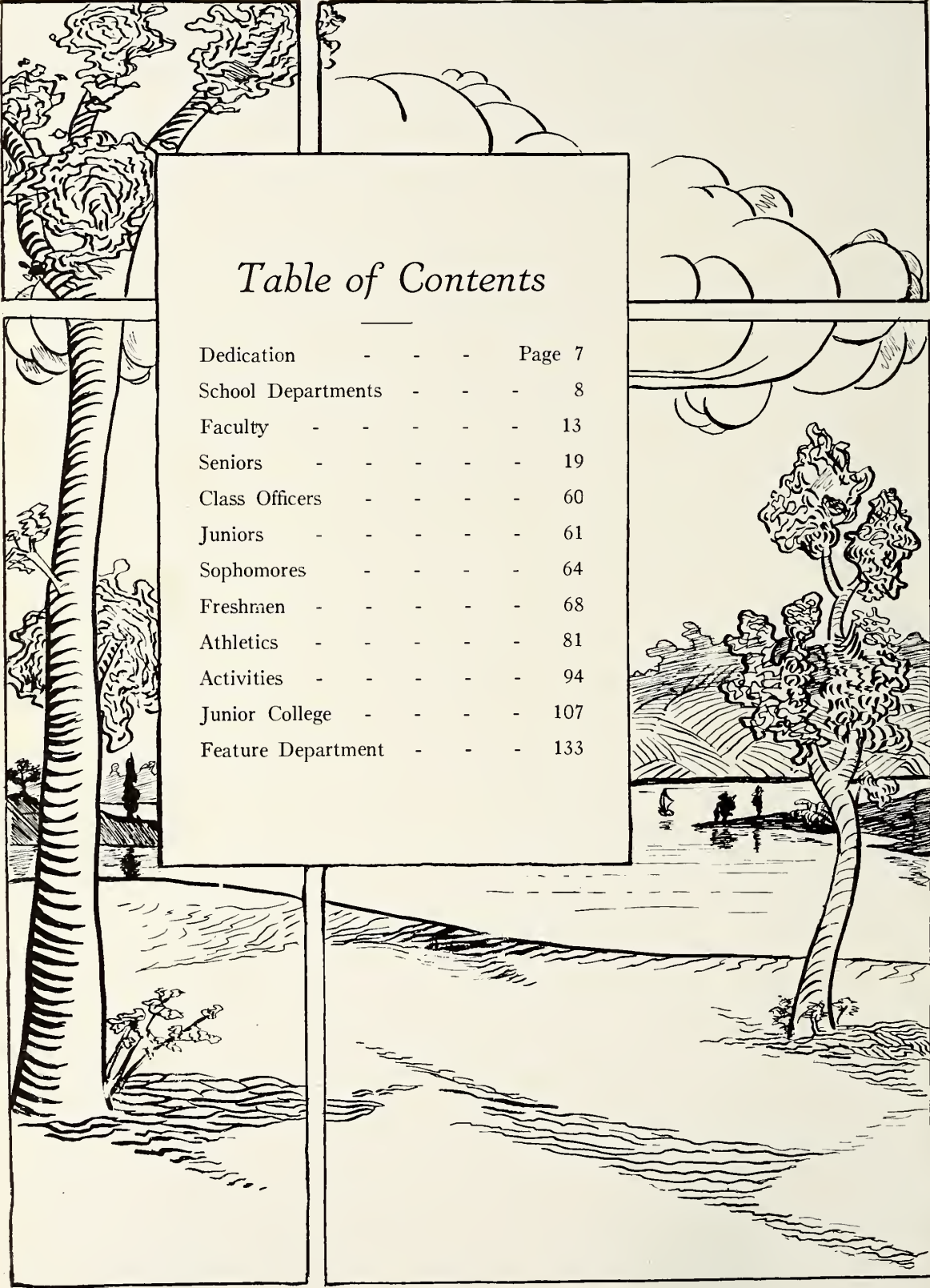


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HI - KOL

Published by

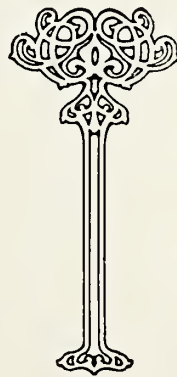
The Class of 1922

Joliet Township High School

and

Joliet Junior College

JOLIET, ILLINOIS



JUNE, 1922



DR. L. W. SMITH
SUPERINTENDENT AND PRINCIPAL



To
Miss Julia H. Woodruff
We
The Class of 1922
Most Respectfully Dedicate This Book



JOLIET TOWNSHIP

Departments of the School

English

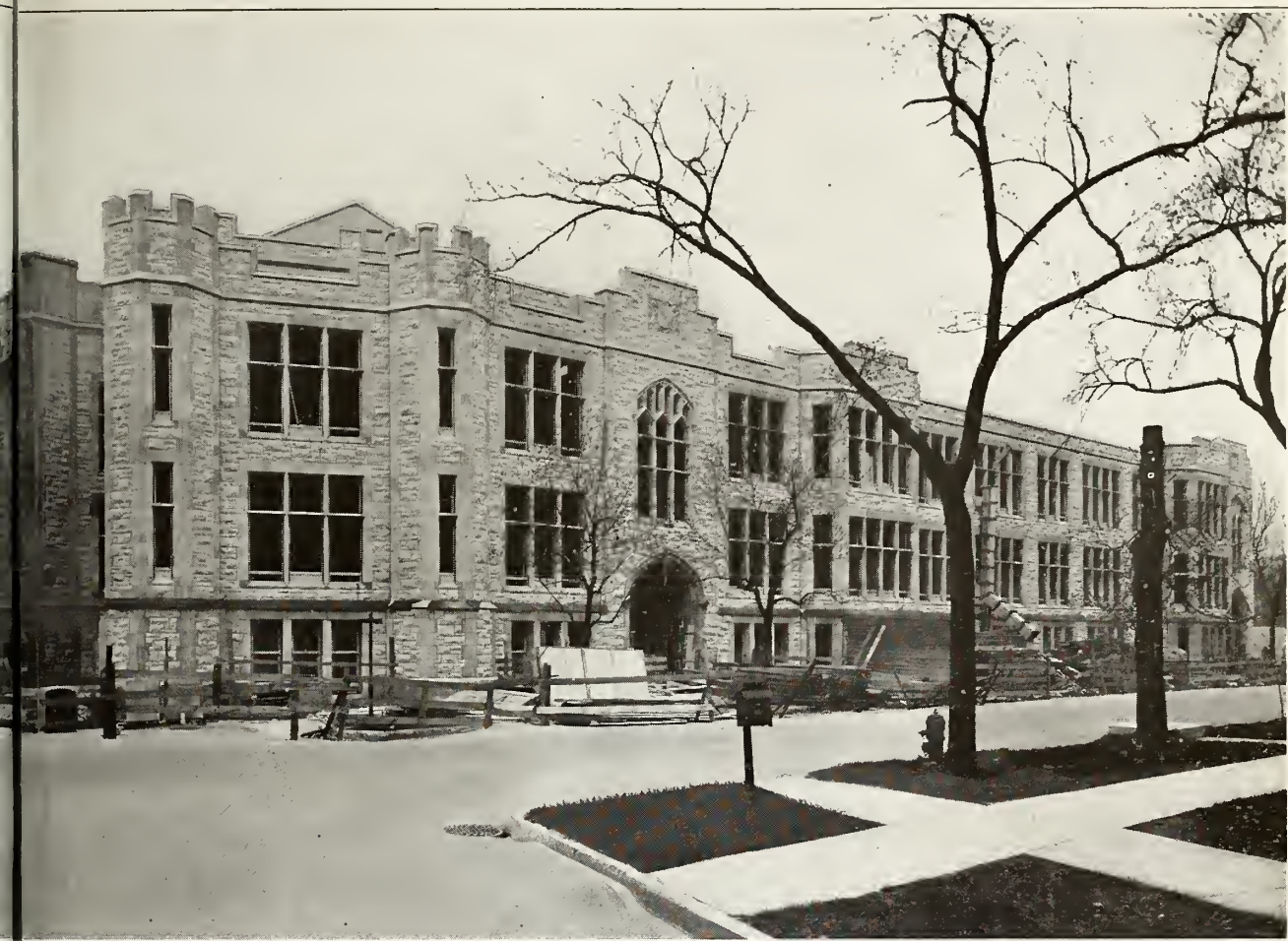
The English Department is a life-sized one, having enrolled in its fifty-six sections of high school and college work 1,550 students. System is its watchword. Mr. Trams, head of the department of thirteen teachers, issues each year a manual which outlines the aims of each course, the texts used, department regulations, questions for outside reading, and a calendar of work which is followed week by week. An equal amount of work is covered in all sections of one subject, and at a given time each class is working at the same problem. In the Junior College every student is provided with a manual outlining the requirements in a similar way, but containing in addition a schedule of daily assignments.

The work offered is similar to that of other schools, three years of required English, electives of American or English Literature or Public Speaking in the senior year of high school, Rhetoric in the first year of the Junior College and English and American Literature offered as electives. One distinctive method is the alternating of literature and composition throughout each semester. Special at-

tention is given to cultivating in the students good reading habits. Diagnosis is made through standardized reading tests. The pupils learn the use of reference books through study and practice based on Hopkins' Reference Guides. The Junior College students work out weekly library problems and prepare extended bibliographies.

This year a new plan for outside reading was devised. The books on mimeographed lists prepared for each semester are credited according to their length and value, and a minimum number of points is established as a requisite for passing a course. Pupils file simple reports on printed blanks. In the advanced work these reports are made more detailed and demand finer critical ability on the part of the students. The plan has proved so successful that a thousand copies of the books listed will be added to the high school library to take care of the demands which the public library could not fill.

Members of the public speaking classes render constant service to the school in speaking before the home rooms and in the Auditorium in behalf of school enterprises. Each year they furnish several fine entertainments, finishing off their achievements with the Junior College Play in February and the Senior Play in June.



HIGH SCHOOL 1922

Like a sturdy youth who grows so fast that his clothes are unable to keep up with him, the English Department overflows into all nooks and corners of the building, but like the same youth it wastes no time lamenting its lack of frills, for it is chiefly concerned with a healthy and substantial development.

Foreign Languages

Foreign language study aims might be said to be two-fold, pleasurable and practical, were it not that what is worthily pleasurable is, in the highest sense, practical.

In Joliet schools foreign language study opens gates into pleasant pastures of joyous comprehension of some of the world's best literature. It assists in giving proper historical perspective necessary for present day problems.

For this a working knowledge of the particular language studied is necessary. The first year work is therefore devoted largely to the development of power. The tools of language such as vocabulary and a minimum amount of grammar are given. The student is taught how to find his way in this, to him hitherto uncharted field of expression, oral and written. In the

modern languages oral work is emphasized through direct method class room work.

Later more attention is paid to the thought content. The student becomes more aware of the author's message as expressed on the printed page. He gained in ability to use the power acquired in the previous classes. It is not always the amount of foreign language possessed at the close of a course that measures its value. It is not easy to determine progress by content. There must be content, but the power gained may be so great as to overshadow this in value to the student. The power may be an interest paying investment in which the interest is frequently compound.

The student who has by patient exacting work acquired the use of a foreign language, has at the same time learned more of his own language and literature. He has done this by the necessary comparisons and contrasts drawn in the class room.

Over five hundred students in the Joliet Schools are now taking advantage of the opportunity to broaden their thought by means of foreign language study.

Home Economics

In the Department of Home Economics a four year course is offered for those who wish it. The aim of those instructing in this department is to lead the girls toward certain ideals which center about the fact that an ideal home is not an accident, but is created from the co-operation of the different members of the family, each taking his division of labor and responsibility and doing efficiently those things which fall to his lot to do—and the fact that for most girls home-making is at some time or other some part of her work if not the main part.

With this in view, the hope of those concerned is that the girls may be brought to see that home-making includes much more than proficiency in only two phases of the work in a home, that of garment construction and meal preparation, each for its own sake. The girls begin to appreciate that besides learning to cook they must know much about food stuffs, their source, how to buy them, how to prepare them and why, not merely for pleasing the family tastes, but for the sake of maintaining the family health.

From an interest in clothing themselves the girls become interested in clothing the family. To do this efficiently they must know something of the various textiles and how to buy them wisely.

They must also know when to make their own clothes, when to buy them ready-made and when to have them made. Attached to the question of economy in clothing are the problems of artistic choice, good taste and personal hygiene.

Eventually the girls are led to understand that one needs not only to know how to feed and clothe the family, but how to plan, equip, and decorate a house that it may become a comfortable and beautiful home and how to plan the distribution of the income that the family may attain its greatest possible development under the existing circumstances. The girls learn to know that they do not need wealth to make a home, but they must look upon home-making as a business to which they must go with enthusiasm and for which they must prepare if they would be successful.

Mathematics

In the department of mathematics three and one-half years of work are offered in the High School with an additional two years' work in the Junior College.

The high school courses include one year of commercial arithmetic, one year of elementary algebra, a year of plane geometry, a half year of advanced algebra, a half year of solid geometry, and a half year of trigonometry.

The Junior College offers courses in algebra, trigonometry, analytic geometry, and a full year of calculus. In the Junior College department of engineering a semester each of general engineering, drawing and descriptive geometry, a year of surveying, one semester of theoretical and applied mechanics and a one-hour course in the theory and use of the slide-rule are offered. It is thus possible

for the student to secure six years of training in mathematics and engineering in the High School and Junior College enabling him to enter the larger universities as a Junior in these subjects. This means that many students who are unable to spend four years away from home are now able to secure university degrees with only two additional years beyond their graduation from the Joliet Junior College.

Social Studies

The Social Studies department is composed of the subjects that formerly were given under the heading of "History, Economics, Civics, and Sociology." This department was re-organized in 1914, and today the following subjects are required of all students; in the Freshman year, Tuesday and Thursday "Occupations"; in the Sophomore year, Monday, Wednesday and Friday "Civics"; in the Junior year, five times a week a course in "World Survey of History," and in the Senior year five times a week, the first semester "American History" and in the second semester, either "Economics or Sociology." Beginning in September, 1922, the course given the last semester of the Senior year will be changed to a course called "Social Economics," which is a combination of both Economics and Sociology.

This outline of the Social Studies curriculum takes the student as a Freshman, gives him instruction in the various vocations in order to help him to a clearer understanding in the choice of his future occupation. Then in his Sophomore year he studies American government beginning with local government of his own community, culminating in the study of the State and National government. As a Junior the student receives a year's survey of the development of civilization and the problems that face the world today. As a Senior he devotes his time to the history of our own nation and to understanding the economic and social problems that face us as a nation.

The aims of the Social Studies department are three fold; first, "To teach a liking for the subject;" second, "To teach a skeleton knowledge of the subject;" third, "To impart the knowledge of where to find information on any subject." The department feels that when a student has completed these courses, he has a strong foundation in the field of Social Studies.

Physical Education for Boys

"The field of physical education is to assist in improving human nature."

The department should be concerned with physical training from the stand point of hygiene, correction of defects, recreation and education. If emphasis is placed upon the last named value and the right methods of training are used, then the hygienic, corrective and recreative benefits are obtained at the same time. In other words the purpose of physical training should be to develop the inborn trait of cooperation; to con-

trol the spirit of rivalry and the instincts of fear and anger; to overcome shyness, display, envy, jealousy and greed; to supplant bullying by kindness, submissiveness by aggressiveness; to train boys to perform simple physical activities, to be mentally alert to "carry on" in spite of punishment.

With this viewpoint in mind it is the intention of the department of physical education for boys, in the Joliet Township High School, first:—to carry on a system of physical measurements for the discovery of defects and to give opportunity for correction by proper exercise; second:—to provide exercise for the fundamental muscle groups in order that the bodies may be kept at a high level of efficiency and that good posture may be maintained; third:—to provide athletic activities, (a) in the form of highly developed teams representing the school in interschool competition thereby creating a spirit of cooperation, developing school spirit and loyalty, and creating a wholesome interest in physical activities; (b) in the form of activities which will, so far as possible, give every boy a chance to take part, so that each will learn to enjoy some physical activity which he will desire to keep up after school and college period is past; fourth:—to provide physical efficiency tests, which will give definite data as to progress.

Handicapped by lack of space and facilities, the program has not been carried out to the satisfaction of the department, but with the completion of the new building unit it will be possible to more nearly achieve our purpose in the future.

Physical Education for Girls

The department of Physical Education for Girls is one of the largest and one of the least known departments of the school. From the simple beginning of Freshmen, only twice a week and a part time teacher, the department has rapidly expanded until all the girls in school have two fifty minute periods each week and two teachers are required. But this large expansion in numbers has not been paralleled by increased gymnasium space, so now the work is seriously handicapped by lack of room.

Eventually, each girl, when entering school, will be given a physical examination to determine her fitness for work and to enable the department of Physical Education to properly direct her activities. The class work will consist of formal gymnastics, simple aesthetic and folk dances and games. At present, the emphasis is laid on games out of doors during gym periods because the gymnasium space is so limited that effective inside work is out of the question.

In addition to the work generally known as gymnastics, the girls receive instruction in general hygiene, rules of right living, proper eating, care of the feet and related subjects.

Athletics also, receive its share of attention. There are trained teams in soccer, basket ball

and base ball and exciting interclass tournaments in these activities.

We are members of the Illinois State League of High School Girls' Athletic Associations. This league awards honors—pins and emblems—to girls who have earned sufficient points through participation in athletics to entitle them to receive these honors. Each summer, there are League camps for the districts in the state and the girls may attend the camp in their district for a week, for a very reasonable expenditure.

Last year, the Northern district held its camp at Pistakee Lake. A number of girls and two teachers from the Physical Education department attended and found it so much worth while, the plans are already being made to attend again this year.

Manual Arts

It seems fitting in so large a school as this that a course in manual arts is provided.

Here a student with mechanical ability has an opportunity to exercise his talents and find great pleasure in doing his work.

In cabinet making and wood turning the student has an opportunity to familiarize himself with the ordinary woodworking tools as applied to construction of useful articles for the home and school.

The course in pattern making aims to give the student a working knowledge of correct construction of patterns of various types.

All the work in this department correlates with mechanical drawing which puts into precise language the mathematics and the theory of a problem in construction so that it may be produced rapidly, economically, and without mistake or haphazard cutting, fitting and trying.

With the completion of the new annex to our high school the student will gain a much broader vision by the introduction of metal working courses.

Science

In 1900 when the Joliet High School of about six hundred students was organized in its present building, the faculty included three teachers of science. Seventeen teachers are now employed in its department of science.

It has been the policy of this department from the first to contribute as concretely and as directly as possible, with the facilities within its reach, to the industrial as well as to the educational welfare of this community. With this object in view, special advanced courses, particularly in physics and chemistry, established soon after 1900 and still maintained, have furnished to many of our young people the opportunity to enter at once after leaving high school into responsible and remunerative positions in industry, both in our own and adjoining cities.

These same advanced courses in the sciences formed the nucleus that developed later into our present Junior College.

The recent introduction of industrial courses into the high school curriculum gives to this department

a welcomed additional opportunity for community service.

The equipment in use in the sciences throughout is modern, complete, well selected, and equals that of any high school in the country. Until the building program of the high school is completed, we are, however, uncomfortably limited for space.

The work of this department at present may be briefly summarized as follows:

Three courses of one year each and two courses of one semester each are given in chemistry by R. L. Frisbie and F. B. Crum.

In physics, I. D. Yaggy, E. R. Schutz, G. B. Hamman and C. E. Spicer constitute the teaching force for three courses of one year each.

The work in biological science includes two years in botany, one year in biology, and two years in zoology, taught by H. V. Givens, Miss Winifred Warning, M. D. Renkenberger, and E. A. Spessard.

J. M. Large, H. D. Grose, C. B. Peterson, R. Robinson, Miss Lizzie Beynon, Miss Helen Anne Wright, and R. N. Magor present the work in the earth science subjects, including one and one half years in geography and one year in physiography.

Commercial

"Service is the source of profit." The workings of this fundamental principle are seen in the organization of the Commercial Department of the

Joliet Township High School and in the training of its students. The commercial department offers two courses, one leading to business administration, and pupils taking this course are prepared upon its completion to serve acceptably in the business world, or if they desire to become specialists in the field of business, they are eligible for entrance to our colleges and universities.

Some students, however, can plan on only a high school education and they enroll with the idea of becoming as thoroughly equipped for office work as is possible. For these pupils there is offered a course which does not prepare for college entrance, but which enables those mastering it to serve themselves and their community in the capacity of efficient stenographers, typists and bookkeepers.

The courses of study show only the academic subjects taught, and a glance at pages 11 and 12 of the Curriculum would show the usual array of subjects, such as English, science, typewriting, shorthand, book-keeping, etc.; but along with these studies, the pupil receives training in character. He develops initiative and the power to sell his service and he comes to realize that his success depends upon two things, his ability and his reliability. When he completes his course, he goes out to take his place in the business world and to prove the truth of the saying: "He profits most who serves best."

Ivy Day Program

High School Grounds

Wednesday, June 7, at 10:00 A. M.

Procession led by J. T. H. S. Band, the

Superintendent Presiding.

1. Ivy Day Poem.....George Lofdahl
2. Ivy Day Oration.....Albert Siegrist
3. Presentation of Betsy Ross Flag.....
.....President of Senior Class, Frank Renwick
4. Acceptance of Betsy Ross Flag..Richard Talbot
5. Music.....High School Band

Class Day Program

Wednesday, June 7, at 2:30 P. M.

Chairman, Harold Glasgow

1. Overture.....J. T. H. S. Orchestra
2. Class Prophecy
Mary Anderson
Frances Beckwith
3. Class History
Alberta Miller
Gertrude Fleming
4. Music.
5. Address to the Juniors.....Robert Snure
6. Reply to the Seniors.....Lois Hodgson
7. Presentation of Class Memorial.....Peter Troy
8. Presentation of Band and Orchestra Medals..
.....The Superintendent
9. Class Song.....Class of 1922

Commencement Program

Words by Minerva Swanson

Music by Everett Shaw

Thursday, June 8, 8 P. M.

"America" Audience
Invocation

"My Dream"Waltenfel
High School Choral Club

Address to the Graduating Classes.....

Dr. C. A. Prosser, Director Dunwoody Institute,
Minneapolis.

"Lovely Spring" Coenen

"Neapolitan Serenade"de Capua
High School Choral Club

Presentation of Junior College Students for Graduation.....The Superintendent

Presentation of Diplomas to Junior College Students..Dr. F. W. Werner, President of the Township High School Board of Education.

Presentation of Teachers' Certificates to Junior College Graduates.....August Maue, County Superintendent.

Presentation of the Senior Class for Graduation
.....The Superintendent

Presentation of Diplomas to Seniors.....

Dr. F. W. Werner, President of the Township
High School Board of Education.

"Star Spangled Banner".....Audience
Benediction.....Rev. Edw. E. Hastings

Monday, June 12.

Class of 1907 will be in charge.

DELLWOOD PARK



Top Row—C. E. Spicer, R. H. Bush.
 Second Row—Verna Anderson, Minnie Babcock, Isabelle Boyd, F. B. Crum.
 Third Row—Bertha E. Denning, R. L. Frisbie, Lucinda Gilpin, Katharine Gunn.
 Fourth Row—D. R. Henry, Phoebe Henderson, W. L. Kirby, J. M. Large.



Top Row—Grace Clow, R. L. Rogers.
 Second Row—Earl Archie, Earl L. Thompson, A. R. McAllister.
 Third Row—Acenith Stafford, Mary M. Spangler, Mary E. Howland, C. L. Hill.
 Fourth Row—Florence Jones, Ray Broughton, Elizabeth Barns.
 Fifth Row—Edna L. Holmes, Edith Tupper.



Top Row—R. M. Magor, E. L. Mayo.

Second Row—F. F. Mueller, Norma Owen, Captain Percy, C. B. Petersen.

Third Row—V. C. Plummer, R. R. Robinson, Pha Ruggles, Aleida Van Steenderen.

Fourth Row—E. R. Schutz, A. F. Trams, Fidelia Van Antwerp, Marie L. Ryan.



L. M. Dickinson
Sergt. Kirk
M. B. Renkenberger
Bernice Schuessler

H. J. Atkinson
Marguerite Higgins
Helen Anne Wright
Ruth Kallman

Lee Daley
Gertrude Lawlor
Verle Morrow
Paul Stettler

Lt. Col. Lovell
Mabel Hunt
Ruth Law
Sergt. Solomon



Faculty and Office Force

L. W. SMITHSUPERINTENDENT
 C. E. SPICERASSISTANT SUPERINTENDENT
 R. H. BUSHASSISTANT PRINCIPAL

Verna Anderson
 Earl Archie
 Harry Atkinson
 Minnie Babcock
 Winifred Bannon
 Elizabeth Barns
 Lizzie Beynon
 Isabelle Boyd
 Ray Broughton
 Grace Clow
 H. A. Converse
 Herbert L. Cramer
 F. B. Crum
 Lee M. Dalcy
 Bertha E. Denning
 Lena M. Dickinson
 Pauline Dillman
 E. C. Douglas
 Bertha M. Eldred
 R. N. Fargo
 R. L. Frisbie
 Lucinda Gilpin
 Harry V. Givens
 H. D. Grose
 Katherine E. Gunn
 Glena Hamill
 G. B. Hamman
 Phoebe Henderson
 D. R. Henry
 Margaret Hilscher

Marguerite Higgins
 C. L. Hill
 Catharine Himes
 R. A. P. Holderby
 Mary E. Howland
 Helen Humphrey
 Mabel F. Hunt
 Florence Jones
 Ruth Kallman
 W. L. Kirby
 Donovan Kirk
 J. M. Large
 Ruth Law
 Gertrude Lawler
 Esther Livingston
 Lt. Col. Loveil
 Frances Lowe
 A. R. McAllister
 E. S. McLain
 Emily B. Mack
 Ralph M. Magor
 Myra Mather
 Edward L. Mayo
 Mabel Moon
 Verle Morrow
 F. K. Mueller
 Norma V. Owen
 Captain Percy
 C. B. Petersen
 Harriet Peterson

V. C. Plummer
 M. D. Renkenberger
 R. R. Robinson
 R. L. Rogers
 Pha Ruggles
 Marie L. Ryan
 E. R. Schutz
 Sergeant Solomon
 Mary M. Spangler
 E. A. Spessard
 Acenith Stafford
 Earl L. Thompson
 A. Francis Trams
 Fidelia Van Antwerp
 Aleida Van Steenderen
 Winifred Warning
 Gertrude Webb
 Hattie M. Wood
 Julia H. Woodruff
 Helen Anne Wright
 Ira D. Yaggy

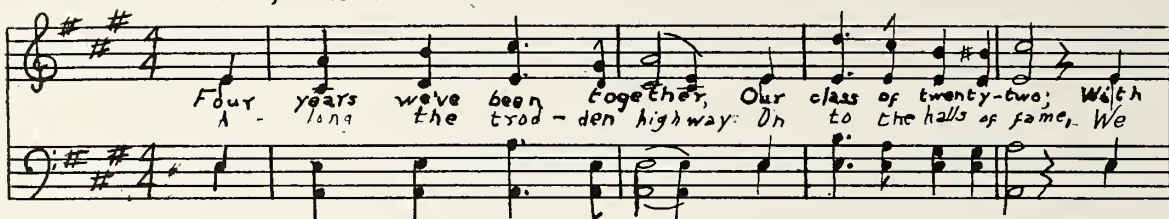
Office Force

Edna Holmes
 Ruth Kallman
 Bernice Schuessler
 Gertrude Smith
 Paul Stettler
 Edith Tupper

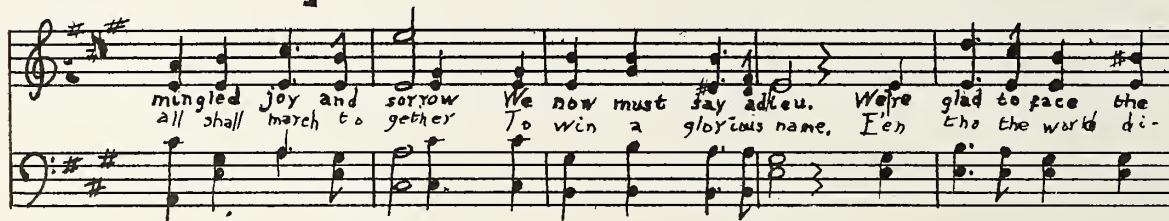
CLASS · SONG

Words by Minerva Swanson.

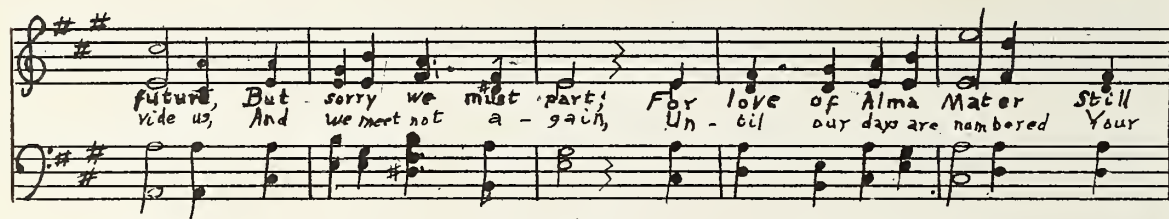
Music by Everett J. Shaw.



Four years we've been together, Our class of twenty-two; With
A - long the trod - den highway: On to the halls of fame, We

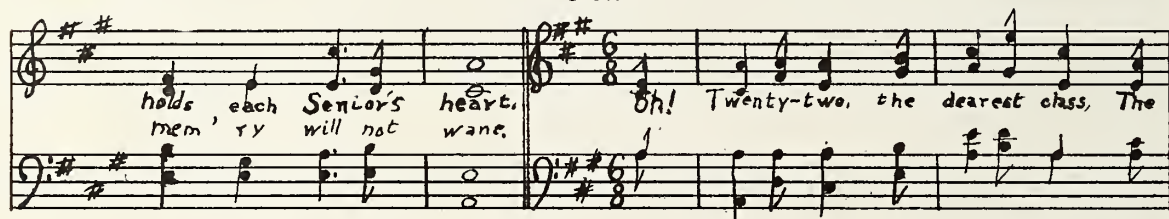


mingled joy and sorrow We now must say adieu. We're glad to face the
all shall march to gether To win a glorious name. Even tho' the world di-



future, But sorry we must part! For love of Alma Mater still
vide us, And we meet not a - gain, Un - til our days are numbered Your

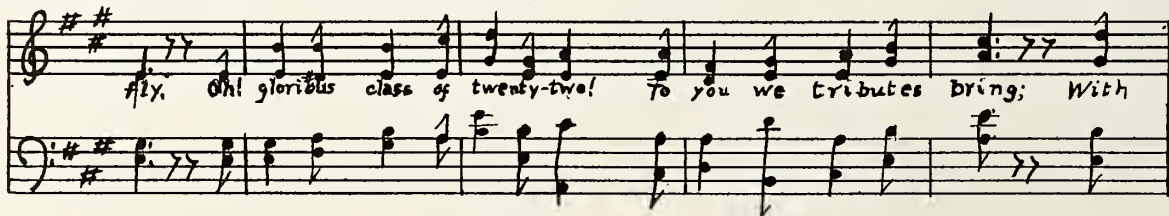
Cho.



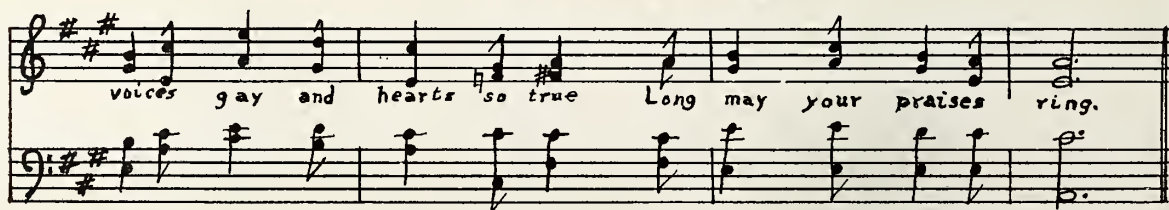
holds, each Senior's heart, Oh! Twenty-two, the dearest class, The
mem'ry will not wane.



class that stands so high! With kindly words and noble deeds The years did swiftly



fly, Oh! glorious class of twenty-two! To you we tributes bring; With



voices gay and hearts so true Long may your praises ring.



A
SWEET GIRL GRADUATE



AHRENS, RUTH

She has spied him already with those sweet eyes.

Office Course; G. A. A.; J-Hi Stars; Refreshment Committee, J-Hi Stars party; Biology Club; Entertainment Committee, Junior Party.

ALFRICK, MILDRED

May she never change except in name.

Literature and Arts B; J-Hi Stars; Biology Club; W. J. R. C. Unit 667.

ALLEN, DARWIN

Never so busy but he has time for girls.

Manual Training Course; R. O. T. C. 2, 3, 4; Band 2, 3, 4; Biology Club 3.

ANDERSON, LINDA

She speaketh not, and yet there is conversation in her eyes.

Office Course; J-Hi Stars; Biology Club; Orchestra 1, 2.

ANDERSON, MARY E.

She hath the heavenly gift of prophecy.

Literature and Arts B; J-Hi Stars; Class Secretary 3; Class Notes for "J" 4; Class Prophecy; Biology Club; Editorial Assistant for Hi-Kol 4.

ANDERSON, MINOR

None but himself can be his parallel.

Literature and Arts B; Captain Co. "A", R. O. T. C.; Senior Play; Student Athletic Manager 4; Business Manager "J" 3.

ARBEITER, GLADYS

Black and white and 'read', all over.

Home Economics Course; G. A. A.; J-Hi Stars; Basketball 2; Baseball 2, 3; High School Notes; Biology Club; W. J. R. C. 765; Supervisor 3; Glee Club; Senior Play; Battalion Sponsor 3; Christmas Play; Class Notes for "J".

ASHTON, AUDREY

Her bubbling good humor is a cure for the blues.

Office Course; G. A. A.; J-Hi Stars; Baseball 3, 4; Biology Club.

ASHTON, LOIS

Nothing could subdue her keen desire for knowledge.

Literature and Arts B; G. A. A.; J-Hi Stars; Room Manager "J" 4. Entered from Lovett High School.

BALCHOWSKY, DAVID

*Argue, argue, early and late;
If a line were crooked he'd argue it straight.*

Engineering Course; Business Manager "J" 4; Business Manager, Hi-Kol 4.





BATEMAN, CHARLES

Oh, Charlie is my darling.

Engineering Course; Basketball 3, 4; Football 3, 4; Baseball 3, 4; Captain Basketball 4; Class Basketball 2.

BATEMAN, JOHN

Our basket ball star; at least he's always out at night.

Engineering Course; Football 2, 3, 4; Basketball 2, 3, 4; Baseball 3, 4; French Club; Athletic Editor of Hi-Kol; Chairman Student-Teacher Council 4.

BAZAR, HELEN

What should one do, but be merry.

Commercial Course; Biology Club; Senate 4.

BEAUDRY, WALTER

Never so busy but he has time for girls.

Engineering Course; Track 3; Yellmaster 3.

BECKWITH, FRANCES

I have studied books rather than men.

Literature and Arts B; J-Hi Stars; Biology Club; French Club; Glee Club; Class Prophecy.

BECKWITH, MARJORIE

Smile a while, and while you smile, Another smiles, and soon you'll have miles and miles of smiles.

Office work; G. A. A.; Baseball 3; Biology Club.

BEDFORD, GORDON

Oh that I were where I would be, then would I be where I am not.

Literature and Arts B; R. O. T. C.; Senior Play; Senior Committee field day 1.

BELL, SHELDON

Look on the bright side or polish the dark one.

Engineering Course; Football 3, 4; Track 3, 4; Biology Club.

BENNETT, GEORGE

Studious and frivolous by turns.

Literature and Arts B; R. O. T. C.; St. Cloud 1; Entered from Pierce City, Mo. 3, 4; Biology Club.

BERDIS, MARY

Nowhere so busy a woman as she there was, and yet she seemed busier than she really was.

Office Course; G. A. A.; J-Hi Stars; Biology Club.

BERG, BERNICE

Inexhaustible, good nature; the most precious gift of heaven.

Office Course; J-Hi Stars; Biology Club.

BIGNAL, LESLIE

He spends his liesure hours in drawing cartoons.

Manual Training Course; First. Lieut. R. O. T. C.; Hi-Kol Staff; Biology Club.





BISCHMAN, HAROLD

Blue eyes and golden hair; I love none other than she, who is so fair.

Engineering Course; Band 1, 2, 3, 4; R. O. T. C; Class Basketball 4; Track 3, 4; Football 4; Ass't Stage Manager Senior play.

BLACKHALL, LOROTHY

When joy and duty clash; Let duty go to smash.

Literature and Arts B; G. A. A.; J-Hi Stars; Humor editor "J" 4; Biology Club; French Club; Secretary 4; Charity Committee of J-Hi Stars; R. O. T. C. Sponsor 3; Glee Club 3.

BLASIO, PETER

Never do today what you can put off till tomorrow.

Medical Course; R. O. T. C.; Biology Club.

BLOOM, BESSIE

I think all I speak, but I speak not all I think.

Office Course; J-Hi Stars; Biology Club; Refreshment Committee Junior-Senior Reception 3.

EOCK, JOHN

If he's not in love, there's no believing in old signs.

Engineering Course; Biology Club; Class Treasurer.

BRADY, MARY CATHERINE

She has a heart, for one or two have found it.

Teachers' Course; J-Hi Stars.

BROCKMAN, MAE

As free as the wind but busy as a bee.

Commercial Course; J-Hi Stars; Biology Club; Senate.

BROWN, GORDON

Always obliging.

Literature and Arts B; French Club; Biology Club.

BROWN, WESLEY

Life is too short to waste.

Engineering Course; Biology Club.

BRUCH, OTTO

It is not wealth or birth or state, It's git up and git that makes men great.

Engineering Course; R. O. T. C.

BURKE, LORRAINE

Oh-Oh-Oh Rudolph.

Office Work; G. A. A.; J-Hi Stars; Biology Club; Class Treasurer 3.

BUSH, GWEN

Extremely busy but quiet about it.

Literature and Arts; J-Hi Stars; Glee Club.





CALKINS, DOROTHY

And still she giggles on.

Literature and Arts B; G. A. A.; J-Hi Stars; Basketball 2; Baseball 2; Biology Club; French Club.

CAMPBELL, WALTER

Act well your part, there all the honor lies.

Engineering Course; R. O. T. C.

CAMPBELL, CARY

A truer gentleman one seldom sees.

Entered from De LaSalle in 3; Medical Course; French Club.

CLARK, EUGENE

He trudged along unknowing what he sought and whistled as he went.

Engineering Course; Track 1, 2, 3, 4.

COHENOUR, VINCENT

Better late than never.

Literature and Arts B.

COLMER, EDNA

As frank as rain on cherry blossoms.

Office work; J-Hi Stars; Biology Club.

CONDON, MARY LOUISE

There with the goods and game to the finish.

Teachers Course; Biology Club; Senior Play; J-Hi Stars;
G. A. A.

CONVERSE, LYDIA

*Fairy tales she loves to write, to while the hours of
the night.*

Literature and Arts B; Glee Club and Girls' Chorus.

CORBIN, DARYL

When ignorance is bliss it's folly to be wise.

Engineering Course; Biology Club; R. O. T. C.

CORP, LILLIAN

Thy heart is fearful as a startled hare's.

Teachers' Course; Biology Club.

CORWIN, JASON

His worth is warrant for his welcome.

Literature and Arts B.

COUSINS, MILDRED

Thy modesty is a cradle to thy merit.

Teachers' Course; J-Hi Stars; Biology Club.





CULMER, WINIFRED

Friendsh.p often ends in love.

Literature and Arts B; G. A. A.; J-Hi Stars; Biology Club; Glee Club.

CUMMINGS, MARGARET

I love its gentle warble, I love its rapid flow, I love to wind my tongue up, yes, I love to wag it so.

Teachers' and Commercial Course; G. A. A.; Vice-president 4; Baseball 2, 3, 4; Basketball 2, 3, 4; Tennis 2, 3, 4; J-Hi Stars; Biology Club 2; W. J. R. C. Unit 765, Recorder 2; Supervisor 3, 4; Ass't Instructor; Senior Play; Chairman Entertainment Committee Junior Party 3; Junior-Senior Reception 3; Chairman Decoration Committee Senior Party 4; Chairman Entertainment Committee G. A. A. Dance 4; Girls' yell leader 2.

DANZINGER, JOHN

Please go away and let me sleep.

Engineering Course; R. O. T. C.; French Club; W. J. R. C. Unit 428.

DAVIS, ANNA

Her cardinal virtues are in her hair.

Commercial Course; G. A. A.; J-Hi Stars; Basketball 2; Biology Club.

DIRST, DOROTHY

Come what, come may; time and the hour runs thru the roughest day.

Literature and Arts B; J-Hi Stars.

DITTO, MILDRED

Take care what you say before a wall, as you cannot tell who may be behind it.

Home Economics Course; Biology Club; W. J. R. C. Unit 667, Range Officer.

DORSEY, MADELINE

There's a garden in her face where roses and white lilies grow.

Literature and Arts A; G. A. A.; J-Hi Stars, Secretary 4; Entered from Wilmington High School; Chairman Decoration Committee Senior Party.

DUNN, HAROLD

Watch out young man; these women may be your undoing.

Literature and Arts A; Biology Club; Circulation Manager Hi-Kol.

EDELSTEIN, BERTHA

A trim little lady with plenty of style.

Office Course; J-Hi Stars; Biology Club.

EGAN, AGNES

'Tis hard to match her Irish wit.

Office Work; Biology Club; J-Hi Stars.

EICH, ALMA

She knows her own mind.

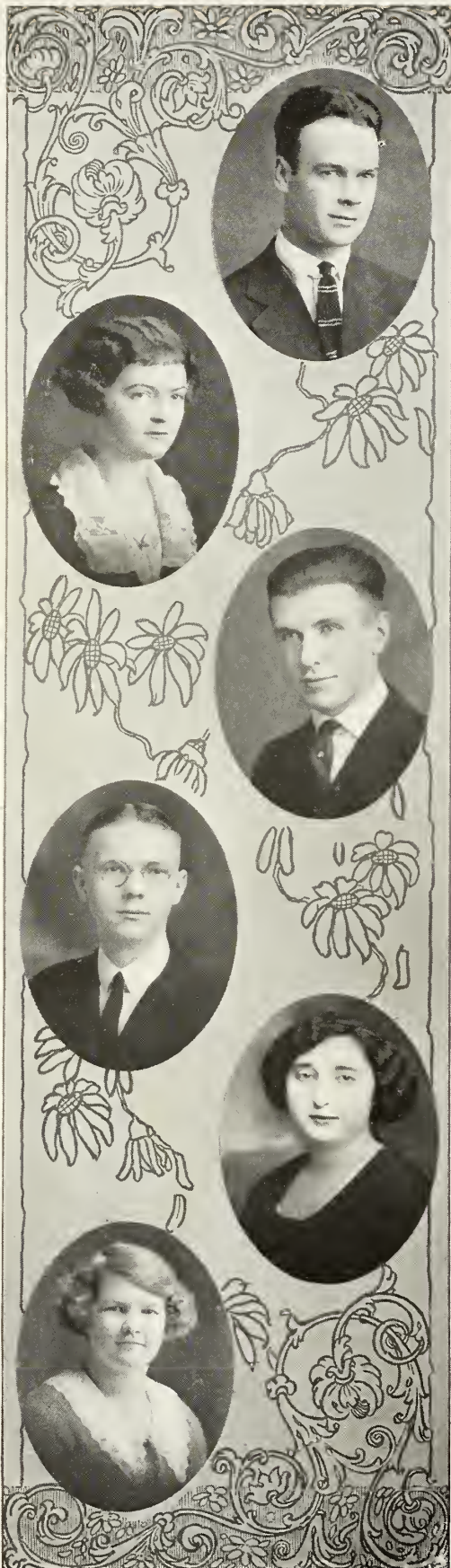
Literature and Arts B; Biology Club; French Club.

ENGLEMAN, HELEN

The village cut up.

Entered from Decatur Agora; Literary Society; Mask and Wig Dramatic Club; Joliet; Glee Club; G. A. A.; J-Hi Stars; Vice-president Biology Club; Tennis Tournament.





EYMAN, JACK

Is seldom seen alone and still is rather a conspicuous figure around school.

Engineering; R. O. T. C., Captain 3, Major Battalion 4. Tennis 16; Senior Play.

FAIRBAIRN, GWEN

My eyes make pictures when they are shut.

Literature and Arts B; Biology Club; French Club; G. A. A.; J-Hi Stars; Humor Editor "J" 3.

FERGUSON, LONDUS

Rare compound of oddity, frolic and fun, who relished a joke and rejoiced in fun.

Literature and Arts B; R. O. T. C.; Band.

FISHER, ALBERT

So thin that he has to pass twice to make a shadow.

Business Administration; Ass't Artist for "J."

FLEISHER, ETTA

In infancy she fell out of a window and came down —"Plump."

Office Work; J-Hi Stars; Baseball; Biology Club; Senior Play.

FLEMING, GERTRUDE

To those who know thee not, no words can paint; and those who know thee, know all words are faint.

Business Administration; J-Hi Stars; Pres. French Club 3; Class History.

FOUSER, ELMER

Steady and willing, fine things for a man.

Commercial Course.

FOUSER, WILLIAM

*Let me have men about me that are fat, sleek head-
ed men, and men that sleep o' nights. Yon William
has a lean and hungry look.*

Literature and Arts B; R. O. T. C.; Senior play.

FRASER, DAVID

The soul of man is his clothes.

Engineering; Class Pres., 3; "J" Staff.

FRENCH, EDNA MAE

*Fair tresses man's impulse race ensnare; and beauty
draws us with a single hair.*

Literature and Arts B; Pres., G. A. A.; J-Hi Stars; Bas-
ketball 2, 3, 4; Baseball 2, 3; Tennis; Soccer; Glee Club;
Senior Play; Rifle Corps.

FRENCH, ERMA

Act well your part, there all the honor lies.

Literature and Arts B; Biology Club.

FRIDLY, MABEL

Beware of desperate steps.

Literature and Arts B; Glee Club; Biology Club.





FRY, MYRVENE

Her pure and eloquent blood spoke in her cheeks.

Literature and Arts B; J-Hi Stars; Glee Club; Biology Club; Hi-Kol, Humor; W. J. R. C. Unit 765.

FULLER, FRANCES

Style is the dress of thought.

Literature and Arts B; J-Hi Stars; Biology Club; Editorial Assistant Hi-Kol; "J" Staff 4; Senior Play; Christmas Play; Armistice Day Program; W. J. R. C. Unit Recorder 2.

GLASGOW, HAROLD

On with the dance, let joy be unconfined.

Engineering Course; Biology Club Pres., 2, 3, 4; Senior Play; Chairman Class Day.

GOUGAR, ELIZABETH

Fairest of the rural maids.

Home Economics; Biology Club and senate 4.

GOWEY, LUCILLE

There is music in the beauty.

Music and Arts; Biology Club.

GREENBERG, BENJAMIN

Engineering Course; Track 3; R. O. T. C.

GROHNE, ELMER

Always a Dot before his eyes.

Engineering Course; R. O. T. C.; Reply to Seniors 3; Vice-president Senior Class; Associate Editor "J"; Senior Play; Class Basketball 3.

GUMAEILIUS, HAZEL

Sweet tempered, full of fun and square; A friend to keep forever.

Office Work; Biology Club, Biology Senate; G. A. A.; Basketball 2, 3, 4; Baseball 1, 2, 3; J-Hi Stars; Entertainment Committee, J-Hi Party.

HALDEMAN, SELMA

She's as good as she is fair.

Commercial Course; Biology Club; J-Hi Stars; G. A. A. 4.

HANSEN, GLADYS

Happy and gay, throughout the whole day.

Literature and Arts Course; Biology Club Senate; Rifle Unit 765; J-Hi Stars; G. A. A.; Chairman Refreshment Committee, Junior-Senior Reception; Glee Club; Senior Notes.

HAUSER, GLADYS

She couldn't be good if she would, and she wouldn't be good if she could.

Commercial Course; Biology Club; J-Hi Stars.

HELLERMAN, LULU

Joy rises in me like a summer morn.

Office Course; G. A. A.; Biology Club.





HENRY, GORDON

What and whence produced, and for what end.

Literature and Arts B.

HILL, EARL

Calm, cool, and collected; surely he will rise in the world.

Manual Training Course; Football 3; Humor Editor Hi-Kol.

HILL, RICHARD

He hath a lean and hungry look; such men are dangerous.

Literature and Arts B; Lightweight Basketball 4, Capt; Track Team 2, 3, 4, Captain 4; Blue and Gold Club.

HINRICH, MYRTLE

*Myrtle here, Myrtle there, Myrtle always everywhere
Myrtle giggle, Myrtle gush, Myrtle always in a rush.*

Literature and Arts B; J-Hi Stars; Biology Club; G. A. A.

HOLLENBACH, MARIE

Her life has been a series of anecdotes with a different hero each time.

Teachers' Course; Biology Club; Unit 667 W. J. R. C.; J-Hi Stars.

HOLLSTEN, KATHERINE

*A brow of whitest alabaster crowned with ringlets
of purest gold.*

Commercial Course; J-Hi Stars; Reading for J-Hi Stars; W. J. R. C. Unit 765; Biology Club; G. A. A.; Entertainment Committee Senior Party 3; Chairman Refreshment Committee Senior Party 4.

HUSTON, MILTON

He is not dead; he merely sleepeth.

Engineering Course; Lightweight Football 4; Unit 428
W. J. R. C.; Blue and Gold Club.

JEFFREY, GERTRUDE

*Easy going; fair, vivacious; possessing a charm that
is most gracious.*

Teachers' Course; Biology Club; Decoration Committee
Junior-Senior Reception.

JOHNSON, GILBERT

*It's nice to get up in the morning, but it's nicer
to lie in bed.*

Chemical Engineering; Business Administration.

JOHNSON, HAROLD

Well versed in the art of self excuse.

Manual Training Course; R. O. T. C.; Biology Club.

JOHNSON, HENRY

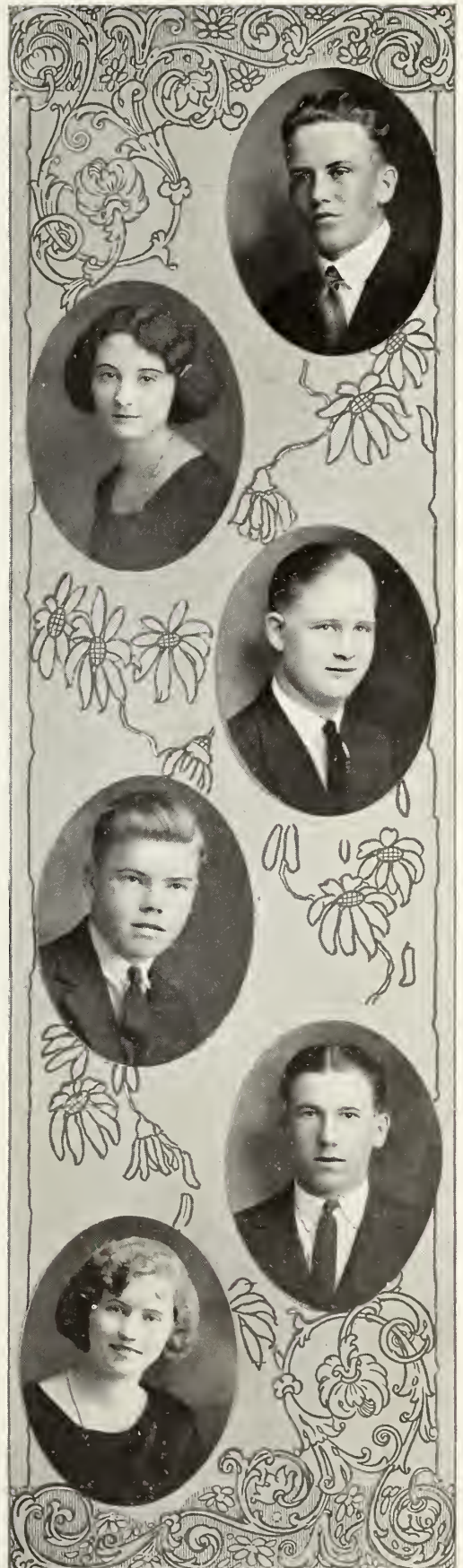
*Wouldst shape a noble life? Then cast no backward
glances toward the past.*

Manual Training Course; Football 2, 4; Captain Light-
weight Football 3; Baseball 3, 4; Class Basketball 2, 3;
Basketball Squad 4; Blue and Gold Club.

JOHNSON, MARIE

Studying does not take all her time.

Office Course; G. A. A.; Biology Club; J-Hi Stars; Bas-
ketball 3; Baseball 2, 3.





JOHNSON, VERNA

I might be better if I would, but it's awful lonesome being good.

Commercial Course; Biology Club 4; J-Hi Stars; Glee Club 3.

JOHNSTON, CHARLES

Slow in considering but resolute in action.

Literature and Arts B; Entered from Wilmington.

JONES, BENJAMIN

A quiet tongue shows a wise head.

Engineering Course; Sergeant in R. O. T. C.; Section Leader in Band.

KALLMAN, HELEN

She's jolly to walk with, witty to talk with, and pleasant to think on.

Commercial Course; Biology Club; J-Hi Stars.

KALTENBACH, KATHERINE

Her likes are in the "minor-ity."

Literature and Arts B; President J-Hi Stars; G. A. A.; Entered from "Central," Duluth, Minn.; Decoration Committee Senior Parties 3, 4; Decoration Committee G. A. A. Dance.

KING, RUTH

With ideas original and essential.

Commercial Course; Biology Club; J-Hi Stars.

KIRSTEIN, JENNIE

So fair, so young, so innocent and so sweet.

Literature and Arts B; Biology Club.

KISER, ARNOLD

He has by his good friendship made himself popular with all.

Literature and Arts B; H. S. V. S 1; R. O. T. C. 2, 3, 4, R. O. T. C. Rifle Team; Senior Rifle Team; Football 3, 4; Track 4; Blue and Gold Club; Chairman Decoration and initiation committee, Athletic Club.

LANGDON, HELEN

Would there were more than this one.

Business Course; Biology Club; J-Hi Stars.

LENANDER, ARTHUR

Experience is a good teacher but charges like a specialist.

Engineering Course.

LENNON, DAN

A lion among the ladies is a dangerous thing.

Literature and Arts B; Football 2, 3, 4; Basketball 3, 4; Track 2, 3; Baseball 4; Class Basketball 2; Gold and Blue Club; Biology Club; Band, President 4; R. O. T. C. Lieut; Vice-president Officers Club; Senior Play; Student-Teacher Council 4.

LESLIE, DOROTHY

A ring on the finger is worth two on the phone.

Office Course; Glee Club; Orchestra 3, 4; J-Hi Stars; Entertainment Committee for Junior Party.





ZELKO, JOHN

*Most of the prominent men in history have been
diminutive in stature.*

Engineering Course. R. O. T. C. 2, 3, 4.

LICHTENWALTER, RAYMOND

*I've lived and loved yet all that knew me wondered
that I passed.*

Agricultural Course; Biology Club.

LIEBERMAN, ART

He never said a foolish thing yet never did a wise one.

Engineering Course; Class Basketball 1, 2, 3, 4; Biology
Club; First Prize Thrift Stamp Campaign; Decoration
Committee, Senior Party 4; Class Notes 1.

LINCOLN, FRANKLIN

An artist of "note."

Engineering Course.

LINDENAU, ARTHUR

Give me time.

Literature and Arts B; Class Basketball 4; Biology Club;
Lieut. R. O. T. C.

LOFDAHL, GEORGE

As wit, if not first, in the very first line.

Engineering Course; Humor for "J" 4; R. O. T. C.;
Ivy Day Poem.

McALLISTER, EDRES

Life is too short to waste.

Literature and Arts B; Biology Club; J-Hi Stars; Glee Club.

McCANN, ANDREW

I am sure care is an enemy to life.

Commercial Course; R. O. T. C.

McGAHEY, MAY

What she understood to do she did.

Office Course; Biology Club; Glee Club; J-Hi Stars.

McGANN, HELEN

We know little of thee, but that is good.

Teachers' Course; J-Hi Stars.

McHUGH, GRACE

She's true of heart, and sweet of face, an' altogether fair.

Office Course; J-Hi Stars; Biology Club.

McKEE, GLADYS

She who serves well and says nothing, makes claim enough.

Literature and Arts B; J-Hi Stars; Biology Club.





MACIER, EDNA

She has a heart, for one has found it.

Office Course; G. A. A.; J-Hi Stars; Soccer 3; Basketball 2, 3, 4; Baseball 2, 3.

MANLEY, MAGDALENE

*She's not from above, but she's great on the smile;
Her profession is love, and she flirts all the while.*

Commercial Course; G. A. A.; J-Hi Stars; Basketball 1, 2; Baseball 1, 2; Biology Club; W. J. R. C. Unit 765; Entertainment Committee for Junior Party.

MAU, GRACE

*Eyes bent down to earth for shyness as hub's a
modest maid.*

Literature and Arts B; Biology Club; J-Hi Stars.

MILLER, ALBERTA

She does not spend all her time in studying.

Literature and Arts B; J-Hi Stars; Senior Notes 3; Class History.

ANDERSON, WALTER

The combined qualities of man and an athlete.

Office Course; R. O. T. C.; Football 3, 4; Basketball 3, 4; Biology Club.

MITCHELL, ALFRED

One universal smile.

Engineering Course; Band 2, 3, 4; R. O. T. C. 2, 3, 4, Lieut.

MCCONEY, HAROLD

No more doth Harold wend his weary way alone.

Commercial Course; Sergeant in R. O. T. C.

MORRISON, WALTER

He's a cute frisky lad sometimes good and sometimes bad—mostly bad.

Literature and Arts B; Corporal in R. O. T. C.; Lightweight Basketball 3; Heavyweight Basketball 4; Class Basketball 3; Biology Club; Rifle Club.

MUNSON, ELEANOR

I am wound up.

Office Course; J-Hi Stars; Biology Club.

MURPHY, IRENE

Life's one great round of ease.

Teachers' Course; Biology Club.

MUTCH, MARY

She loves to dance, and dance, and dance.

Office Course; G. A. A.; J-Hi Stars; Basketball 2; Biology Club; W. J. R. C. Unit 765; Decoration Committee, Senior Party 3.

MYERS, EDNA

A maiden never bold.

Commercial Course; Biology Club; Glee Club.





NICHOLSON, MARGARET

Her cardinal virtues are in her hair.

Commercial Course; J-Hi Stars.

NINER, ROBERTA

In thy face I see the map of honor, truth, and loyalty.

Commercial Course; G. A. A.; J-Hi Stars; Basketball 3; Biology Club.

NOLAN, HELEN

Few know her as she really is.

Office Course; J-Hi Stars.

NORLING, OSCAR

A fisher in a sea of girls, but never gets a bite.

Engineering Course; R. O. T. C.

NOWMAN, LUCIE

She seizes hearts not waiting for consent.

Commercial Course; J-Hi Stars; Biology Club.

OLIVO, ANTON

Of all the gems I love Ruby the best.

Literature and Arts A; Student-Teacher Council; Biology Club; Senior Play; Glee Club; Staff Artist Hi-Kol.

OLSON, MYRTLE

Cast away sorrow, sing away care.

Office Course; J-Hi Stars; Biology Club.

ORAM, GLADYS

I hurry not neither do I worry.

Office Course; J-Hi Stars; Baseball 4; Biology Club.

OSBURNSEN, GEORGE

Faint heart ne'er won fair lady.

Engineering Course; R. O. T. C.

OWEN, MARGARET

I may get over it, but I'll never be the same.

Literature and Arts B; J-Hi Stars; Vice-president, French Club; Glee Club; Girls' Chorus; Editorial Assistant Hi-Kol Staff.

PENNUTO, MARIE

Good nature is a crowning virtue.

Commercial Course; Biology Club; J-Hi Stars.

PETERSON, CARL

I am not great; I am simply elevated.

Engineering Course; R. O. T. C. 1, 2, 3, 4; Glee Club, 2, 3, 4; Orchestra 1, 2, 3; Football 3, 4.





PETERSON, VICTOR

Not that he likes study less, but he likes fun more.

Engineering Course; Biology Club; Track 3; Class Notes for "J" 3.

PETTIGREW, GENE

What she undertook to do she did.

Comemrcial Course; J-Hi Stars; Biology Club.

POWELL, RUBY

She uttereth piercing eloquence.

Commercial Course; J-Hi Stars; Biology Club; Glee Club; Senior Play.

RAMSAY, GERTRUDE

She had learning enough to have given dignity to a bishop.

Commercial Course; J-Hi Stars; Biology Club.

REECE, HOWARD

Never marry but for love, but see that thou lovest what is lovely.

Engineering Course; R. O. T. C.; Basketball 3; Football 3; Class Basketball 4.

REID, VIVA

*And still the wonder grew;
That one small head could hold all she knew.*

Teachers' Course; Biology Club; French Club.

RENWICK, FRANK

Uneasy rests the head that wears the crown.

Engineering Course; R. O. T. C.; Ivy Day Oration; Class Basketball 4; President Senior Class.

ROBBINS, ARLEEN

I don't know.

Literature and Arts B; J-Hi Stars; Biology Club; French Club.

ROBBINS, CLYDE

By force he wishes to be gained.

Literature and Arts A; R. O. T. C.

ROBSON, CHARLES

When a lady's in the case you know all other things give place.

Literature and Arts B; Biology Club; R. O. T. C.; W. J. R. C. Unit 428; Glee Club 1, 2; Senior Play.

ROE, IRENE

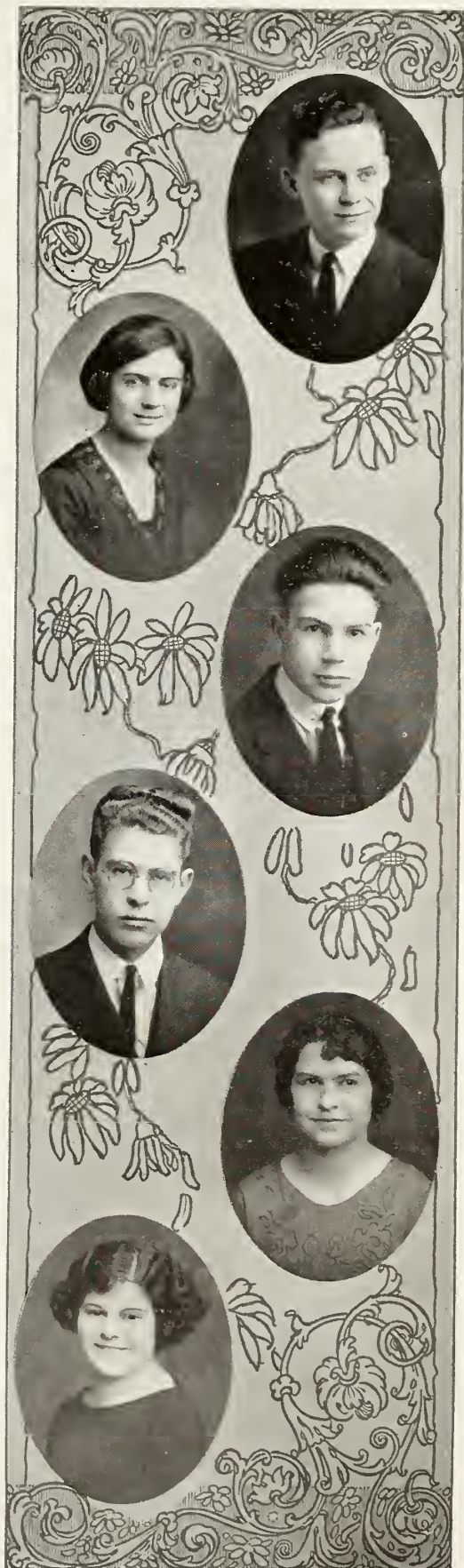
A smile is the same in all languages.

Teachers' Course; J-Hi Stars; Biology Club.

ROMANO, CONGETTA

Eat drink and be merry, for tomorrow we die—et.

Literature and Arts A; Refreshment Committee J-Hi Stars' Party; Humor Editor Hi-Kol; Lady of Wardrobe, Senior Play; Baseball 1.





ROSEEN, GOLDIE

I laughed and talked and danced and sang.

Commercial Course; J-Hi Stars; Biology Club.

RUBIN, ELSIE

She's a quiet girl at times.

Commercial Course; J-Hi Stars; Biology Club.

RUDDY, EILEEN

In each cheek appears a pretty dimple; love made those hollows.

Office Work; G. A. A.; J-Hi Stars; W. J. R. C. Unit 765; Biology Club; Senior Play; Christmas Play.

RYAN, MARY AGNES

Her looks do replete her with modesty.

Teachers' Course; J-Hi Stars; Biology Club; Glee Club.

SANDEERG, BEATRICE

She'll pack away your troubles—try her.

Teachers' Course; Biology Club; Glee Club; J-Hi Stars.

SCHENK, HARRY

Manners maketh man.

Engineering Course; Sergeant R. O. T. C; Orchestra 2, 3, 4.

SCHUESSLER, RUTH

Music in my heart I have.

Literature and Arts B; G. A. A.; J-Hi Stars; French Club.

SCHWESER, MARGUERITE

Discretion of speech is more than eloquence.

Office Work; J-Hi Stars; Biology Club; Senior Play.

SEAMAN, RUTH

*The fault was nature's fault, not thine, which made
thou fickle as thou art.*

Literature and Arts B; G. A. A.; J-Hi Stars; Basketball
3, 4; Biology Club.

SELTZER, HOWARD

I am resolved to grow fat and look young till forty.

Literature and Arts B; Biology Club.

SENGENBERGER, DOROTHY

Be gone dull care; dull care and I never agree.

Literature and Arts B; Biology Club; G. A. A.; J-Hi
Stars; W. J. R. C. Unit 600; Basketball 3, 4.

SHAW, EVERETT

Bird notes thrill sweetly.

Band 1, 2, 3, 4; French Club; Biology Club; Orchestra;
Music of Class Song; R. O. T. C.; Vice-president Junior
Class.





SHAW, FAYETTE

Please explain your explanations.

Literature and Arts A; R. O. T. C.; Treasurer of Senior Class; Hi-Kol Staff; Senior Play.

SHEPLEY, JOHN

Think on thy sins.

Manual Training Course; Baseball 3; Basketball 3, 4.

SHERMAN, VIOLA

O Romeo, my Romeo! Where art thou my Romeo?

Commercial Course; J-Hi Stars; Biology Club.

SHIELDS, SUSAN

I'll grow up yet.

Teachers' Course; Biology Club.

SIEGRIST, ALBERT

The indispensable man never knows it.

Commercial Course; Biology Club; Baseball 3, 4; Ivy Day Poem.

SIEGRIST, HAZEL

She's wise, for she says little and listens.

Commercial Course; J-Hi Stars.

SISKIN, EDGAR

A little English actor is he.

Literature and Arts Course; Came from Portsmouth, England 1920; Entered J. T. H. S. September 1921.

SMITH, HAZEL

She is backward about coming forward.

Commercial Course; J-Hi Stars; Biology Club.

SMITH, MAURICE

Sleep? Pleased with a rattle, tickled with a straw.

Engineering course; Orchestra 2, 3, 4; Class Basketball 4.

SNURE, ROBERT

A sophisticated rhetorician inebriated with the exuberance of his own verbosity.

Medical Course; Glee Club; Boys' Chorus; Baseball 2; Track 3; Treasurer of Biology Club; Address to Juniors.

STEEN, BROOKS

Judge not the workings of his brain; and of his heart thou canst not see.

Literature and Arts A; Track 3, 4; Senior Play; W. J. R. C. Unit 428; Student Council; First Lieutenant R. O. T. C.

STEEN, CAROLINE

A mighty hunter, and her prey was man.

Literature and Arts B; Baseball 2, 3; Basketball 3, 4; G. A. A.; J-Hi Stars; W. J. R. C. Unit 765; Assistant Instructor 601; Battalion Sponsor 4; Chairman Refreshment Committee J-Hi Stars' Party and Senior Party. 4.





STELLWAGEN, VERA

Not only good but good for something.

Teachers' Course; Biology Club; W. J. R. C. Unit 667;
J-Hi Stars.

STEPHEN, JANET

A regular fan.

Literature and Arts B; Biology Club; J-Hi Stars G. A. A.;
Basket ball 3; W. J. R. C. Unit 601.

STEPHEN, MICHAEL

Work? Where have I heard that word before?

Commercial Course; R. O. T. C.; Student Council 3;
Track 3.

STETTLER, WALTER

Never a care, never a worry.

Agricultural Course; Track 2, 3, 4; Baseball 3.

STEVENS, BEATRICE

Mistress of herself though China fall.

Teachers' Course; Biology Club; Glee Club; J-Hi Stars.

STORHOW, CLARENCE

*For I'm a free stone peach, and nothing seems to
cling to me.*

Manual Training Course; Sergeant R. O. T. C.

BANNON, BERNARD

*A little nonsense now and then is relished by the
best of men.*

Literature and Arts B; Biology Club.

STURM, RUTH

There is no index to character so sure as actions.

Literature and Arts B.

SUNDSTROM, HULDA

Who wouldn't smile if they had her dimples?

Commercial Course; J-Hi Stars; Biology Club.

SWANSON, EVERT

Solitude is a place that is never advertised.

Commercial Course; R. O. T. C.

SWANSON, HELEN

Care sits lightly on her shoulder.

Commercial Course; Biology Club; W. J. R. C. Unit 667;
G. A. A.; J-Hi Stars.

SWANSON, MAUDE

*She who serves well and says nothing makes claim
enough.*

Commercial Course; J-Hi Stars; Biology Club.

SWANSON, MINERVA

*A sweet and noble girl is she and knoweth what
is dignity.*

Commercial Course; Biology Club; Glee Club, 3, 4;
Secretary "J" Board of Control, 3; J-Hi Stars; Words
of Class Song.





SYNOLD, EMMA

The way she studies and recites, gives the flunkers forty frights.

Literature and Arts B; Biology Club.

TALBOT, ETHEL

Ambition has no rut.

Literature and Arts B; French Club; J-Hi Stars.

TALBOT, FRED

Good marks stand for hard work; not luck.

Engineering Course; Biology Club; R. O. T. C.; Glee Club; Boys' Chorus; Baseball 2, 3; President Junior Class. 4.

THOMAS, HOWARD

Of sober mien and earnest purpose.

Commercial Course.

THOMPSON, CHRISTINE

Life's a jest and all things show it, I thought so once and now I know it.

Commercial Course; Biology Club Senate; Rifle Corp 765; G. A. A.; Baseball 3, 4.

THUNBERG, EVELYN

Red hair and her disposition do not go together.

Teachers' Course; Biology Club; J-Hi Stars.

TREMELLING, STELLA

Be thine own self always and thou art lovable.

Office Course; Biology Club Senate; G. A. A.; J-Hi Stars;
Basketball 1, 2, 3; Soccer 4.

TROY, PETER

Solomon has nothing on me.

Engineering Course; Band 3, 4.

WAESCO, EVA

Truth is simple, requiring neither study nor art.

Commercial Course; Rifle Club 667; G. A. A.; J-Hi Stars.

WAESCO, HELEN

A machine of perpetual motion.

Commercial Course; G. A. A.; J-Hi Stars; Baseball 2, 3, 4.

WALSH, EVELYN

A glint of Ireland in her eyes.

Commercial Course; J-Hi Stars; Biology Club

WALSH, LORETTA

I confess I do blaze away, I am too bright.

Commercial Course; Baseball 2; G. A. A.; Biology Club,
Basketball 2; Chairman Entertainment Committee Party 2





WALZ, FLORENCE

Oh but it takes agility, combined with versatility, to run a high school paper, with appropriate ability.

Literature and Arts B; J-Hi Stars; Glee Club; Girls' Chorus; Biology Club; Student-Teacher Council 3; "J" Board of Control 3; Vice-president of Class 3; Class Secretary 4; Editor of "J" 4; Editor of Hi-Kol; Secretary of "J" Board of Control 4;

WARD, GERTRUDE

The worst fault I have is to be in love.

Commercial Course; Biology Club.

WARNING, CLARENCE

He has a mind of his own and a voice to voice it.

Engineering Course; Track 4.

WEAVER, GENROSE

Her words and thoughts are all in rhyme.

Literature and Arts B; G. A. A.; J-Hi Stars; Glee Club; Girls' Chorus; Recorder Rifle Unit 765; Wrote Christmas Play; Year Book Limericks, Contributions to "J"; Senior Play.

WEIDNER, MARGARET

If he's good enough for me, I'll hang him on my family tree.

Commercial Course; G. A. A.; J-Hi Stars; Biology Club; Christmas Play.

WHEELER, HELEN

This maid so neat with smile so sweet, has won our right good will.

Literature and Arts B; Biology Club; Glee Club; J-Hi Stars.

WHITE, DAVID

Danc.ng, dancing still I cry, dancing, dancing 'till I die.

Agricultural Course; Biology Club; Basketball.

WHITE, MABEL

A pound of pluck is worth a ton of luck.

Literature and Arts B; G. A. A.; Glee Club.

WHITE, MYRNA

Few know her as she really is.

Commercial Course.

WILSON, EVELYN

As idle as a painted ship upon a painted ocean.

Commercial Course; G. A. A.; J-Hi Stars; Biology Club.

WINKLER, HERBERT

They are never alone who are accompanied by noble thoughts.

Engineering Course; French Club; Tennis 4; Room Manager for "J".

WOLCOTT, HANNAH

*Happy go lucky fair and free,
Nothing there is that bothers me.*

Economics Course; J-Hi Stars; Biology Club.

MILLER, ELMER

To understand him one needs a dictionary.

Literature and Arts A; R. O. T. C.; Glee Club 3, 4.





WUNDERLICH, ERNEST

Go slow and easy if you want to dance in the gym.

Engineering Course; Class Basketball 3; Student-Teacher Council.

WUNDERLICH, ETHELYN

Best she's liked who is alike to all.

Home Economics Course; J-Hi Stars; Biology Club.

In Memoriam



Albert Daniel Johnson

Class of 1922

Born May 5, 1904—Died February 10, 1922



Senior Class Officers

FRANK RENWICKPRESIDENT
 ELMER GROHNEVICE-PRESIDENT
 FLORENCE WALZSECRETARY
 FAYETTE SHAWTREASURER

The Ivy

Oh, Ivy rare, which we behold,
 Its praise was sung by bards of old.
 They sang about its leaves so green.
 Of graceful plants they called it queen.
 Its beauties oft have been retold.

Much can we from this plant unfold
 For us a better life to mold.
 Man has its virtues long foreseen,
 Oh, Ivy rare.

On ugly things, as stonewalls cold,
 The Ivy tendrils take firm hold,
 Then tiny leaves of glist'ning sheen
 From us unpleasant sights—do screen.
 From its appeals can we withhold?
 Oh, Ivy rare.

Oh, Ivy green, whose leaves ne'er sear,
 A symbol now we plant you here,
 To teachers whom we bid good-by,
 To mem'ries that will never die,
 And friendships made through many a year

The goal which we have sought is near,
 Reached after days both bright and drear
 Which did our metcal sorely try,
 Oh, Ivy green.

Before we part this thought keep clear:
 Be true to all that we hold dear,
 Hold fast to our ambitions high
 Our principles let upward fly.
 With this in mind we nothing fear,
 Oh, Ivy green.
 George Lofdahl.

The Class Prophecy

By

Frances L. Beckwith, Mary E. Anderson.

Scene: Anderson's studio in New York City.
 Time: June 7, 1932.

CHARACTERS

ArtistMary E. Anderson
 Artist's ModelFrances L. Beckwith
 MaidDorothy Sengenberger
 (Artist reading letter when curtain rises. Maid enters.)

Maid: Miss Beckwith, Ma'am.

Artist: Oh, show her in, Katie.

Maid: Yes, Ma'am.

Artist and Model simultaneously: Hello Mary!

Hello Frances!

Model: How long will I have to pose for my portrait to-day, Mary?

Artist: Oh not very long to-day, Frances. But let's have a little chat first. I've just been reading the most interesting letter from one of our former classmates.

Model: Oh how perfectly lovely! I'd just love to hear what some of our old friends are doing. Read it, Mary.

Artist (reading):

114 Center Street,
 Joliet, Illinois
 June 5, 1932.

Dear Mary:

I am going to make this a very newsy letter, as I am sure you will want to know all about some of the old school friends. But first of all I shall tell you about the most important thing. My factory has just been completed. I am going to manufacture Seaman's Marcel Hair Tonic.

(Continued on Page 135)



Senior Play Cast

Senior Class Plays

Direction
Lena M. Dickinson

Neighbors

By
ZONA GALE

Scene.....Home of Mis' Abel
PERSONS OF THE PLAY
(In order of appearance)

GrandmaMargaret Schweser
Mis' Diantha Abel.....Ruby Powell
Ezra Williams.....Dan Lennon
PeterElmer Grohne
InezGladys Arbeiter
Mis' Elmira Moran.....Helen Engleman
Mis' Trot.....Margaret Cummings
Mis' Carry Ellsworth.....Mary Louise Condon
MusicJ. T. H. S. Orchestra

Hiram C. Converse, Director
Isabelle Boyd, Accompanist

Robina in Search of a Husband

By
JEROME K. JEROME

Scene—At the sign of "The Dovecot."
Act I Thursday morning.
Act II Friday morning.
Act III Saturday evening.
Act IV Saturday night.

Cast of Characters

(In order of appearance)

The "Doctor"Anton Olivo
Mrs. MulberryGenrose Weaver
DoloveCharles Robson
Kate Gambett.....Edna Mae French
Robina PennicucqueFrances Fuller
Lord RathboneJack Eyman
PostboyHarold Glasgow
Horace GreenleafFayette Shaw
Susan Raffleton.....Eileen Ruddy
Amos JordanBrooks Steen
Inspector Flannelly-Jones.....Minor Anderson
Jollyboy (A Policeman).....Gordon Bedford

Tickets, Publicity—Lee Daley, Harry Atkinson.

Make-up and Costumes—Glenna Hamill, Gertrude Webb, Esther Livingston, Winifred Bannon.

Stage Manager and Assistants—Howard Reece, Harold Bischman, Alfred Mitchell, Howard Seltzer, Harold Mooney.

Scene Decorator—Albert Siegrist.

Electricians—William Fouser, Wesley Brown.

Ladies of the Wardrobe—Congetta Romano, Etc.

Fleischer; Assistants—Winifred Culmer, Dorothy Calkins, Mary E. Anderson.



Junior Class

Fred Talbot, President
Everett Shaw, Vice-President

Richard Talbot, Secretary
Le Roy Wilhelmi, Treasurer



Sophomore Class

Francis Kennedy, President
Mary Barr, Vice-President
Raymond Leimbacher, Secretary-Treasurer



Freshman Class

Ralph Cissne, President
Thad Brown, Vice-President

Marie Dibell, Secretary
Helen Louise Clare, Treasurer



CLASS OF 1923 (FIRST GROUP)



CLASS OF 1923 (SECOND GROUP)



CLASS OF 1923 (THIRD GROUP)



CLASS OF 1924 (FIRST GROUP)



CLASS OF 1924 (SECOND GROUP)



CLASS OF 1924 (THIRD GROUP)



CLASS OF 1924 (FOURTH GROUP)



CLASS OF 1925 (FIRST GROUP)



CLASS OF 1925 (SECOND GROUP)



CLASS OF 1925 (THIRD GROUP)



CLASS OF 1925 (FOURTH GROUP)



CLASS OF 1926 (FIRST GROUP)



CLASS OF 1926 (SECOND GROUP)

Year Book Staff

FLORENCE WALZ

Behold, fair friends, our editress,
So charming, sweet and fair,
Whose skill has made this Year Book such
That none with it compare.

ELMER GROHNE

Our old friend Elmer Grohne
We've seen serving on the "J,"
As assistant "ed" we surely think
His work is all O. K.

DAVID BALCHOWSKY

Now David is our manager
Who counted all the "dough",
He did it well and faithfully
This book will serve to show.

JACK EYMAN

In all great ventures of our school
Jack Eyman takes his stand,
So as assistant manager,
He's lent a willing hand.

HAROLD DUNN

Our circulating editor
Of course, is Harold Dunn;
Don't think to try and best him,
For he cannot be out-Dunn.

CHARLES ROBSON

Assistant circulating "ed."
The title is most gushing,
But Charles finds that it only means
To him a lot of rushing.



ANTON OLIVO

Throughout this book we'll surely find
An artist's clever skill,
For Anton's used his greatest care;
His place none else could fill.

MARGARET CUMMINGS

A word of warning, Seniors all,
Our Peggy treat with care,
Or else in your quotation find
Revenge is lurking there.

MARY E. ANDERSON

Dear Mistress Mary, not contrary,
This book of '22,
Proclaims you more than gard'ning maid;
It owes a lot to you.

LESLIE BIGNALL

Another helper have we here;
With Leslie now before us
So when you Year Book praises sing,
Include him in your chorus.

FRANCES FULLER

Sweet Frances Fuller now we see,
Her face in smiles arrayed,
For she has lent her clever brain,
The Year Book staff to aid.

MARGARET OWEN

In Margaret Owen we shall find,
Another helping hand,
As willing and as clever
As any in this band.





FAYETTE SHAW

No Year Book e're complete could be,
If Fayette were not there,
To add his clever wit or sense,
In words both wise and fair.

JOHN BATEMAN

For news of track or basketball,
Or any other sport,
To our own hero, Johnny B.
The Year Book did resort.

MYRVENE FRY

Myrvene, another humor "ed",
Proclaims with purpose high,
That none can beat the "ha ha" page,
She'll wager any guy.

EARL HILL

Earl Hill with earnest industry
Has reaped in jokes galore,
So here's a quartette, now you see
The Foolish Funny Four.

GEORGE LOFDAHL

George Lofdahl, oh the clever boy,
His clear and sparkling wit,
Has given to the Year Book staff
To help it make a hit.

CONGETTA ROMANO

Congetta now with smile so gay,
Has tried with stern endeavor,
To make the humor found here just
The very bestest ever.

"J" Staff

FLORENCE WALZ

Our editress, as you all know
Was Florence tried and true.
Her efforts only go to show
What faithful work can do.

ELMER GROHNE

Assistants always have a place
In work of any style;
So here appeareth Elmer's face
Wreathed in a great big smile.

DAVE BALCHOWSKY

"What about your ad this time?"
So ran Dave's frequent plea.
Business surely has gone fine
As all can plainly see.

LE ROY WILHELMI

Le Roy surely did his lot
To make the "J" succeed,
For he is always on the spot
Whenever there is need.

LEILA HENDRIXSON

Exchanges came from far and near
And all received attention
And if from some exchange you hear
Leila's name they'll mention.





Representative Students in High School and Junior College

In the "J" contest conducted to determine which students are considered by their classmates to be the most representative, all-round students, the following were elected:

EDNA MAE FRENCH, J. C.

Edna Mae French, tho' a member of the 1922 class, has been enrolled in the Joliet Junior College since February, when she completed the credits required for graduation from high school. She has been prominent in the social affairs of her class and of the school, an efficient worker on committees in charge of many programs and parties. She is a member of the Biology Club and of the Girls' Athletic Association; also a member of the 1922 girls' baseball and basketball teams for several years. Edna Mae has one of the leading roles, that of Kate Gambett, in the 1922 class play, **Robina in Search of a Husband**.

BENJAMIN GREENBERG, J. C.

Benjamin Greenberg entered Junior College in February, 1922. He finished his high school course in three and a half years. His name was on the honor roll each semester while he was in high school. He has been a member of the R. O. T. C. since its organization. During his senior year he was out for track.

FLORENCE WALZ, '22

Florence Walz, editor of the "J" (1921-22) and of the 1922 Year Book, is a well-chosen representative of the Senior girls. In addition to her editorial positions, she has held the offices of vice-president and secretary of the "J" Board of Control, vice-president of the Junior class and secretary of the Senior Class. She was a member of the Student-Teacher Council, 1920-1921, of the Glee Club for three years; of the Biology Club; and of the J-Hi Stars. Florence is an effective public speaker and a talented musician. She has been active in social affairs, and has consistently held a place on the scholarship Honor Roll of her class.

DANIEL J. LENNON, JR., '22

Dan Lennon, '22, is an all-round athlete, a leader in school organizations and social activities, and in general a "good scout." He is a member of the Blue and Gold Club; the Biology Club; the Commissioned and Non-commissioned Officers' Club, of which he is vice-president; and of the Student-Teacher Council, 1921-1922. He has played in the Band for four years, making the trips to Camp Roosevelt and Atlantic City, and has been president of the Band during his Senior year. Dan is always in demand for committees, and has helped promote many successful social affairs. He holds the unusual record of having won "J's", seven in all, in four major sports—heavyweight football, basketball, baseball and track.

ELIZABETH SAWYER, '23

Here we introduce Elizabeth Sawyer, better known to her friends as "Betty." She has served the school as a member of the Student Council, "J" Board of Control, Room Manager for the "J", and Sophomore and Junior party committees. Her interests are varied; Glee Club (President 1922), G. A. A., and J-Hi Stars all claim Elizabeth as an active member and prove her right to a place in this group.

JOSEPH BARR, '23

Joe began acquiring votes when he entered school three years ago as a very small freshman. He started out as "J" Home Room manager and kept that job through his first five semesters. Student Council 1921 and 1922, Advisory Committee 1922, "J" Board of Control, Light Weight Basket Ball, Light Weight Foot Ball, Blue and Gold Club, and Officers' Club (Sec. and Treas.) are some of the activities that keep Joe busy. Then at odd moments he works on class committees and leads the Junior yells. Yes, Joe earned these votes.

FRANCIS KENNEDY, '24

Francis Kennedy, President of the Sophomore Class, was elected as its most representative boy. He entered J. T. H. S. in 1920 and he has been in the upper five of the honor roll for three semesters. He was on the organization committee for the Student-Teacher Council during his Freshman year, and he is now one of its members. He is secretary and treasurer of the Biology Club.

MARY BARR, '24

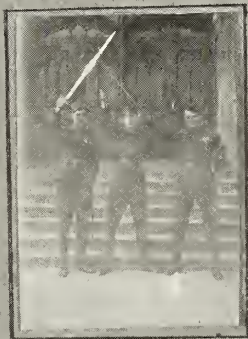
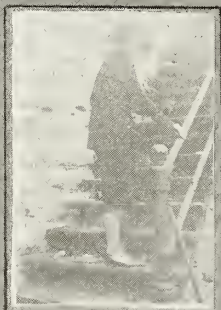
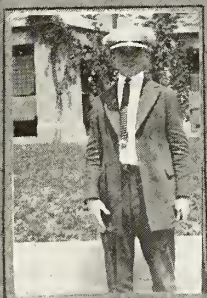
Mary Barr, Vice-president of the Sophomore Class, has been in the upper four on the Honor Roll since entering High School. She is a member of the G. A. A. and has been on the class basketball teams both years. She plays baseball and entered the tennis tournament this spring playing up to the semi-finals. She belongs to the Rifle Corps, Unit 601. During her Freshman year she wrote class notes for the "J".

HELEN LOUISE CLARE, '25

Helen Louise Clare was elected most representative girl in the class of 1925. She entered J. T. H. S. last September from St. Francis Academy. She is a member of the G. A. A. and Rifle Corps, Unit 601. She is treasurer of the Freshman class and was chosen as a member of the Student-Teacher Council.

RALPH CISSNE, '25

Ralph Cissne, President of the Freshman Class, entered our High School in September from Central School. Ever since entering he has maintained a high place on the Honor Roll for scholarship. He plays first violin in the orchestra and is a member of the band. He was elected representative of the class in the Student-Teacher Council, and he is a member of Le Cercle Francais.





**WIN WITHOUT BOASTING
LOSE WITHOUT EXCUSING-**

Basket Ball

When Coach Cramer and Coach Fargo issued the call for basketball candidates they were more than surprised at the number of volunteers. Some sixty boys reported, but of that number Captain Ty Bateman, Dan Lennon, Walter Anderson and Johnny Bateman were the only veterans of last year's team. Considerable hard work was applied by Coach Cramer in breaking the habits of the veterans who last year played under a mentor who used a different style of playing than that used by Coach Cramer.

Coach Cramer proved the supremacy of the short pass game mixed with the bounce pass. Before any arguments started his understudies won one of their hardest games by the help of a single bounce pass. Coach Cramer taught his players many other tricks in the cage game that often entered into the scoring. Consistent pivoting and bounce passing were the outstanding features of his basketballers.

Coach Fargo's tactics were in general very similar to those of our heavy weight mentor. His lights proved the ability as cage men in their last game of the season. Generally speaking, the material that both of the coaches had to work with was only passable for the number of boys attending our school. However, in looking back over the records of the past season, we see an exceedingly successful record.

A summary of the season's games shows that the Joliet team won 12 out of 16 games and out pointed their opposing teams by 162 points. In the Big Seven they gathered 166 points against 160 for the opposition.

Baseball

Base ball is supported very poorly in this high school mainly because there is no possible way in which to support it financially. This made it much harder for Coach Cramer to develop a team for the sand lot. When our mentor gave his call for candidates, a very small number responded. However, there were a dozen recruits who were anxious to don the high school uniforms and play as many games as possible.

Coach Cramer's team, although it only played six games, won five of the games and drubbed the team that marred its clean slate. Lindbloom High School of Chicago, who are strong contenders in the Chicago City League, were easy for Coach Cramer's local outfit. Lane Tech, winners of the Chicago City prep school league in 1921, were also easy for the Joliet team. Lane Tech is at present leading its division of the city league and claims the high school honors in northern Illinois. Victory over this team gave Coach Cramer's Joliet team the right to claim these honors. Financial reasons prevented the local team from proving their ability further, ending the season at an early date.

Foot Ball

About two weeks before school opened in September, Coach Cramer sent some correspondence to the veteran gridders of the past season. This proved a great help to Coach Cramer, for later when school opened the candidates were reporting very poorly. Out of a possible field of 800 boys, there were only about 25 more candidates. This left our mentor to coach an entire season with the services of 18 candidates.

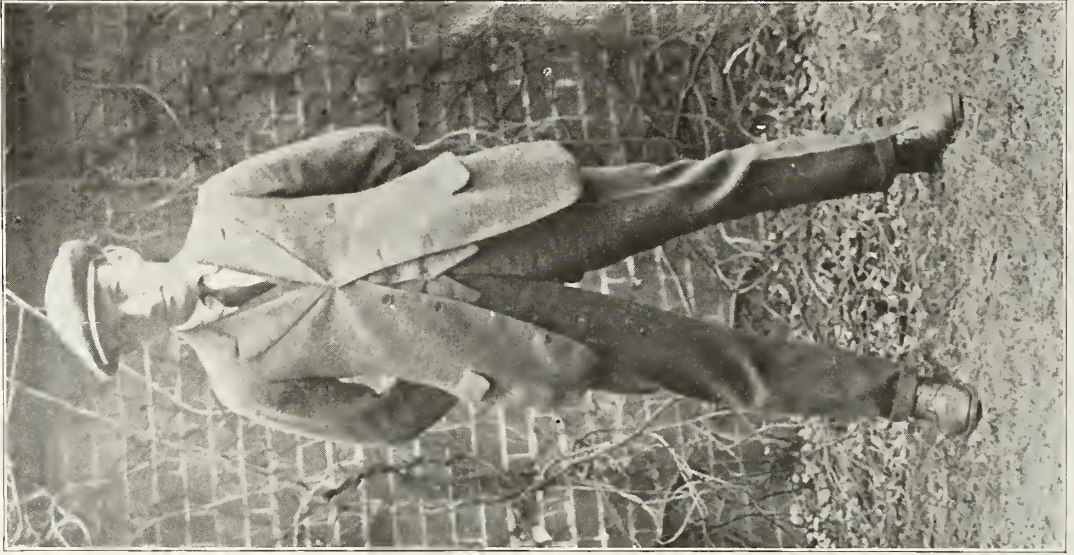
For the conference opener our blue and gold clad warriors journeyed to the barb city with full expectations of returning with a clean slate. We were not exactly disappointed, however, for it was only hard luck that prevented our heavies from scoring. After an exchange of punts in midfield our locals regained possession of the pigskin and began what should have been DeKalb's funeral march. Coach Cramer's offense was working in a decisive fashion, each play netting about five yards. When within five yards of the rival goal a fumble by one of our half backs cost us a chance to score. After this the Joliet footballers were never in danger, but never were they again able to find their stride.

The lights won their game in an easy manner. Final score: Joliet 20, DeKalb 0.

(Continued on Page 88)



R. N. FARGO
Director of Athletics



H. L. CRAMER, Head Coach



BASKETBALL TEAM 1922

Corrie
McGinnis
Morrison

Furlong

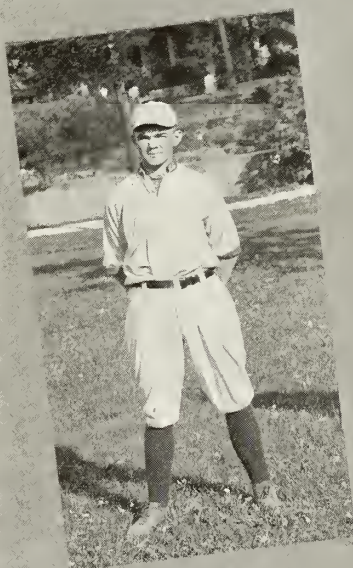
C. Bateman
Lennon
Anderson

Troughton

V. Bateman
Blotnik
Wilhelmi



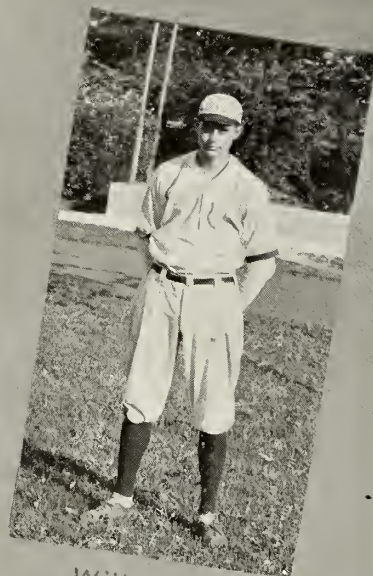
The Team - 1922.



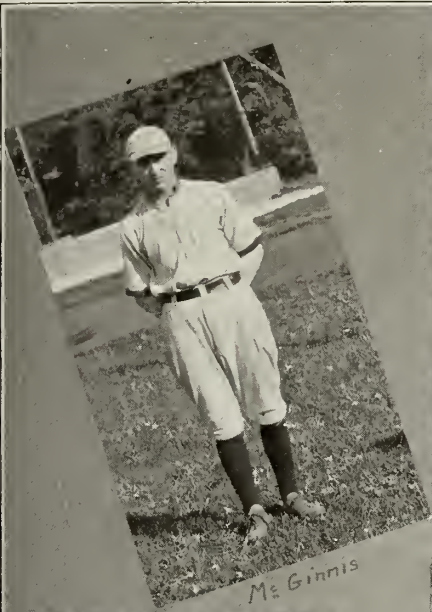
"Ty" Bateman



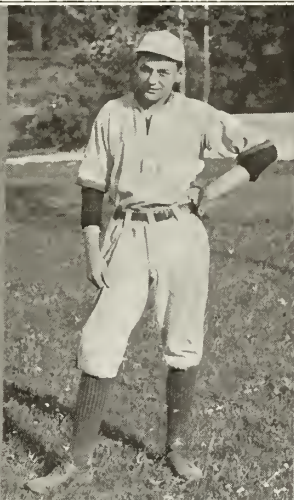
V. Zupan - "Mascot"



Wilhelmi



Mc Ginnis



J. Bateman



Corrie



Johnson



Resan



Lennon



Orlivich



Ochs

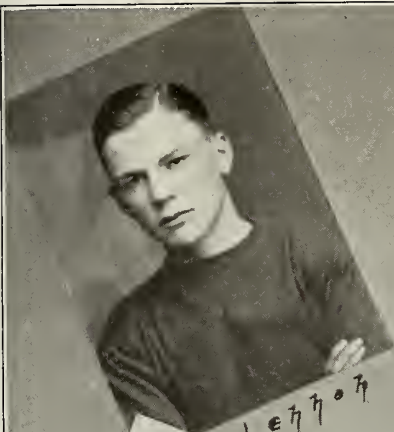


Koerner



HEAVY-WEIGHT FOOTBALL TEAM





Lehto



Blotzik



C. Barchus



Kiser



Hill



Cardwell



Anderson



Sippel



Robson



Maxwell



Moschott



Brown



LIGHT-WEIGHT FOOTBALL TEAM

(Continued from Page 81)

The following Saturday proved a real home-coming day for the blue and gold grid men. The furniture city crew came down expecting to repeat their last year's trick and went home with the surprise of their lives.

Coach Fargo's lights lost to the furniture city ponies in a one-sided but hard fought game.

The next Saturday, which was exceedingly wet and soggy, our grid men and backers journeyed to the city of lights. Unfortunately, our heavies were the victims of over confidence, and a heavy field also handicapped the locals. The west high grid-ders proved too strong for the locals and at half time had the better end of a 13 to 0 score.

The second half was played in a consistent down-pour of rain. The Aurora team crossed our goal once during the second half when Captain Ball booted to our ten yard line, and a fumble allowed the Aurora center to roll over the goal.

The ponies salted away their battle in the early part of the game. Coach Fargo's grid men completely outplayed the Aurora team in every branch of the game.

Following the defeat handed us by West Aurora, Coach Cramer reversed the attitude of our entire squad. The two teams journeyed to Freeport, leaving early Friday morning. An extra hour's work was added to the daily workouts in Coach Cramer's camp all week in hopes of bringing home

the bacon. When the time drew near for the first whistle the team awaited nervously for Cramer to say the word. Both Kiser and Cardwell had sufficient reasons to battle their hardest. When the grounds keeper threatened to lick Coach Cramer, our mentor removed his coat and ended the argument. It was very evident that the proper football spirit prevailed in every person on the blue and gold squad. The final score was 14 to 0 in favor of Coach Cramer's grid men.

The lights lost their game to the light weight conference champions.

East High was our next foe, and indications were that the visitors did not expect a strenuous battle. The field was very heavy, due to a consistent all-night rain. When the game was well under way the visitors were beginning to realize their mistake. The game ended about dark with the visitors on the better end of a 7 to 0 score.

The lights dropped their contest to the visiting ponies after rolling around in the mud for four periods.

The maroons journeyed to our camp the following Saturday to wind up the big seven conference. Physically, the footballers in the Joliet camp were wrecked. Several of the locals were injured in the game with Aurora, leaving Coach Cramer to make substitutions often. The score: Elgin 41, Joliet 0.

The lights lost their final game to the watch city lights. Coach Fargo made several changes in the line that helped considerably.



GIRLS' SOCCER TEAM

Girls' Athletic Association

PRESIDENT AGNES CARNEY
 VICE PRESIDENT ... MARGARET CUMMINGS
 SECRETARY MARY WEEKS
 TREASURER EDNA MACIER

Girls' athletics have become more prominent as a permanent factor in the organization of the high school since we have had the Girls' Athletic Association to promote our athletics. Although the girls do not receive the same recognition that the boys receive there are more girls actively engaged in athletics than boys.

The members of the G. A. A. who have been shooting were delighted to hear that credit toward "J's" and monograms was given for each rank obtained in the Winchester Rifle Corps and also for each hour of range practice.

Horseback riding has also been added to the list of sports eligible for credits. Since horseback riding is the latest fad the total number of credits is steadily rising.

The girls signed up last fall for soccer for the first time. For the first trial of such a sport it worked well, but since all the classes were not represented there was no inter-class tournament. Plans are being made for next year's soccer games.

Perhaps the greatest event in the calendar of the G. A. A. is the annual Inter-Class Basketball Tournament held in the Boys' Gymnasium, March 20th, 21st.

Although the championship goes to the Juniors, the best team (for the best team always wins), the other teams fought hard and deserve honorable mention.

Miss Ruggles has charge of the regular gymnasium work.

The annual G. A. A. party was held March 17th in the Boys' gymnasium in the form of a Greenwich Village Frolic. Everyone looked as much like an inhabitant of Greenwich Village as possible, by wearing smocks, sweaters, tams and carrying small pallets. Greenwich Village Special was served for refreshment.

G. A. A. gave its annual reception of Welcome for the Freshmen last fall.

Shortly after the basketball tournament, the basketball players gave a banquet with Miss Peg Cummings as toastmistress. Dr. Smith, Coaches Kramer and Fargo, Mr. Kirby and Fred Voight were our guests.



G. A. A.





SENIOR BASKETBALL TEAM



SOPHOMORE BASKETBALL TEAM



JUNIOR BASKETBALL TEAM



FRESHMAN BASKETBALL TEAM



UNIT 667



UNIT 428



UNIT 601

RIFLE CORPS



UNIT 765

SUPERVISORH. D. GROSE
 INSTRUCTOR UNIT 601.....SGT. DONOVAN KIRK
 PRESIDENT UNIT 428.....BROOKS STEEN
 PRESIDENT UNIT 601.....MARY BARR
 PRESIDENT UNIT 667..... EFFIE E. JOHNSON
 PRESIDENT UNIT 765.....MARGARET CUMMINGS

Riflery introduced at J. T. H. S. by H. S. V. A. organizing Cadet Corps Rifle Club and affiliating with National Rifle Association; considerable informal practise on both indoor and outdoor ranges by this Club and Girl Cadet Corps during 1917-1918 and fall of 1918; affiliation with N. R. A. kept up, but no shooting during 1919-1920 by this Club.

Late in 1919, John Danzinger, Class of 1922, organized Boy Unit 428, Winchester Junior Rifle Corps, and real shooting began. This led, during spring of 1920, to formation of Boy Units 788 and Girl Units 600, 601, 667, and 765; all made fine progress and held several big local matches during 1920-1921.

Unit 428 one of four Units in United States to win Expert rating in national inter-unit matches; twice in succession, 1920 and 1921, took Championship in National Military Match (contest not held 1922); qualified fourteen men as Experts and twelve others as Sharpshooters; furnished majority of members for various R. O. T. C. teams of J. T. H. S.

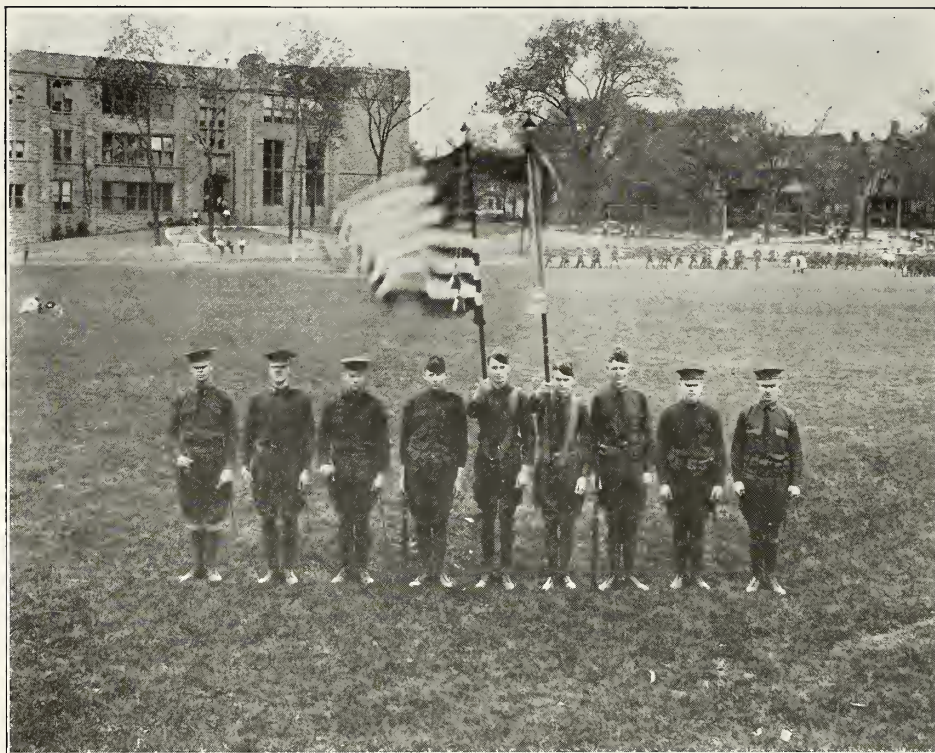
Unit 667 placed high in all state and national matches of Corps; won Marksman rating in national inter-unit matches; trained more J. T. H. S. students in riflery than any other Units combined;

qualified nineteen Sharpshooters and five Experts; largest enrollment of the three at date.

Unit 765, also Marksman grade in inter-unit matches; in 1921, shooting against best boy teams in country, scored 499 ex 500 for third place in National School Match; later in same year on like score took Championship in only National all-girl match ever held in the world; repeatedly outshot all girl teams in Corps matches; qualified eighteen Sharpshooters, seven of whom won Expert rating.

Unit 428 revived Cadet Corps Club in 1921 to shoot in Astor Cup Match (N. R. A.), scoring 889 ex 1000; Eckert and Findlay winning individual medals for high scores; repeated in 1922, score 962, Danzinger, Boyd, Tinder, Bignall, Earl Steen, and Antone Hanus winning medals. Units 667 and 765 in 1922 entered first all-girl teams ever competing for Astor Cup; former scored 888 and qualified Helen Addleman, Mary Lewis, and Louise Eibel for medals; Unit 765 qualified Caroline Steen and Agnes Morrison for medals and scored 918 ex 1000.

All three teams, by regular participation and consistent scoring in matches of Corps, brought Joliet national distinction as rifle-shooting community; placed riflery as established sport at J. T. H. S.



CADET MAJOR, STAFF AND COLORS
R. O. T. C.



COLONEL LOVELL AND STAFF



COMPANY "A"



COMPANY "B"



CADET OFFICERS



BAND



COMPANY "C"

As George Washington said, "Preparedness is one of the best means for preserving peace;" so the members of the R. O. T. C. have been following out the sagacious words of the father of the country. They have given a small part of their time to their country and have gained knowledge which will benefit them henceforth.

Many members of the corps are going to graduate this year with the class of '22. These young fellows along with other lower classmen have spent several years in this work, acquiring a general knowledge of military science and tactics. In case of a national emergency they would have a knowledge of basic principles of warfare and would be in a position to be of valuable aid to the country. This year's graduating class has had four years' work in military work, and with the classes that will graduate in the future, who will also have had four years of work, they will be a valuable asset to our nation.

The R. O. T. C. has now been an active factor in our school for four years. In the spring of 1918 Colonel Tillman came to Joliet and organized the first R. O. T. C. Corps. Soon after that Captain Doddridge arrived to aid Colonel Tillman. Captain Doddridge relieved him a short time later and remained in command until the summer of 1921. In the fall of 1921 Lieutenant Jones was placed in charge of the local unit, assisted by Sergeant Solomon and a little later by Sergeant Kirk and Daugherty. A few months later our present commander, Colonel Lovell, took command of the corps. He

was later joined by Captain Percy.

Field day was held on May 26th this year. The different companies had spent considerable time in drilling and had become very proficient. With all this preparation and work the field day was the biggest and best ever staged. Colonel Lovell, Captain Percy and the Sergeant labored continuously during the year to bring the battalion up to the standard it has reached.

The afternoon of the field day was taken up by competitive drills of individuals, squads, platoons and companies. An escort to the colors followed with the parade, retreat and review. Three regular army officers acted as judges.

The different civic organizations of the town gave prizes which were presented to the winners of the drills. A permanent trophy was presented to the best drilled platoon as the gift of the Rotary Club. A permanent trophy cup was presented to the best drilled squad as the gift of Kiwanis Club. A silver medal was presented to the best drilled man in the battalion. A bronze medal was given to the best drilled men of each company and band, both presented by the Association of Commerce. A permanent trophy, the Captain Doddridge cup and Mrs. Doddridge flag went to the winning company.

Several hundred young fellows have received a course of military training during this period of time in which the R. O. T. C. has been a part of our school. These young fellows will be more of an asset to their country and more use to it in times of peace or war.



J-Hi Stars

MISS BERTHA DENNING.....SUPERVISOR
 KATHARINE KALTENBACH.....PRESIDENT
 LOIS BLATT.....VICE-PRESIDENT
 MADELINE DORSEY.....TREASURER
 LOUISE WILSON.....SECRETARY

The J-Hi Stars is a large organization for Junior and Senior girls. The club is an innovation in school life this year and was organized in November, 1921. It aims to develop its members mentally, socially, physically, and spiritually, and to make its influence felt in the school for genuine friendship; to boost activities at high school, and to maintain the highest ideals of Christian womanhood; to do whatever good they can for those less fortunate about them.

The club motto, "Short and Snappy", has been characteristic of all entertainments, dances, programs, and other social functions given this year by the club. All such affairs have been under the able direction of these committee chairmen: Caroline Steen and Lois Blatt, social and entertainment committee; and Ruth Schuessler and Dorothy Leslie, music committee. The meetings are held the first and third Wednesday in every month at the school building. The meetings have all been most entertaining—the more talented members taking part on the programs. Miss Louise Elwood gave a most interesting talk on "Japan" at one of the meetings. She brought with her many Japanese curios, which delighted the girls immensely.

At Christmas time, the J-Hi Stars took an active interest in the Red Cross seals drive. The girls were stationed at the post office during the day. Then too, booths were stationed in the halls at the high school with girls dressed as Red Cross nurses selling the seals. The club brought the high school

quota of seals way over the top, as one hundred dollars' worth of seals were sold by its members. This is the greatest number ever sold by the school.

The most outstanding social service work done by the organization this year was at Christmas, under the leadership of Congetta Romano, chairman of the social service committee. The club was divided into fifteen units, each unit headed by a chairman. These groups each prepared a basket containing food and clothing for a poor family. On Christmas Eve, the baskets were delivered, and on Christmas morning there were fifteen families of children that were overjoyed because Santa Claus had not forgotten them.

The large social function of the club year was given April 28th in the boys' gymnasium. Everybody went, and it was a huge success from the word "go." Dignified Seniors and proud Juniors mingled together, danced, talked, laughed, and thoroughly enjoyed themselves. The music, as one delighted Junior put it, "was simply marvelous", while the Japanese effect given the hall by the decorations of wistaria streamers, Japanese lanterns, and lattice work, made it appear a fairyland in which all spent an enjoyable and long-to-be-remembered evening. Perhaps the most popular corner of the evening was the one where flowed the "Fountain of Youth." All agreed after the evening was over, that the affair was a success in every way.



Radio Club

OFFICERS

Instructor and President.....G. B. HAMMAN
 Vice PresidentWILLIAM FOUSER
 Secretary-TreasurerCHARLES ROBSON

BOARD OF CONTROL

G. B. Hamman	Wilbur Pettigrew
William Fouser	Raymond Findlay
Charles Robson	Raymond Cramer

The Joliet Radio Club has now successfully completed its third year. The first meeting was in the White Cross Club rooms above the Orpheum Theatre. Several weeks later permission was obtained to meet in the High School physics laboratory for instruction. Tables were fitted up in room 302 for code practice. The club met in the High School for the remainder of the year. Then the school board consented to remodel the top floor of the continuation school building for its use. The club was also furnished with some fine apparatus including $\frac{1}{2}$ K. W. high tone non-synchronous rotary spark unit transmitting set, a K. W. panel transmitting set

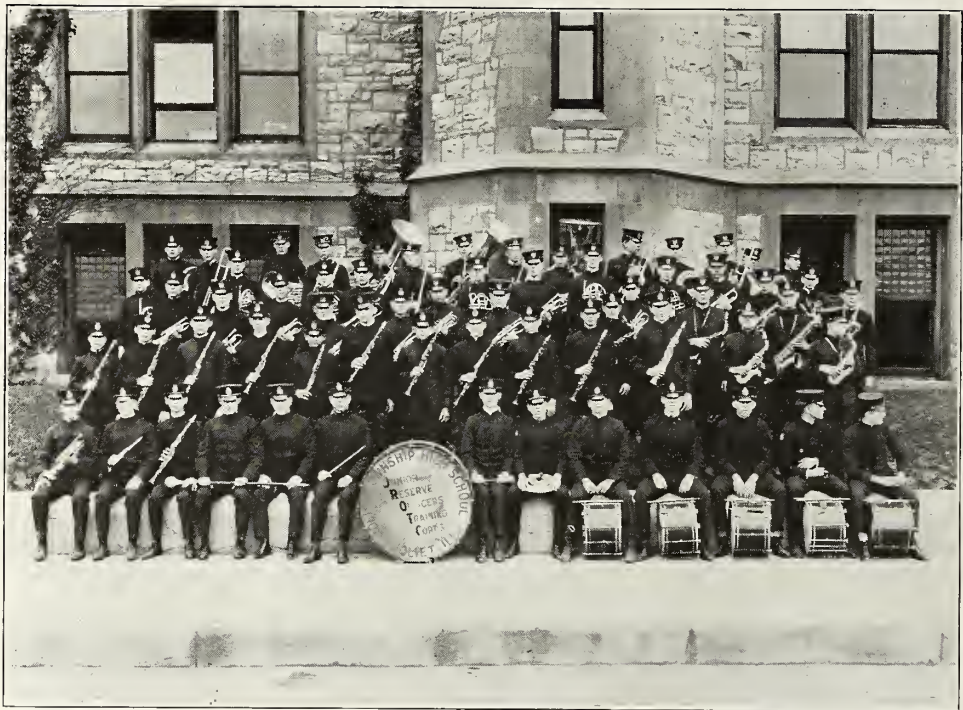
with quenched gap, a De Forest Honeycomb coil panel receiving set with two steps of audio frequency amplification. The receiving set has a wave length range of from 150 to 20,000 meters.

The club which meets every Thursday night has thirty members.

LIST OF MEMBERS.

Walter Anderson	George Harper
Paul Buork	Floyd Johnson
Raymond Babcock*	Benjamin Jones, Jr.*
Theodore Cordano*	Leslie Keeler
Edgar Doran*	Stanger Kelley*
Raymond Findlay*	Raymond Kramer
William Fouser*	Bert Martin
Bert Golding	Phillip Miller*
Charles Gatons*	Daniel Mowat*
G. B. Hamman	Jack Parsons*
Stanley Heilman*	Wilbur Pettigrew
Harold Renkenberger	Harry Swackhamer*
Charles Robson*	Robert Thomas
James Smiley, Jr.*	Robert Tong*
J. E. Smith	Clyde West

Those having an asterisk after their names are students of the High School or Junior College.



DIRECTORMR. A. R. McALLISTER
 ASSISTANT DIRECTORHOWARD GIERICH
 PRESIDENTDAN LENNON
 SECRETARYHARRY HABBERKORN
 TREASURERDENEEN ASHLEY

HAIL TO THE BAND! May the glorious record of its past be eclipsed by the more glorious record of its future! After eight and one-half years of existence, it stands the best known organization of our school, and our greatest pride.

Authorized by the School Board, Mr. Louis Condy took the first steps toward its organization in September, 1913, buying five instruments. Late in November, Mr. McAllister took charge purchasing eleven more instruments. In January, 1914, the sixteen, later increased to eighteen after the purchase of two drums, began practicing after school hours in the old Manual Training building at the southeast corner of Jefferson Street and Eastern Avenue. After five weeks of intensive training its first concert, given before the school student body, evoked the hearty applause it has always received. Its first appearance as a booster for athletics occurred at a baseball game in April of the same year. So much for the early history of "our" band. During the war its members proved themselves ready to assist in every possible way to uphold the spirit of loyalty to the Stars and Stripes. Time after time, at any hour of the day or evening, the band turned out to welcome troops passing through Joliet, or to bid Godspeed and good luck to soldiers departing from Joliet homes.

During the summer of 1918, the band spent a few weeks at Camp Stever, at Lake Geneva, Wisconsin. In January, 1919, it was made the official band of

Camp Pershing, Louisville, Kentucky, and a trip there was planned, but at the last minute was abandoned because of the influenza epidemic. In the following March, Bartleson Post, G. A. R., presented the band with a beautiful silk American flag. The following August it attended Camp Roosevelt, Michigan.

Then came the preparation for the trip of trips. In May, 1920, a concert, the first of their regular annual public appearances, was given to raise money, and in June, with light hearts and eager spirits, the boys went to Atlantic City, the official band of the Northern Illinois District Rotary Clubs. The trip was a splendid success, and Joliet was splendidly advertised.

In May, 1921, and May, 1922, the second and third annual concerts were given in order to raise funds to send the band to annual military camps. A signal honor was paid the band when it went on a special trip to Chicago to escort Marshal Foch when he passed through the city in the fall of 1921.

No record of banquets and similar functions attended by the band has been kept. Notable among these, however, was a banquet given for the athletic teams at the Masonic Temple, and a party for athletes and band members given in the Central Gym, May 19, 1922.

In all athletic activities the band has been a steady booster, accompanying the teams out of town, as well as rooting enthusiastically on the home field. May the good work continue!



Choral Clubs

OFFICERS OF GIRLS' CHORUS

MISS NORMA OWEN..... DIRECTOR
 ISABELLE BOYDACCOMPANIST
 ELIZABETH SAWYER PRESIDENT
 ANNA FRANCIS VICE-PRESIDENT
 MILDRED RUTHLEDGE
 SECRETARY-TREASURER
 HELEN ADDLEMAN .BUSINESS MANAGER

OFFICERS OF MALE CHORUS

MISS NORMA OWEN..... DIRECTOR
 ISABELLE BOYDACCOMPANIST
 LEROY WILHELMI PRESIDENT
 WILLIAM KERN SECRETARY-TREASURER
 CLARENCE KLETT .BUSINESS MANAGER
 ANTON OLIVO ANNOUNCER

Students enrolled in music classes number 1140. They assemble twice a week, once for music appreciation and talks illustrated by Victrola records, and the second time for singing. At the end of the Sophomore year the student whose work has proved satisfactory is eligible to the Glee Club—by invitation.

The Mixed Choral Club, Girls' Chorus, and Boys' Chorus are organizations which will long be remembered in the annals of high school life. They meet three times a week for two years to gain

credit. The Mixed Choral Club, in addition to its programs given at assemblies, has appeared in public at the Community Thanksgiving service; and again at Christmas time when they were heard singing "behind the scenes" aiding in the successful Christmas play written by a Glee Club member, Genrose Weaver. After the play, however, they "came to the front" and sang a group of carols while gathered around the Christmas tree.

The Boys' Chorus is a new feature in the music department, organized this year. They appeared at numerous affairs, such as afternoon meetings of the G. A. R., and evening entertainments for the I. O. O. F. Their final concert was given at the Community House in Plainfield, May sixteenth. In addition to numbers by the entire chorus, soloists were Fred Talbot, Gaylord Ghilain, Howard Johnson, and Stewart Robson.

The important event for the Girls' Chorus came on May seventeenth, when we entertained at a musical tea. We gave our never-to-be-forgotten cantata, "The Lady of Shallot", Florence Walz, Mildred Ruthledge, and Winifred Culmer singing the solo parts. After the program, two non-members, Lois Arbeiter and Lillian McCulloch served refreshments amid palms and flowers. The committee in charge was composed of Helen Addleman, Mildred Brockway, Gladys Hansen, and Gladys Arbeiter. After this came Commencement Week. All three clubs appeared on the Baccalaureate and Commencement programs.



Student Teacher Council

SUPERVISORS.....	}	BERTHA DENNING HARRY GIVENS
CHAIRMAN		JOHN BATEMAN
VICE-CHAIRMAN		DAN LENNON
SECRETARY		BERNICE LOWERY

yell-leaders. By hot dog sales' money was raised ing newer organizations. The object of the Council is to do things which will be of benefit to the student body. One student is chosen to represent each of the smaller home rooms, and two from the larger ones. These pupils receive suggestions from their fellow students concerning things that should be done. Already many suggestions have been carried through. Last fall the organization got behind the athletic teams, and they have pushed all year. Three boys were appointed

yell-leaders. By hot dog sales money was raised with which white flannel suits were purchased for these yell leaders. During the past semester plans have been partially completed for relieving the hall and doorway congestion at the noon period. These are only a few of the many things the Student-Teacher Council has done, or has in mind to do. Under the leadership of its able chairman John Bateman, we expect to hear of many more forward looking plans carried out by the Council.

We editors may dig and toil
 Till our finger tips are sore,
 But some poor fish is sure to say,
 "I've heard that joke before."

We stood in the hall at midnight,
 Her lips to mine I pressed.
 Her father came upon the scene—
 Fast sped the parting guest!

"Here's where I prove an artist
 Without a brush," he cried;
 And drew a lovely maiden
 Up closer to his side.

Ed: "How did he manage to sell that old, haunted house?"

Co-ed: "He started the rumor that there were spirits in the cellar."



Orchestra

OFFICERS

HIRAM CONVERSECONDUCTOR
DOROTHY RAINVILLEPRESIDENT
ARTHUR CONVERSE VICE-PRESIDENT
EARL LEIMBACHER

SECRETARY AND TREASURER
ISABELLE BOYDACCOMPANIST

As essentially a part of any large school organization as the class-room activities are the numerous enterprises which develop the physical, the social and the artistic sides of the pupils. To develop in particular this latter phase is placed along with the glee clubs, the choruses, and the band, our high school orchestra, organized in 1913, and now consisting of forty-five members.

Under Hiram Converse, a solo violinist and an instructor of the highest reputation, the children are

carefully rehearsed twice each week.

The annual concert given in December of last year by the orchestra showed not only the high standard of work maintained by presenting such numbers as the Raymond Overture and Strauss' "Wine, Women and Song," but also gave evidence of careful training by the good attack and precision of their playing. Albert Hindle, Tenor, Ralph Cissne, Violinist, and Everett Shaw, Flutist, gave the assisting numbers.

The orchestra does not confine itself to music of the so-called classical type. They play "jazz" with the necessary zest for all the social hours and class parties. The saxophones play just as inspiringly for the dancers as the violins play alluringly for the concert audiences. Its very adaptability in supplying the various kinds of music for the different needs is no doubt another reason for the popularity of our orchestra.

"I stole a march on them all right," said the kleptomaniac as she walked out of the ten cent store with a sheet of music in her muff.

Mother: "Poor Jimmy is so unfortunate."

Caller: "How's that?"

Mother: "During the track meet he broke one of the best records they had in college."



The Biology Club

OFFICERS

H. V. GIVENSSUPERVISOR
 HAROLD GLASGOWPRESIDENT
 HELEN ENGLEMAN ...VICE PRESIDENT
 EVELYN LOWERSECRETARY
 FRANCIS KENNEDY TREASURER

The Biology Club was organized November 26, 1919. According to the constitution of the club the meetings have been held on the Wednesday preceding the regular semi-quarterly reports. The members are students in biology, botany, and zoology. The program of each meeting consists of several papers read by the various students, and a lecture delivered by some competent person. A paper by a student is written upon a subject which in some way pertains to the studies of the biology department, and which is of especial interest to the students. The subject chosen and the paper written must be approved by the teacher.

The details of animal life are developed in many

"The Savings of Sara."

Sir Samuel Sims saw Sara Simpson swimming. Suddenly she seemed sinking. Sir Samuel stood stunned. Striding seaward, spurning shingle, Sir Samuel swiftly swam Sara-wards. Sir Samuel skillfully supported swooning Sara, swimming shore-wards. Sir Samuel successfully succored Sara. Seeming somewhat shaky Sir Samuel sampled some spirits-special Scotch. Sara saw Sir Samuel's self-sacrificing spirit; Sir Samuel saw Sara's

of these papers. Details are given concerning the types of animal life, how these types live, why they live, and their relation to man. The titles of some of these papers are: "Ants and Their Habits," "Bee Culture," "Some Pre-Historic Monsters," "Aquarium Fish," "Poisonous Snakes," "Ostrich Farming", and "Our Friend, the Cat."

In other papers the various phases of the plant kingdom are discussed. A portion of the discussion is carried on under the following titles: "Forest Preservation", "Window Gardening", "Diseases of Plants", "Strange Plants", "The Mentality of Plants", "The Migration of Plants", and "Wild Flowers."

As expressed in the constitution, the object of the Biology Club "is to give the students of the biology department a broader and higher conception of biological education, to stimulate a wholesome appreciation of our plant and animal neighbors, to develop a deep conviction of man's responsibility to and mastery over nature, also to make the students in the department realize the big place biology takes in the industrial world."

sweetness. Sir Samuel soon sought Sara. Striding slowly, Sara sighed softly. Sir Samuel seemed speechless.

"Say something, Sir Samuel," said Sara.

"Say, Sam, Sara," said Sir Samuel.

Sara, smilingly, shyly, softly said, "Sam."

Sara-Sally!" stammered Sir Samuel. Sweet Sara-sweetheart!"

Sara solemnly surrendered.



French Club

FRENCH CLUB

PRESIDENTGERTRUDE FLINT

VICE PRESIDENT

.....ALEXANDER LEIGHTON

SECRETARYDOROTHY BLACKHALL

The High School French Club was organized in September 1920 under the supervision of Mrs. Babcock, Miss Anderson and Miss Ryan, instructors in the French department. Laura Zema was President, Nat Rowel, Vice President, and Lois Hodgson, Secretary. The Club was organized with the idea of stimulating interest among the students in the study of French. Any student who has had one semester of French may become a member. At present there are over one hundred members with an attendance of about one-third that number at each meeting.

Through the French Club many of its members correspond with French students. These correspondents are students who attend colleges which are equivalent of our American high schools. The letters

from America are written in English and those from France are written in French. Beside the letters, camera snap-shots are exchanged so that many pleasant friendships are made with the girls and boys in France.

At the meetings which are held every two weeks the programs are always a feature. They are both interesting and instructive to the audience as well as to those who are on the program. One program which was especially interesting was a study of French folk songs and their origin. Another was a Moliere program in honor of the three hundredth anniversary of his birth. One of the members read the story of his life. A part of one of his plays, "Le Bourgeois Gentilhomme" was presented.

At Christmas a Christmas play was given, and the meeting was concluded by a social hour when refreshments were served.

The club was portrayed in the Year Book assembly by a poster made by Sophia Makowski. French Club members are enthusiasts in all that pertains to high school activities.

Farmer—See here, young feller, what are you doing up in that tree?"

Milton Huston—One of your pears fell down and I'm trying to put it back.

Beggar—Kind sir, will you give me a dime for a bed?

'24 (cautiously)—Let's see the bed first.

Chem. Prof.: "And the price of nitrates is now very high."

The Goof: "What do we care? We never telegraph."

Her: "Whence the black eye, old thing?"

He: "Oh, I went to a dance last night and was struck with the beauty of the place."



"J" BOARD OF CONTROL





Year Book Staff



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 HAROLD McDONALD EDITOR
 CECILIA CAREY EDITOR
 VAHEH SERON ATHLETICS



ROBERT FRASER PICTURES
 RACHEL LEARNARD SOCIETY
 CLARENCE ROGERS BUSINESS MANAGER
 MILDRED SPRAGUE WEATHER VANE

Junior College Council



SECOND YEAR

HENRIETTE SCHOOPVICE-PRESIDENT
ROBERT FRASERPRESIDENT
MILDRED SPRAGUESECRETARY-TREASURER



FIRST YEAR

HAROLD McDONALDPRESIDENT
LEONE BRYANTSECRETARY-TREASURER
GEORGE SEHRINGVICE-PRESIDENT



Maria Braun

The even size of the letters proclaims constancy and friendliness and a discrimination in her choice of friends, especially among the men. Although self-satisfied, she is generous and willing to admit that others also, have a chance. Nobility is shown by the capitals.

Mary Louise Brennan

Self-satisfaction is shown by the capitals. Social ambition is denoted by flourishes. Independence and a firm will are characteristics also suggested. Letters close together indicate thievishness (men's hearts).

Cecilia Carey

The peculiar back curve of the "y" indicates an imaginative mind. The elongated dot over the second "i" indicates irritability and excitability. The re-tracing of the "C" shows the writer to have an exacting disposition. The lower strokes being long indicate physical activity.

Agnes Carney

Neatness is indicative of desire to do her best. Difference in formation of loops of "g" and "y" show that the writer has a variety of interests. The double loops of the "C" show a concealed secret. She evidently cloaks a genuine love of athletics and fun by an assumed and dignified manner.

John R. Lonsie

A fondness for mathematics is a prominent characteristic, as shown by the acuteness of the letters. Lack of punctuation suggests that his thoughts are elsewhere. Sarcasm is indicated by the upward sweep of the last stroke.

Robert S. Graven

An indifference to the opinions of mankind, and consequent independence of conduct, are shown here. Frankness in speech and confidence in his own judgment are also outstanding characteristics. The size and shape of his capitals indicate an athletic inclination.

William L. Ganson

A nature, kindly but indecisive, unsusceptible to the wiles of the ladies, is shown by the slope of the letters in the name. Fluency of thought and some wit are indicated by the general form. The writer is ambitious, friendly and always will be—Willie?

Philip Johnson

The dots over the "i's" being carefully placed are unmistakable signs of carefulness and precision. The formation of the "l" indicates conscientiousness. The "J" suggests a hidden heart.

John J. Kerwin

The small letters show him to be ruled by reason rather than by feeling, a trait maintained consistently. He is self-assertive on some occasions, but is just as frequently submissive and of a yielding nature. Reserved regarding others, he has a tendency to be secretive about himself.

William J. M. Moran

This handwriting indicates that the writer has artistic abilities. The lack of uniformity suggests that the writer spends much of his time in a dreamy atmosphere. The capitals indicate that the writer has a constant desire for sleep.





Anna Elizabeth Petersen

According to the handwriting, she should be of a passionate and imaginative nature, and demonstrative of her affection, but her modesty no doubt keeps her from exhibiting these qualities. A secret social ambition is indicated, but is counteracted by extreme bashfulness.

Maynard Jenner

The distance at which the "M" is placed from the remainder of the name indicates foresight. His handwriting is typical of the movie villain. This signature indicates that the writer is immune to all girlish charms.

Hennette Schoop

Indecision is displayed in the imperfectness of the final letters of both names. Gradual increase in size of letters indicates a broadening scope and a bright future. Connections between capitals and small letters are signs of a logical mind. Variations in form suggest dramatic ability.

Mildred Sprague

The incompleteness of the "d" indicates an incomplete romance. The restrained hand suggests a fear of a certain gratification. The defective formation of the "S" indicates indecision. We wonder if it is in connection with above mentioned secrets.

Leland C Stephen

Though sometimes acquiescent, the absence of the final strokes shows selfishness and a desire to have his own way. Youth, playfulness, affection, yes, even flirtatiousness is read in his signature. His high reaching "L's" indicate his liking for money.

Ed. Ingby

His peculiar style denotes a quiet nature. The compressed writing of the capitals signifies reserve, frequently accompanies a dignified manner in the writer. His writing is a typical scientific hand. Such writers generally possess minds which easily comprehend scientific facts and can usually understand mechanical processes very readily.

Chas. L. Wallace Jr.

His taste for mathematics is demonstrated by well formed letters. The abbreviations show him to be a man of few words and a quick mind. The height of the capital letters is significant of the high ideals and ambitions of the writer. The roundness of the letters shows him to have a care-free attitude with no thoughts of "them wimmen."

Walker Walter

The slope of the letters indicates his inclination toward the fair sex. Broadmindedness is a characteristic as shown by the breadth of the "W's." The uniformity of the signature informs us of his dignity while the faintness of the cross of the "t" suggests reserve.





FIRST YEAR COLLEGE STUDENTS

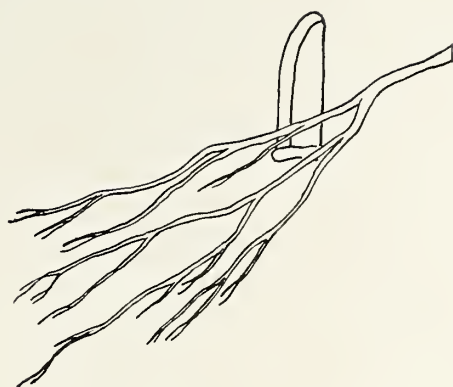


UNCLASSIFIED COLLEGE STUDENTS

LE

CERCLE

FRANÇAIS





Feytel Club

French clubs are organized to promote the study of French life and literature, to increase the faculty for speaking and understanding simple French, and to add a little sociability to class work. With that in mind this year's advanced college French class organized a club, choosing the name Feytel Deuxieme: Feytel in honor of M. Feytel, a professor in France who does much to interest us in his native tongue, and Deuxieme because we are successors to Feytel Premier, the club conducted by the students of last year's class. Soon after the founding of the club the following officers were elected: Cecil Smith, president; Mary Louise Brennan, vice-president; and Cecilia Carey, secretary and treasurer. They showed, in no small degree, that they were worthy of the offices given them. The same may be said of those students who composed the program committee: Leone Bryant, Lois Peacock, Ellen McCauley, and Irma Saunders.

The big work that our club set out to do was to establish the "J. J. C. Soleil", a French periodical. The aim of this paper is to give students practice in French composition and at the same time furnish a medium by which items of interest may be brought before students and the lovers of French literature and life. J. Philip Johnson was elected editor with Robert Fraser assistant. Other members of the club, as well as "outsiders", formed the staff contributors. Of these we wish to say a word about the verse of

Hilding Erickson and Mary Louise Brennan; it was delightfully clever and refreshing.

Besides publishing this paper the Feytel Deuxieme did other things worthy of commendation. Early in the fall we were hosts to Feytel Premier and Comme Il Faut clubs at a social and luncheon. The three clubs met again on Valentine's day, this time being greeted at the home of our counsellor. It is understood that these fetes were enjoyed by all, for some who did not come to the first mailed early acceptances for the second. On the latter occasion valentines with verses attached were distributed among the guests, and for some reason, I don't know why, some of the recipients refused to show their verses.

The Feytel is not only a social but also a study club. During the year stress was laid on topics of literature. Owing to the Moliere tri-centenary, which is celebrated this year, this dramatist was the subject of many informal discussions.

Now the school year is over; we accomplished the work we set out to do; so we have moved on. But we have something for which to hope. Will it come? Shall we see it? It will come. The Feytel Troisième will come, and we shall see it. It will develop into a fruitful organization, a worthy successor and a credit to its school and instigator, Mrs. M. Babcock. We have planted the seed. Watch it germinate and grow. It will become staunch, sturdy, and true, worthy of being a member of our family, Feytel.



Comme Il Faut

To learn how to speak French fluently, to get enthusiasm for the study of French, to bind the class together in a social fashion, and to obtain some idea of the spirit of the French people were the objects of the first year French students in organizing the Comme Il Faut club.

Because he showed an unusual amount of enthusiasm for the French language, Kenneth Fitch was elected as president of the club. Then, as a secretary was needed who could write and "parle" French, Albert Fischer, a former High School "shark", was chosen for this position. Friday of each week was the day the club set aside for their meeting-day; and to take care of the entertainment on these days a permanent program committee composed of Rachel Larnard and Dorothy Lagger was chosen. On club days, besides the regular business affairs, there are reports on French people, French customs, and the singing of French songs.

As "all work and no play makes Jack a dull boy" the French students have a social function now and then. One of the most successful of these this year was the "Tea Dansant" given by

Mrs. Babcock for the Feytel and the Comme Il Faut clubs. Occasionally the French students are called upon to exhibit their talents, especially in poetry. Here is one of the selections turned in:

FRENCH FLAG

French Club helps to make us,
Readers, far and wide,
Each one does his duty,
Not a one can "slide".
Can we get the spirit?
Hard as it appears

Few of us can strive for
Long successful years.
All together, now then,
Great successful years!

As a closing entertainment for this year the Comme Il Faut club is giving a Moliere program. The members of the club are taking special phases of this great man's life, and each will speak upon the phase which he has developed. Besides working upon this program the students are also worrying about final exams—oh, fatal days!

Someone asked Chalstrom what history he was taking.

Chal.—I don't know. I have only been in the class three weeks and my book hasn't any cover.

Scotty Rogers, translating French—In leaving the table Pierote took me a part.

Miss Himcs—Do you know any literary people in Joliet?

Ray Shroba (Pointing out the window to a man with a pick)—There goes Mr. Hanso, he has produced some of the best cellars every year.

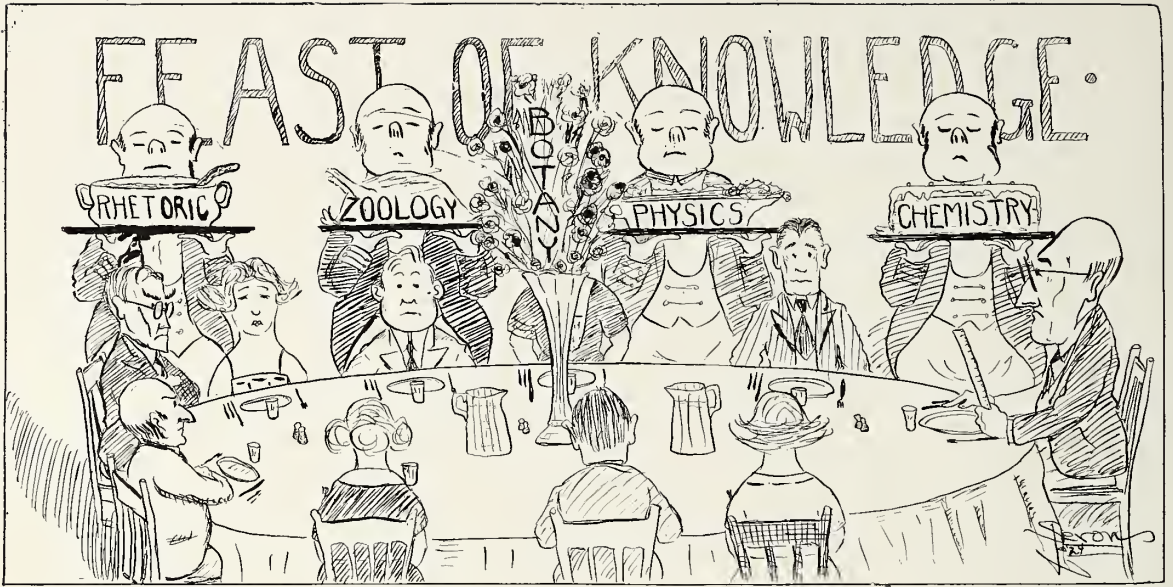
Bill McGowen—You can't open your mouth, or it will go in the year book.



for the Year 1921-22

- Sept. 12—Students returned, also many new ones entered the Joliet Junior College bringing with them "cute" little tricks.
- Sept. 13—College started in full swing with as much attention to class work as was possible after two and one-half months of vacation.
- Sept. 14—Still a few stragglers came—and with difficulty paid the dollar fee.
- Sept. 15—Mr. Spessard: "Miss Carney, give me one theory of the origin of life." Agnes: "Oh, one is Spontaneous Combustion."
- Sept. 19—Work began in earnest, but Earnest died a happy death in most cases.
- Sept. 20—Mr. Bush to Marie Braun as Bill Ganson walked into class late: "Why didn't you send him home earlier last night?" Marie; "I'll know better next time."
- Sept. 23—Alicc Powers found her Romeo. We can't discover who he is.
- Sept. 27—We organized the class and elected our officers.
- Sept. 28—Quoted from the Herald-News: "Engagement of young college woman announced." How about it, Anna?
- Oct. 3—Mr. Trams gave out some more high marks. Highest 32.
- Oct. 4—Nothin' doin'.
- Oct. 5—Weekly assembly today. Treasurers tried and tried (?) to collect dues. "Impossible," they announced, "everyone is broke."
- Oct. 7—We had our first social hour. "The music was delightful."
- Oct. 8—Kenneth Fitch—Lemont—automobile—broken window.
- Oct. 10—We hear some little high school girl asked Lee if he could drive with one hand. We wonder what she meant.
- Oct. 12—Committee appointed for decorating Library. Appointments made according to artistic, rather than business ability. Yes, indeed.
- Oct. 17—Not much doing in College to-day. Myrtle Hersherberger was absent.
- Oct. 20—Bob Fraser washed his hair today; so he's almost a Swede. Was it peroxide or lemon juice, Bob?
- Oct. 24—Blue Monday. Goose-eggs were distributed in classes today.
- Oct. 28—Louis Lager created a sensation by appearing at social hour. He danced a straight program.
- Oct. 31—Ghosts walked.—We hear Phil Johnson and Cecil Smith stayed close to mamma.
- Nov. 1—Dorothy Lager to Phil Johnson: "What does Mon Dieu mean?" Phil. "oh, that's a swear word; it means my goodness."
- Nov. 3—Winifred King says:
 "Do people think that 'War is Hell'?
 I really think they do;
 But let me whisper in your ear,
 It's nothing on the 'Flu'."
- Nov. 9—We hear that Chink Lewis asked a certain young lady for a date and didn't blush or get fussed. Good for you Chink.
- Nov. 14—We wonder what Frank Joss found in his locker today. What do you use Joss, Eagle or Bordens?
- Nov. 22—It was announced that all who were back in their studies should find it profitable to use the vacation after Thanksgiving for studying.
- Nov. 23—The Comme Il Faut was entertained by the Feytel Club.
- Nov. 24—Thanksgiving.
- Nov. 25—No School.
- Nov. 28—Mr. Trams in Class: "Before choosing a wife look in her locker." Mary Donahue put her locker in apple-pie order this morning.
- Dec. 1—Mr. Henry slipped on the ice and strained his dignity.
- Dec. 7—Work, work, and more work!
- Dec. 12—Where do teachers get their inspirations for assignments.
- Dec. 17—Our first College party was given.
- Dec. 19—We wonder who received all the pongee handkerchiefs that were being made by the fair ladies of J. J. C.
- Dec. 23—We joyously began our Christmas vacation.
- Dec. 26—A dance was given at New Lenox.
- Jan. 3—We dragged back to College.

- Jan. 4. We have found where some of the pongee handkerchiefs went. Clarence Charles-trom, "Scotty Rogers," and Harold McDonald each sported one.
- Jan. 13—Friday: Woe to ye superstitious ones.
- Jan. 17—Straw hats began to be worn by some of the fair sex.
- Jan. 18—Mr. Givens to Henrietta: "What happens in the dark, Miss Schoop?" H. "Why, what do you mean, Mr. Givens?"
- Jan. 20—Final exams over. The casualty list was smaller than usual.
- Jan. 26—Mary Louise Brennan in American Lit: "James was just like his father. He never married."
- Feb. 1—Jack Talcot's face was much tear stained. Charlotte left for California.
- Feb. 10—A Tha dansant was held at the home of Mrs. Babcock in Richard street for the two French Clubs.
- Feb. 14—St. Valentine's day; it is reported cupid was unusually successful today. If you don't believe it ask Lois Peacock.
- Feb. 16—Miss Law to Cecil Smith: "What is the Presidential Succession Act?" Cecil: "It provides that if the president dies, the vice-president becomes president, and if he dies, the members of the cabinet follow him in succession."
- Feb. 23—Lee Stephens: "All great men are dying off; I feel rather sick myself."
- Feb. 28—Great commotion in English History today; Fred Anderson and Louis Lager separated Henri Carpenter and a certain slip of paper. What was it?
- Mar. 3—Kenneth Fitch received a love note written in red ink. No name was signed, and he has spent all of his time since looking for the writer.
- Mar. 6—Willie McGowan after hearing that a picture of his is to be put in the year book: "Oh, that will be a great addition to the year book."
- Mar. 7—Mr. Givens to Miss Shields: "From what is Linseed oil made?" Susan Shields: "From lin seed." I wonder where they got the lin.
- Mar. 17—The Girls' Athletic Association party was held in the Boy's Gym.
- Mar. 21—"In the Spring a young man's fancy lightly turns to love." What say, Joe?
- Mar. 23—We wonder why Mr. Bush forgot to come to History to-day.
- Mar. 28—Mr. Bush gave a speech on the "College Loafer." We noted Art Fairburn seemed more industrious.
- Mar. 29—On the following day even Bill McKee buckled down to business.
- Mar. 30—Mr. Trams after reading "The Song of the Chattahoochee." "What does that sound like?" P. Johnson, "Oh, it sounds just like a babbling brook."
- Apr. 1—Have you begun to feel ancient yet, Marie?
- Apr. 3—Miss Morrow to Henri: "How did you know you were a blank?"
- Apr. 5—Junior College Room decorated. Someone almost upset the book cases.
- Apr. 8—The play cast had a dance at La Vista.
- Apr. 11—Mr. Bush to Irma Saunders: "What is illiteracy?" Irma: "Oh, there is just something wrong."
- Apr. 12—Miss Morrow, "Here is your fish for you."
- Apr. 14—Benny says it with flowers. Ask Edna Mae.
- Apr. 17—Frank Joss, Pete Troy, and Wilbur Witter came with new suits.
- Apr. 20—Charles Wallace showing his proofs: "Want to see a picture of Wallace Reid?"
- Apr. 22—The Junior College party was held at the Country Club.
- Apr. 24—Heard on the porch at the Bryant home: B. Lennon, "Leone, you are the breath of my life." Leone: "Why don't you hold your breath a while?"
- Apr. 26—We wonder if Merle Sans and Henri Carpenter have found out the joke about the circus.
- Apr. 27—We wonder why Kenneth didn't take Lois to the Country Club.
- Apr. 28—The Dumb Bells were organized. "Jingle, jingle, little bells."
- May 1—Which works best Edna Mae—henna, or golden glint?
- May 2—We know Spring is here. Benny perched himself on the topmost bough of a tree.
- May 3—Myrtle and Dorothy went riding on two galloping steeds. The Joliet Junior College baseball team played Mount Morris, there. We won, 19-7.
- May 4—The Beech-nutters club formed.
- May 5—Brother Beech-nutters, what made Scotty Rogers sick to-day?
- May 9—Harlow took Henrietta, Mary Louise, and Marie for a spin in his new Overland. (We hear his girl is jealous.)
- May 10—Presents were passed out in Rhetoric.
- May 11—We wonder why Fred Anderson had to go through all the alleys.
- May 12—Pontiac is where they send bad boys. Mr. Trams was sent there today.
- May 13—The baseball team played Aurora over there, score, 6-3.
- May 15—The Dumb Bells carried their parcels to Hickory Street.
- May 16—Mr. Trams took the pictures of his classes. Some honor!
- May 17—Kenneth Fitch, looking at Bob Fraser's picture, "Gee, you'd think he was really handsome from his picture."
- May 18—Our famous team scheduled to play Elmhurst, not the cemetery. Game called on account of rain.
- May 22—Annual goes to press. Relief registered everywhere.



The Feast of Knowledge

The fall of nineteen twenty-one
 As in each year is always done,
 A feasting time was set aside
 To which there came from far and wide
 Unto the temple of "erudition,"
 To feast and fill up on cognition,
 A half a dozen score or so
 To join those from a year ago.
 Three hosts were waiting eagerly
 To hold the joyous jubilee.
 The place, adorned without defect,
 237, you'll recollect.
 Each had a table all his own,
 On which his course to all was shown.

As soon as Yaggy took his chair
 And told his waiters, "make the fare,"
 A knock he soon heard from without,
 And bowing, came in such a rout,
 The students, "guests" we'll call them here,
 Grinning, saying, "shan't we have cheer?"
 And as they passed in single file
 They chose the dishes thought worth while,
 But many stopped 'ere long to muse
 On what they'd take and what refuse,
 Of Math. and Science—table one,
 And here great tasks for some begun.
 Behind this table there stood eight,
 Who served their part in rapid rate.
 First there was Atkinson on deck
 With Calculus and Trig., by heck!
 A dainty dish so very sweet
 'Tis mighty hard for one to beat.
 But, oh, the "figures" that it made
 Of those poor fellows who there stayed.

Some moved along to Mayo's stand
 And Algebra did there demand.
 But Analyt. did dangerous look,
 And so the Trig. thus many took.
 Some said 'twas tough; some said 'twas fine,
 And one could easily on it dine.
 But Douglas next showed what he'd there,
 "The very best," some did declare,
 And so they took Mechanics while,
 Surveying, too, was put on file.
 McLain Accounting showed with glee,
 For those who grew the money tree.
 Yet Yaggy's Physics looked so tough
 But few thought they could work the bluff.
 While others said 'twas soft and sweet
 And chose it, e'en though indiscreet.
 While Spessard with Zoology,
 And Givens granting Botany,
 Made such a rumpus with their dish
 That certainly did soon vanish.
 Then next in line there came Frisbee,
 With both his kinds of Chemistry,
 Now there was Qual. and Inorgan.,
 And many joined this merry clan.
 Course number one was now complete,
 That is, selection for the fete.
 So on to table number two
 The line progressed without ado.

There the host was Mr. Henry
 With Social Science and lots of Hist'ry.
 Now some thought this more delicate
 So made their choice deliberate.
 First served was History by Miss Law,
 American, without a flaw,

While right beside was Bush you see,
 But his was 20th Century,
 And English too, we can't forget,
 For it caused more than one to fret.
 Psychology Miss Morrow gave,
 Most all some room for this did save.
 Now Henry had besides his work,
 As host, two dishes, not to shirk.
 Economics was number one,
 Some cried, "Oh, that's lots of fun!"
 "It looks so good, and tastes so fine,
 I know on it we'll love to dine."
 There Education was the last,
 But some thought this had them outclassed,
 And so passed on to number three,
 Wondering what they there would see.
 That finished table number two,
 Which had alone enough to do.

But still remained there table three,
 Where Trams was waiting in his glee,
 For he had something which the most
 Were forced to take with him as host.
 So Rhetoric came next in line,
 Some liked it not, some liked it fine.
 American Lit. and English, too,
 He portioned out to quite a few.
 While right beside him stood Miss Himes
 Serving the same to beat the times.
 Yes, Literature and Rhetoric,
 Eating which made many sick.
 Then Mrs. Babcock next did come,
 Along the way—unto the dumb,
 To serve her dish—and French had she,
 Which certainly was Fricasee.
 The last in line was Mather there,
 With German for those who'd rather fare,
 On it than French—they had their choice,
 And some about it did rejoice.
 That finished all, and not the least,
 So soon began, full speed, the feast.
 They found their "tables" for each dish,
 And started then, with great lavish,
 As soon the gong rang out to go,
 Such speed some showed, yet some so slow,
 It seemed they'd starved for years and years,
 They gobbled so, as like some bears,
 And strange as though it seems to us,
 They kept it up most ravenous,
 Until the end, and until then
 They said they'd like to begin again.
 But others, with indifference,
 Showed less and less of adherence
 Unto their food, their work, their all,
 Which filled them for their lifetime call.
 So sick, so weak, so ill seemed some,
 (Maybe 'twas only they were dumb)
 And others couldn't pay the price,
 And for cold storage had no ice
 To save it for another time,
 When they'd come back-ah-back-sublime!
 But most went on with steady pace
 Some hastened more and some did race.

And so they went, some slow, some fast,
 Until the end drew near at last,
 Nine months or less, or maybe more,
 Of ever stuffing into store,
 The dishes chosen wisely of knowledge,
 In '21 at Junior College.

* * *

Mr. Yaggy—What is ordinarily used as a conductor of electricity?

Ned Tingley—Why—er—is

Mr. Yaggy—Correct. Now tell me what is the unit of electrical power.

Ned—The what, sir?

Mr. Yaggy—That will do; very good.

* * *

Questions we would like answered. (Kindly submit responses Box 10.)

Did the girl get cold who was wrapt in thought as she walked on a wintry day?

How deep a breath can an artist draw?

* * *

Scotty—I've got a job as blacksmith in a candy kitchen.

Chink (in awe)—Honest?

Scotty—Yes, I shoo flies.

* * *

Four Horsemen of the Junior College:

Bill McKee—Many a true word is spoken in jest.

Art Fairburn—Who threw the first shoe last?

Swede Hanson—I'm not lazy; I'm just tired.

Bob Tonge—What chance has a man with a Swede and two Scotchmen?

* * *

Joe Duffy and Randall Plunkett on the way back from Mt. Morris, were the only ones lucky enough to get a feather bed at the hotel, the proprietor said it was a feather bed. Both turned in and soon Plunkett was fast asleep. Duffy, however, could not manage to dodge the lumps and heard hour after hour strike until three. He then reached over and shook Plunkett, who growled: "What's the matter? It isn't time to get up yet!" "No!" said Duffy, shaking him again, "but it's my turn to sleep on the feathers."

* * *

Stranger—How about a car for Lockport? How often do they run?

Mary Donahue—It's a try-daily. It runs down here in a day and tries mighty hard to get back the next day.

* * *

Bob Eyeman—Haven't seen you for a long time; where are you living now?

Joe Sullivan—In Lockport, on the bluff; but don't like it, it's too lonesome.

Bob Eyeman—Well you had better move to Ridgewood; you'll have lots of company there; about three-quarters of the people there live on a bluff.



The Junior College calendar has had many dates of social importance.

The Wednesday before Thanksgiving the Feytel Club invited the Comme Il Faut to a party in the girls' gymnasium. Everyone had to talk in French, or else hold up Uncle Sammies! The whole spirit of the party was French, even to the games and dances. About five o'clock refreshments were served. The color scheme carried out was pink and blue. During the refreshments, the members of the Feytel Club gave speeches and toasts to the Comme Il Faut.

On December seventeenth, the college held the semester party at the boys' gymnasium. 'Twas here the collegians lost their dignity and participated in peanut and wheelbarrow races, the winners being presented with "Johnie Jump Up's" and sticks of peppermint candy. There was little decoration and lots of eats. Could you think of a better kind of party? This party was a great success, but was only a forerunner of others to follow. Parties were held at Troy and New Lenox, with members of the college faculty chaperoning. These parties were peppy, for always an enthusiastic "bunch" made up the party. Instead of having the parties all at one place, dances were held a number of places. (Variety of places is the spice of the dance.)

Between these parties social hours were interspersed. Usually the collegians had their own hours, but sometimes were invited to the Juniors' and Seniors'. The social hours were more successful this year, for there was a larger representation of the college present. The school orchestra, too, was at its best.

Another French party of great interest was a Valentine party given by Mrs. Babcock at the home

of Miss Elwood. Members of the first and second year French Clubs gathered informally. During the refreshments Miss Leone Bryant distributed Valentines to all, and afterwards the hours were spent in dancing.

In May, two parties were of special interest: the dance at La Vista and the dance at the Country Club. The first party was for the casts and assistants of the Senior and Junior College plays. Everyone turned out in flying colors, and the Seniors proved themselves good "mixers." The only drawback to the party was the hour of departure, eleven o'clock, but, of course, the Seniors *had* to get to bed.

On May the twenty-second, the crowning dance of the season was held. This dance was given at the Country Club and was made possible by the generosity of the cast of the Junior College play, "Nothing But the Truth." For the first time the college was allowed an outside orchestra. Music? Well, rather! The dance programmes were purple and white, the college colors. Nothing was left undone. It was the largest party of the season, and certainly the most successful.

On June second, the college faculty and the first year students entertained the graduating class at an informal banquet. It was a strictly Junior College affair. The entertainment consisted of toasts by the students and teachers, and performances by the students. The idea carried throughout was that of a radio entertainment, such as radiograms, "bed-time stories" and current news; the station was J. J. C. It is hoped that this banquet will be the foundation of a tradition for the Joliet Junior College.

Mr. Yaggy—How many horse power is your machine?

Mr. Henry—It's too heavy for one horse, so I use two.

* * *

Bill Switzer—(Giving Bob Green a piece of home made cake) Why? What's the matter with that cake?

Bob Green—'Taint fit for a pig, and I ain't going to eat it.

Miss Himes, noticing Chink Lewis idle: Clarence, the devil always finds something for the idle hands to do. Come up here and let me give you some work.

* * *

Chas. Wallace—What's done to kill time here?

M. Renner—Oh, the bored walk.

* * *

Wife: Oh doctor, John is wandering in his mind.
Doctor: Never mind he won't go far.



Nothing but the Truth

The Junior College play, "Nothing But the Truth," was the most successful play that the Junior College has presented. The personnel was composed principally of people who have had practice before in dramatic art; so that the characters were more at ease upon the stage because of the experience back of them. The play was given three times, and each time was played to a very enthusiastic audience. The play was full of "pep" and "go", and the whole cast entered into the fun with the proper spirit.

The plot is built on a young man's bet that he can tell the absolute truth for twenty-four hours. All the incidents rest on this wager, which brings Robert Bennitt, played by Willet Switzer, into many amazing and laughable situations. Mr. Switzer showed perfect assurance upon the stage. Dick Donnelly, played by Henry Carpenter, Mr. Van Duesen, played by Harold McDonald, and Mr. Ralston, Bennitt's future father-in-law, played by Clarence Chalstrom, try desperately to put Bennitt in such circumstances that he would have to tell a lie. A lie meant the loss of ten thousand dollars that Gwen Ralston, his sweetheart (Leone Bryant) had given him to invest.

Witwer—I can always remember striking faces.

Fouser—You'll never live to recollect if you poke mine.

* * *

Mr. Mayo—Fitch, why is it that you are never certain of your problems?

Fitch—Wise men hesitate, only fools are certain.

Mr. M.—Are you sure of that?

Fitch—I am quite certain.

Miss Bryant displayed her usual ease in performance, and added a bit of romance to the play. The part of Mrs. Ralston was very ably taken by Miss Schoop. Dorothy Lagger, as Ethel Clark, played the part of a "vocal struggler," which she did to perfection. Miss Muriel Hanson took the part of Mrs. Ralston's maid, while Frank Joss was Seth Thomas, "obscure, but up to the minute." The bishop, Cervensel Hanson, played his part well, bringing out by his acting the characteristics which we all attribute to a clergyman. The vamps, Mabel and Sable, (Ruth Crane and Agnes Carney) disported themselves gaily. It was Mabel who gave so much anxiety to Mrs. Ralston because of the tangle into which she drew herself and Mr. Ralston. It was at the time of this tangle that the incidents reached a climax, for the men believed that Bennitt would lie to save Mrs. Ralston's feelings concerning her husband and Mabel. But Mabel's story, instead of being the one upon which she was coached by the men, was a wild piece, which she had learned as her part in some play. However, when the twenty-four hours were up, Bennitt lies fluently, but to good advantage for all, and the play ends as all plays should end, happily.

Fitch—Where are you going with the telescope?

Chalstrom—I'm going to play checkers with Mr. Trams. They say he can see way ahead of the game. I'm going to see farther.

* * *

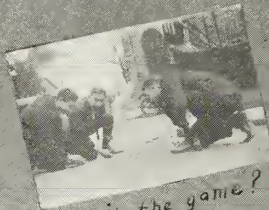
Helen—What is the score?

Plunkett—Eight to four.

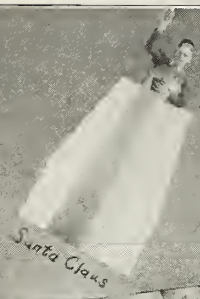
Helen—You must be mistaken, as I have not seen more than three men carried off the field.



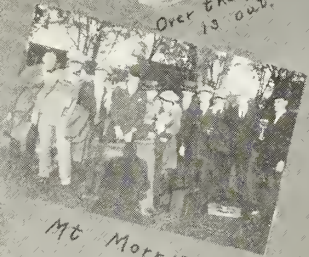
Over the fence
is out.



What's the game?



Santa Claus



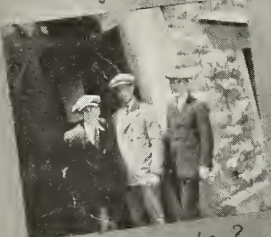
Mt Morris



One heart



Know me?



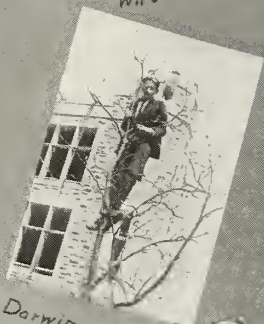
Who is she?



Humpty Dumpty



He's there!



Darwin was right



The Roosters



I W. W.



Where is up?



Chemists All



Literary Masters



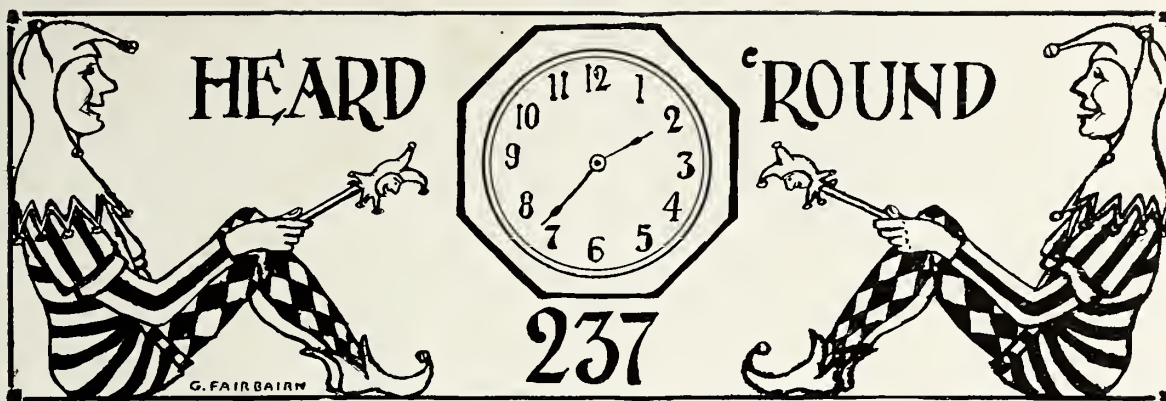
Anchored



See your error, Mac?



By request



Junior College Department Store:
 Board of Directors—School Board
 President—Dr. Smith
 Proprietors—Mr. Trams, Mr. Henry, Mr. Yaggy
 Tongue—Willet Switzer
 Brains—None
 Dumpling—Marie Braun, Inez Holt
 Hams—Philip, Clarence Chalstrom
 Pork—Fat Sehring
 Spring Chickens—Gwen Fairbairn, Leone Bryant, Mildred Sprague.

Lamb—Dorothy Saniford, Winifred King
 Spare Ribs—Anna Peterson
 Hens—Too numerous to mention
 Smoked Fish—All smokers
 Sharks—Maynerd Renner, William Ganson, Vaheh Seron
 Crabs—Dorothy Lager, Joe Whitwam, Harry Witkin
 Eggs (fresh from the country)—Howard Johnson, Harlow Nicholson, John Preller
 Pickles—Leslie Heintz
 Canned Goods—Cervensal Hanson, Bill McKee
 Hardware—Bob Tonge, Ray Morris
 Sugar (sweet)—Alice Powers
 Soups—James McGann, John Mason, Bob Lennon

Oysters—Joe Sullivan, John Martin
 Peaches—Ruth Crane, Willette Fitzgerald
 Kisses—Jack Talcott, Henry Carpenter
 All Day Suckers—Benj. Greenberg
 Squashes—Elmer Fouser.
 Greens—Bob Green
 Watermelons—Roy Cardwell
 Nuts—Frank Joss, Bob Fraser, John Kerwin.
 Cracker Barrel—Fred Anderson

We also have one of the best Coco (pronounced Cucko) nuts ever grown in the world. Only one, so hurry for the bargain. Just ask—(Cucko) Nut Fitch.

* * *

Chalstrom—Did you get a letter from the Standard Oil Co?

Carp.—No, why?

Chalstrom—I just wondered, I hear they are calling in all the old oil cans.

Cecil Smith says there is nothing girls can appear so perfectly natural at as at being artificial.

* * *

Bill Paddock—Well, Jim, how did her father treat you?

Jim McGann—Fine; he invited me out. Yes, he said, "come outside where there'll be no danger of smashing the furniture."

* * *

We would like to know if the conductors on airships will shout "leap lively please."

* * *

Mr. Trams—This great man's biography says that he never owed any man a cent.

Sehring—Does it explain why he never married?

* * *

John Preller—I saw a man with one eye named Wilkins.

John Sager—Good. What was the name of the other eye?

* * *

Edna Mae French—Do you know how to cure a ham?

Benny—What is wrong with Carpenter now?

* * *

McKee—Where was that man when he jumped into the canal yesterday?

Art F.—On the bridge.

McKee—No, that was before he jumped.

Hanson—That's easy, in the water of course.

McKee—No, that was after he jumped.

Bob T.—I know; in the air.

McKee—No, that was while he was jumping.

Chorus—That is what I want to know.

(By request of Mrs. McKee, flowers were omitted.)

* * *

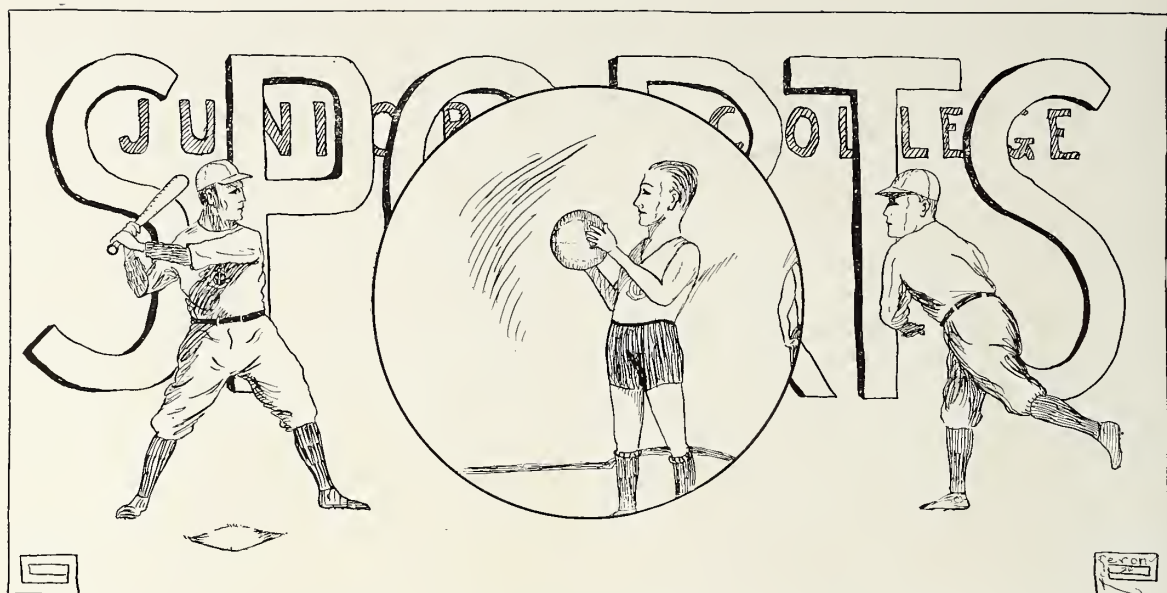
Mr. Lager gave Louie a dime to go to the circus. After he had been there for an hour, Anderson and Joss came along with twenty-five dollars between them.

Anderson—How is the circus, Swede?

Louie—Fine, you can spent more money here than Van Camp has beans.

Joss—How's that?

Louie—Why, I have been here an hour, and bang went a nickel.



Four weeks and seven days ago, our Coach brought forth upon this field a new team conceived in liberty and dedicated to the proposition that all games must be won. Now we are engaged in a great battle testing whether that team or any team so conceived and so dedicated can long be victorious. We are met on a great battle field of that game. We have come to dedicate a portion of that field as a final memorial for those who here gave their energy that that team might win. It is altogether fitting and proper that we should do this; but in a larger sense we cannot dedicate, we cannot consecrate, we cannot hallow this ground. The brave men living and dead who struggled here have consecrated it far above our poor power to add or detract. The world will little note nor long remember what we say here, but it can never forget what they did here. Such might have been Lincoln's words were he writing about our Junior College Baseball Team. Coached by Mr. R. L. Rogers and Captained by "Bobby" Harris the team is going through the season taking everything before it. On April 29th, Aurora came over on the 12:05 and went home on the 6:05 beaten 13 to 1. The following Saturday the team overwhelmed Mt. Morris 19 to 7. It was on this trip that the famous "Beechnut Club" was formed and be it here stated that the brethern will meet from time to time. On May 14, the team travelled to Aurora where they procured that portion of a hog's anatomy known as the bacon. The score was 6-8.

The team has several more home games and a trip to Milwaukee in sight in all of which they will be a credit to the Joliet Junior College. Here are the names of the great men living and dead who have struggled here:

"Bobby" Harris—Capt. An Ideal Captain, a brainy pitcher and a heavy hitter. The team's success is due in a great measure to his playing.

"Jack" Talcott—Field. Played field "from day to day." A sure catch and a certain hit. A big man for a big job.

"Bob" Fraser—Indispensable at first. A good hitter. A mainstay of the team.

"Bob" Eyman—Second. We are certainly blessed with "Bobs." This Bob specialized in home runs. Cleanup hitter.

"Mac" McDonald—Short. A steady fielder with a perfect throw. Sure to hit with three on base. Ask Aurora.

"Chink" Lewis—Third. First to bat, first on base. Nothing goes by him. A sure fielder, a wonderful arm. Another mainstay.

"Fats" Sehring—Field. Generally plays left, but so fast that he can cover center and right too. A clever batter.

"Bill" Ganson—Field. Reliable in the field and at bat.

"Scotty" Rodgers—Catch. Ray Shalk, the Second, and when he hits, Oh boy! Game called on lack of balls.

"Jawn" Mason—Field. A ball player from the ground up. "Jawn," have you had your bawth?

"Joe" Duffy—Field. Get a Tennis Racket.

"Bill" Grant—Field. The batter need not run if he knocks it near Bill. A dangerous man to bat.

"Plunk" Plunkett—Field, Pitch. "Plunk" does himself credit in either position. A heavy hitter and a fast man on the bases.

Coach R. L. Rogers—Last but not least comes Coach R. L. Rogers. Everyone was glad, especially those who had him for a coach in high school, when the news was received that he was to coach the team.

With the opening of school came the call for basketball men, and a fair number responded. As some of them were former high school stars, a successful season was predicted. Coach Cramer, who had charge of the high school heavies, took us in hand and made us fairly presentable for the first game. Early in the season the team rounded into shape, due to the efforts of Coach Cramer.



Junior College Baseball Team

As usual, "Chink" Lewis and "Fat" Sehring played their stellar game, and "Bobby" Harris, not to be outdone, showed that he was no back number. The outstanding feature, however, of the season was the finding in Ray Morris the makings of a real guard. In one of the early games, Cramer put Morris in as guard, and from then on Ray was groomed for the position. Before the end of the season, Ray turned out to be one of the best and fastest guards playing for the Joliet Junior College. He always had his opponents guessing and also slightly worried. Alongside of Morris was "Scotty" Rogers. Scotty wasn't afraid to let loose, as witnesses of the Knox College-Joliet game, or Scotty's opponents will testify.

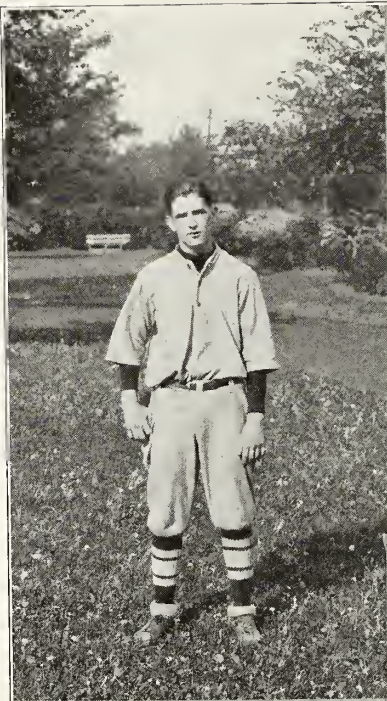
Joliet started the season fine by defeating Mt. Morris, away from home, 27 to 19, one cold December evening. Lewis, our captain-elect, starred in the game with seven baskets and one free throw. Although ragged, the game showed up some of our weak points, which were quickly remedied. The best part of the trip was the journey from Mt. Morris to Oregon after the game. Ask "Fat" Sehring or "Scotty" about that midnight trip. The next week Mt. Morris visited Joliet, and went back very sad, indeed, for we trimmed them 48 to 21.

Our next two games were local, namely, with the Brooklyn A. C., whom we defeated 37 to 15, and the South Ends, who were defeated 26 to 25 in a hard-fought battle. Our first defeat was administered by Lewis Institute of Chicago, with a point lead 16 to 15. The absence of "Chink" in our line-up

showed the combination and we were unable to find the basket. We made up for this defeat by sending Elgin College home with a 41 to 11 trouncing, overwhelming Lewis Institute on a return game 37 to 12, and bowing the heads of Aurora College with a 44 to 9 defeat.

At last the game we were looking forward to; for several weeks Coach Cramer had been training us for this game, and the team sure proved faithful to what he had been drilling us on. We came out with the long end of a 33 to 28 score. The whole team was on the go from start to finish. Ray and Scotty took care of the defensive work, while Bob, "Chink" and "Fats" dropped in basket after basket. Some spectacular baskets were seen that night. With light hearts, Joliet travelled to Galesburg to play a return game with Knox College. There was administered the second and last defeat of the year. Joliet was leading at the end of the first half, but in the second Knox rallied and put over a winning score. The score stood 28 to 20 at the end. To atone for this defeat Joliet took its spite out on Elmhurst College in two games, one here and one there. Elmhurst was defeated both times with large scores. The first game ended 36 to 16. Thus ended a successful season. Much of the credit is due to the unfailing patience of Coach Cramer. Let's hope the baseball team has as good a record.

It is due to his untiring, unselfish efforts that the Junior College has such a team. Coach Rogers, "Freddy" Heilman and the trusty Lizzy, form a triumphant triangle that cannot be beaten.



Duffy
Fielder

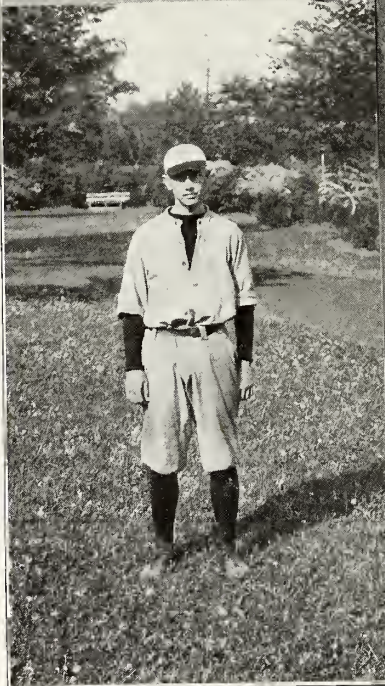
1922
Squad.



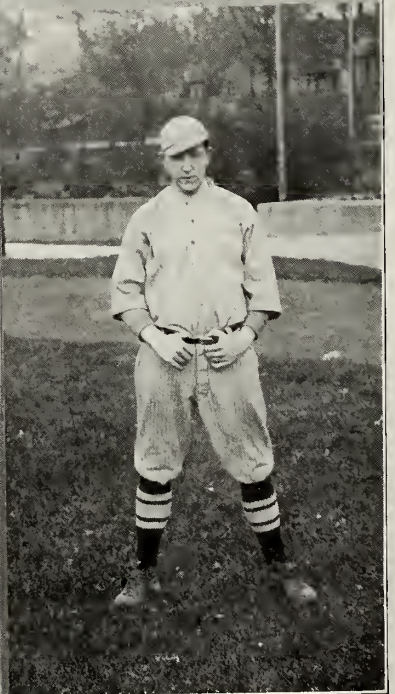
Sehring
Fielder



Mason
Fielder



Heilman
Mascot

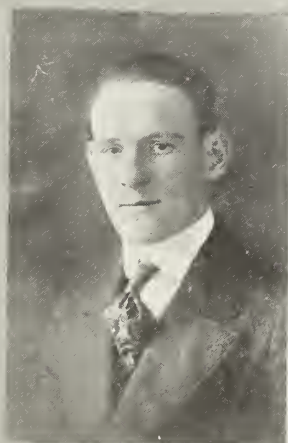




LEWIS
3rd Base



EYMAN
2nd Base



COACH ROGERS

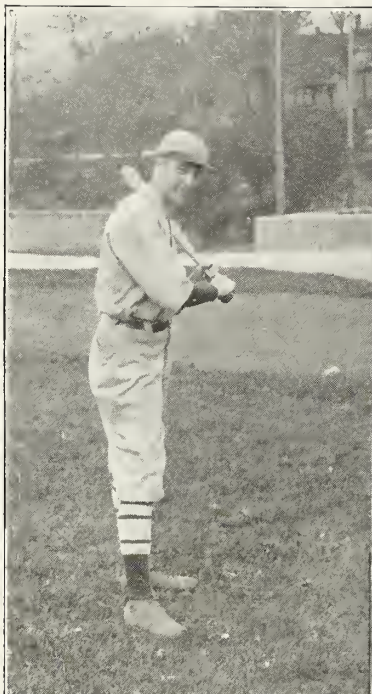


ROGERS,
Catcher



McDonald,
Short stop

1922
SQUAD



*Plunkett,
Fielder*

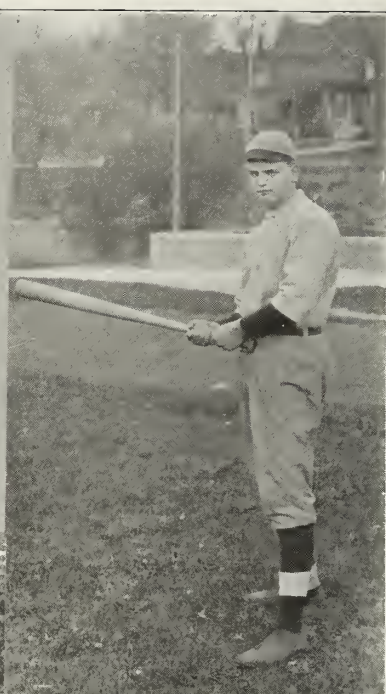
1922
SQUAD



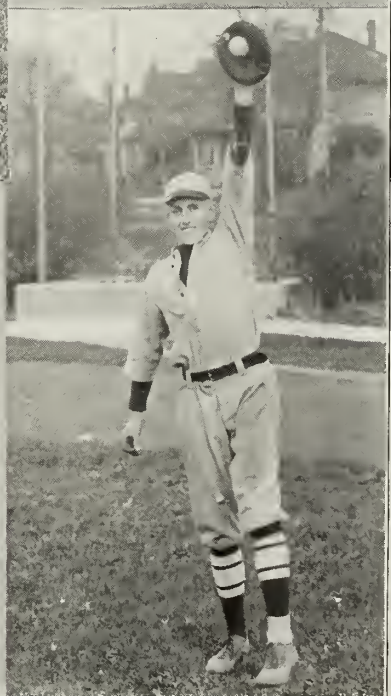
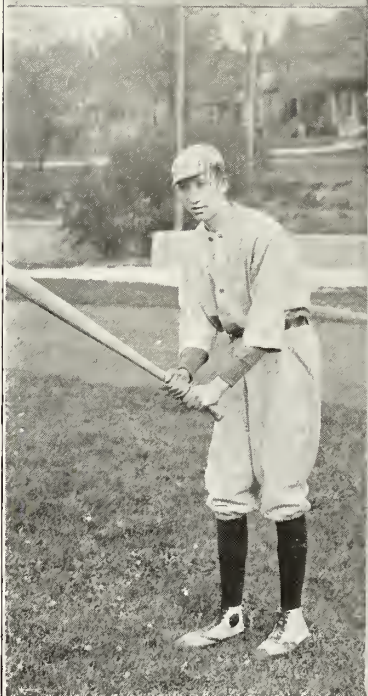
*Harris, Captain,
Pitcher*

*Ganson,
Fielder*

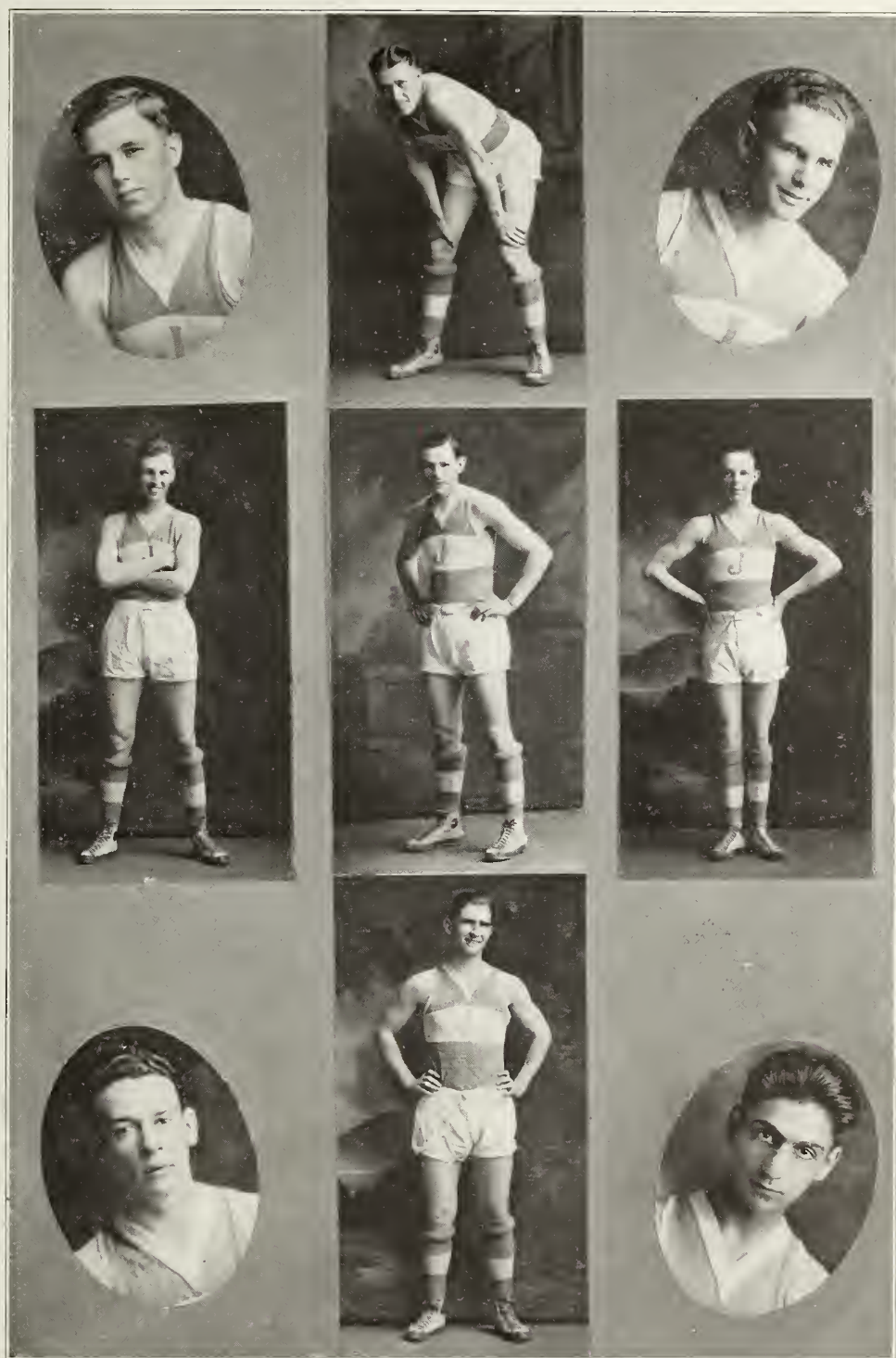
*Fraser,
1st Base*



*Talcott,
Fielder*



Junior College Basketball Team



Top Row—Sehring, Rogers, Harris

Middle Row—Plunkett, Lewis (capt.) Lennon

Bottom Row—Eyman, Duffy, Seron



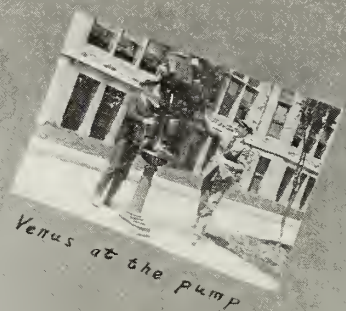
Nice pose



A poor batch



I don't know



Venus at the pump



A Good Sport



Before the battle



Oregon



Maitresses



Well supplied



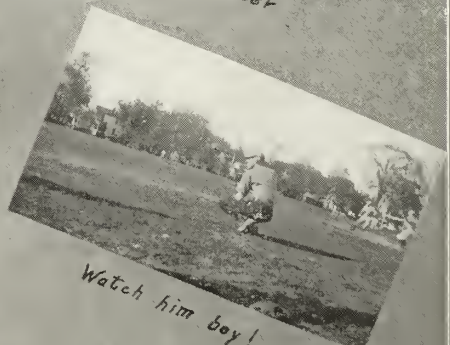
High water



In the pit



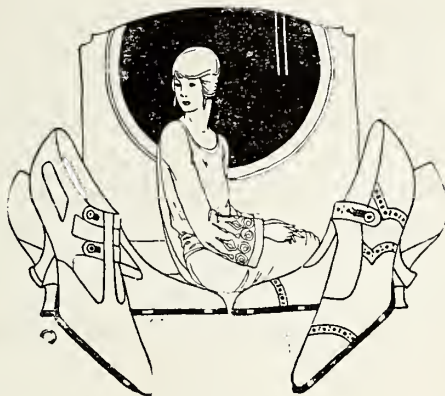
Harry's tribe



Watch him boy!



Then school turned out



When You Buy Shoes Buy **GOOD** Shoes

They Cost Less at
LEWIS BROS.

HOSIERY

in all the new styles
and colors at lowest
prices.



True-Shape
Hose of Quality



Martha 4 Foot
Superb Quality



323 Jefferson St.

Courtesy and Service is Our Motto

Students' Headquarters

And by headquarters we mean, a place where students are made to feel at home, where their wants are given instant attention, and their particular needs attended to.

Our line of school supplies is unsurpassed in quality and the prices are right.

Home of the Monetary Typewriter Tablets, Eversharp Pencils, Waterman and Sheaffer Fountain Pens, Girl Graduate Books, Photo Albums and a select line of boxed stationery.

In the THOMAS E. WILSON line of Sporting Equipment we have the standard of quality demanded by athletes.

JOLIET OFFICE SUPPLY CO.

T. S. BOLSTAD, Prop.

118 NORTH CHICAGO STREET

PHONE 4525

Everything to Help Your Study or Your Game

Model: Ruth!

Artist (reading): One application guaranteed to marcel your hair over night.

Model: She always had such wonderful hair.

Artist (reading): I just attended the theater in Chicago the other day, "The Laughing Girl." The leading lady was Frances Fuller, and Dan Lennon played opposite her.

Model: So Frances is an actress!

Artist (reading): The play was a marvelous success, due partly to the splendid work of the show's press agent, Gertrude Jeffry.

Harold Mooney owns a Buick garage here in Joliet, and Florence Walz has a studio across from it. She's now the popular Grand Opera singer "Flo-Flo" and her accompanist is Congetta Romano. (Yes, I heard Florence over the radio the other night).

Oh Mary, here's something recent in the way of news. Gertrude Ward is the sociology teacher in Alberta Miller's School for Girls at New Lenox. Ruby Powell is the English Instructor, while Genrose Weaver is the head of the Public Speaking Department.

Well, I have an appointment with my oculist, Etta Fleischer, so I will have to close now. Be sure to write soon.

Sincerely yours,

Ruth Seaman.

Model: Ruth surely has the art of writing letters hasn't she? Your hair looks awfully nice to-day, Mary. Did you fix it yourself?

Artist: Oh I visited Lorraine Burke's Hair-Dressing Parlor yesterday, and Helen Kallman dressed my hair a new way. Lorraine's other assistants are some of our old classmates: Viola Sherman, Gertrude Ramsey, Helene Wheeler and Margaret Weidner. I'm so glad you like the way it is dressed.

Model: Yes, but you seem awfully pale to-day.

Mary: What is the matter?

Artist: I used some of Mary Catherine Brady's Freckle Cream Lotion, and removed all my freckles. By the way, Frances, where did you get those good looking ear rings?

Model: Oh, I'm so glad you like them. On my last trip to Joliet I went to Ducker's to get some lace for my new georgette dress. My attention was suddenly attracted by a large crowd standing around a booth, where Ruth Ahrens was demonstrating the latest style in ear rings. So, of course, to be in fashion I bought some.

Artist: The other day I saw Margaret Owen, who is a social service worker, and Gladys Hansen, who is now running a "Coney Island" hot dog stand.

Model: She always was fond of hot dogs, if I remember rightly.

(Walks over to the table, idly fingering the newspaper).

I noticed in last night's paper that Gladys Arbeiter had just sailed for Argentina, with a

full wardrobe of the latest styles in red, and intends to set the fashion there.

Artist: Is that so? Gladys always did like red. You know, Frances, while I was touring the west last fall, our train was stalled at Poison Creek, Wyoming; while killing time I walked down the Main Street, and I saw on a window "D. Sengenberger-Haberdashery."

Model: Dorothy!!!

Artist: I walked in, and there was Dorothy talking to her model, Fayette Shaw. I always knew Fayette would lead a model life.

Model: Yes, so did I.

Artist: I attended a mass meeting that evening and heard our old friend, Janet Stephens, who is mayor, speak. You know she is the owner of a large ranch out there, and some of her cowboys are: Clarence Storhow, George Bennett, Edgar Siskin, Evert Swanson, and Peter Blasio.

Model: Oh, I heard that Bob Snure, the famous bug expert, had found a valuable bug in Poison Creek. An article on this bug by Mary Agnes Ryan appeared in her new zoological book, "The Modern Bug Age." (Picks up newspaper and reads.) "Ty" Bateman wins middle-weight championship by a knockout in the fourth round at New York City. Mayor Walter Anderson gives a banquet in his honor." Our classmates seem to be making a name for themselves don't they Mary?

Artist: They certainly are making a name for themselves. By the way, Frances, many of our old classmates have become teachers. Myrvene Fry is the Chemistry professor at the University of California, and Mabel Fridley and Edres McAllister are domestic science teachers.

Model: I knew they would be. They always were so enthusiastic about teaching.

Artist: Jean Pettigrew and Franklin Lincoln are English teachers in J. T. H. S., while Vera Stellwagen is the physics teacher. Lois Ashton's dreams are realized! She is head of the Mathematics department of Chicago University.

Model: I always knew Lois had a great and serious future ahead of her. Did you know, Mary, that Harry Schenk and Dave Fraser are joint owners of the famous Dave-Harry Circus?

Artist: No, I didn't Frances.

Model: John Bock is the chief clown and Emma Synold is the famous bare-back rider.

(Maid enters bringing the afternoon mail).

Artist (Picks up newspaper and reads): "Dick Hill, famous billiard player is now touring Europe." I heard he was going to Europe. He's being personally conducted by a representative of Cook's Agency, Eugene Clark.

(Reads further) "The famous player will be joined later by his brother Sir Earl Hill."

Model: Sir Earl Hill?

Artist: Yes, he was knighted by the king of England for his scientific research work in the history of the South Sea Islands.

Model: Well, that's the last thing I expected Earl to be. Oh yes, I remember what I was
(Continued on Page 137)



*To the Class of 1922
Joliet Township High School*



Commencement is evidence of a certain standard acquired; it should signify to you also, the beginning of a larger career.

You will surely need more money than you are likely to have, to carry on any business or profession you may enter. Where will you get it?

Start now to establish a close acquaintance and friendship at a good bank. There you can get the money.

Make The Joliet National Bank your business home. A friendly welcome awaits you.



THE JOLIET NATIONAL BANK

Joliet, Illinois

"The Bank of Good Service"

going to tell you. Ruth Schuessler is now touring the country, and is a noted pianist, and Everett Shaw plays the flute in Londus Ferguson's band.

Artist: Yes I remember they always made a good deal of noise in our school band.

Model: We also have several stenographers in our class. Hazel Smith is private secretary to Jack Shepley, President of the Water Works of Arizona. Evelyn Wilson, Irene Murphy, Eva Waesco, Jennie Kerstein, Hulda Sundstrom, and Verna Johnson are employed by the E. J. & E.

Artist: Darwin Allen is running a drum factory and also employs some of our classmates: Lillian Corp, Bernice Berg, Helen Swanson and Mary Berdiss. The advertising managers are Walter Beaudry and Jason Corwin.

Model: Oh, by the way, while I was in Joliet I visited Edna Macier's Physical Training School for girls. Her swimming instructor was Mary Mutch. Peg Cummings has charge of the tennis department, Hazel Gumaelius of the basket-ball, and Marjorie Beckwith of the soccer.

Artist (Picks up magazine): As I remember they always were fond of athletics. Why David Balchowsky is the editor of the Story Magazine, Helen Engleman is joke editor, and Anton Olivo, art editor. Oh just listen to these ads:

"The Sanitary Doughnut Shop—Proprietors, Dorothy Calkins and Mildred Cousins." So that's what they turned out to be.

"Cooperative String Factory—Otto Bruck and Gordon Brown. Say, here's a good one, Frances!

"Moonlight Inn"—run by Michael Stephens.

"Moonlight Dancing our specialty."

Say, whatever became of Brooks Steen, Frances? (Artist goes to easel.)

Model: Oh, Brooks is a medical missionary in India. You know there is always a reason for his actions. On his way over some of his fellow passengers were: Clarence Warning, who is going to Egypt to excavate old ruins; Myrtle Olson and Gladys Oram, who are going to write a novel on French peasant life; Roberta Niner and Helen Nolan, who are accompanying Myrtle and Gladys as their copyists; Herbert Winkler, who will sail from Liverpool with several English explorers to the South Pole; and besides all of these the model for the Arrow Collar ads, Gordon Henry, who is on his vacation.

Artist (Showing stick of gum to Model): Leiber's "Last Forever Gum." That's our former classmate Art; his salesmen are Wesley Brown and Walter Stettler. Every time I saw Art, he was always industriously chewing gum. Guess that's his favorite pastime.

Model: He ought to take Elmer Grohne in as a partner. Talking about pastimes, John Danzinger, Albert Siegrist and Leslie Bignall are the famous Rifle Triangle Champions, and their business Manager is Andrew McCann.

Artist: They always were crazy about shooting. I went to a vaudeville show and guess whom I saw?

Model: O I couldn't!

Artist: Professor Elmer Grohne in "The Human Phonograph." It was a decided hit, and was written up in the "New York Sun" by the Vaudeville critic, Miss Agnes Egan, as "a novel bit of fun." He was accompanied by the "Lazy Syn-copaters" Dorothy Leslie, Victor Peterson, Harold Glasgow, and Maurice Smith.

Model: Oh I'd like to see that act! Did you know that Minerva Swanson is a doll maker? Her assistants are: Lulu Hellerman, Elsie Rubins, Helen Waesco, Alma Eich and Maude Swanson. Her famous doll is the Dorothy Blackhall doll posed for by Dot. Speaking of posing, Albert Fischer, the second Harrison Fisher, who is famous for his drawings of pretty girls, has as his model Edna Mae French, the dancer in the Russian ballet, "The Fire-Fly."

Artist: Oh I always knew she would be a noted dancer. Say Madeline Dorsey has gone in for movies and has changed her name to Madela D'Arcy. Her home in Los Angeles was designed by Architect Alfred Mitchell.

Model: Yes, I've heard Madeline spoken of as the "second Nazimova." I see by the paper that Senator and Mrs. Minor Anderson have returned from Washington. Minor always was a politician. You know they were married in Duluth two years ago. You remember Katherine Kaltenbach, don't you?

Artist: Oh I always expected that! I heard that Walter Morrison, who owns an aviation field at Urbana, flew over the Illinois University grounds with his mechanic, Johnny Zelko, and saw John Bateman coaching the foot-ball squad.

Model: Yes I remember John always was some athlete. Oh by the way, I brought over a letter to read to you. I forgot it when I came in as we were so busy talking.

Artist: Oh do read it Frances!

(Model reads letter).

1024 Lake Shore Drive,
Chicago, Illinois,
June 4, 1932.

Dear Frances:

I couldn't wait any longer to answer your letter and let you know I've started in business as an interior decorator.

Artist: Who is the letter from, Frances?

Model: Oh don't be too inquisitive, just wait till the end. (Reading) My shop is in the new Bedford building, which Gordon built a year ago, on North Michigan Avenue. Our classmates, Henry, Gilbert, and Harold Johnson have law offices on the same floor as mine. The Parisian Hat Shop owned by Gwen Fairbairn and Lucille Gowey, is just across from my office.

Model: That's where I got my hat, Mary.

Artist: I was secretly admiring it. (Reading) I know you would like to know what some of our classmates are doing, Frances, so here goes!

(Continued on Page 139)

The first cost
is practically the last



WINSTON MOTOR CO.
212 Scott Street
JOLIET, ILLINOIS

(Continued from Page 137)

Bessie Bloom runs the Bloom Hat House Company and employs Elda Collmer, Anna Davis, Luetta Darling, Marie Johnson and Selma Halde-mann.

Sheldon Bell owns the "School Supply Com-pany" out in Joliet and sells chalk from the Ditto Chalk Company, run by our old friend Mildred.

Artist: Mildred!

Model (reading): I just recently heard that Bee Stevens and Bee Sandberg are operating the "Two Bee Honey Farm."

Model: Quite a novel idea, isn't it?

Artist: Yes, indeed it is.

Model (reading): Howard Thomas is running a clock company in opposition to the Seth Thomas Clock Company. Several of our classmates have become skilled in that line and are in his employ; Christina Thompson, Myrna White, Hannah Wolcott, Stella Tremelling and Arleen Robbins.

Artist: Yes I hear Howard's clocks are very popular.

Model (reading): Did you know that Carl Peterson and Clyde Robbins joined the navy and are on the U. S. S. Tennessee, that is commanded by Commodore Ernest Wunderlich? Viva Reid is private secretary to the Secretary of Navy George Lofdahl.

What do you think! Vincent Cohenour has turned out to be a minister! People come from miles around to hear his famous lengthy sermons.

Well, I hope you duly appreciate this newsy letter and endeavor to send me one half as good.

As Ever,

Gwen Bush.

Artist: That reminds me of a letter I received from Dorothy Dirst, who is now married and head of the Woman's Club of Utah. She tells about several members of our class whom she saw on a visit to Joliet. She said she was at a dinner party at Mr. and Mrs. Dave White's country home. You remember Winnie Culmer?

Model: Oh, yes I remember her.

Artist: She said Jack Eyman was also a dinner guest. He is now Governor-General of the Phil-ippines. She said she also saw Art Lenander, the famous auto race track driver, and that Elizabeth Gougar and Ethel Talbot had gone in for scientific farming. Howard Reece is the Chief of Police! Isn't that the unexpected?

Model: It surely is! I saw Myrtle Hinrichs the other day. She is now chief costume designer for the Butterick Pattern Company. Others who have taken up their life work in New York are: Mary Louise Condon, Ruth King, and Erma French, who are nurses on the Public Health Council. Milton Huston is the great advocate of the prison reform movement at Sing Sing.

Artist: Oh in Boston, Helen Langdon and Susan Shields are operating the Puritan Baked Bean Cannery, and their stenographers are Katherine Hollstein and Ruth Sturm. Walter Campbell and Bernard Bannon are in the shipbuilding business. They recently made a

contract with Arnold Kiser, the Maine lumberman, for all his output. Evelyn Walsh is head of a large candy concern, and Loretta Walsh is the head saleswoman. I received a letter from several of our classmates at the Common Wealth Edison Company, who want a group charcoal picture of themselves. They are: Evelyn Thun-berg, Marie Pennuto, Gladys McKee and Irene Roe.

Model: May McGahey, Helen McCann, Edna Myers and Eleanor Munson have a home for homeless cats and dogs.

Artist: What a queer thing to do.

Model: They bought the grounds for their in-stitution from Bishman and Osburnson.

Real Estate Agents.

Artist: Harold and George.

Model: Mabel White, Ethelyn Wunderlich, and Marguerite Schweser have a grape farm in France, and ship their products through the ship-ping firm of Ben Jones, whose American repre-sentative is Charles Johnston.

Artist: I heard that Harold Dunn was re-cently appointed our Minister to France. They say he's a promising diplomat. He always was a good talker as a result of his successful bluffing in J. T. H. S.

Model: I suppose you heard that Lydia Con-verse writes "Bedtime Stories for Little Folks" in the evening paper? She has lived up to her hopes and our expectations.

Artist: Yes, I have read some of her stories. Every one is talking about her novel style of writing. (Artist walks to table).

Model: The other day someone came to my door trying to sell me Yeast Foam Tablets. Who do you suppose it was?

Artist: Oh, I couldn't guess! Who was it?

Model: Why Gladys Hauser. She said they made her fat in two weeks; so I bought a case.

Artist (Reads paper, model looks over her shoulder): "Campbell Cary, celebrated human fly, climbs state capitol building. Is seen by Gov-ernor Daryl Corbin, who is prostrated by the awful spectacle."

Model: What an awful thing to do, no wonder he was overcome.

Artist (continues): Doctor Benjamin Green-berg is called in and the case proves so serious that two trained nurses are required, Grace Mau and Mae Brockman." Bertha Edelstein personal writer of the "Springfield Star" writes it up.

Model: Oh, Mary, did you notice the cartoon in last night's paper?

Artist: No. I didn't see it.

Model: It was drawn by Frank Renwick. I noticed underneath the cartoon this ad: "Fred Talbot and Oscar Norling, Sausage Grinders—Flavor and excellence unsurpassed."

Artist: Yes, I ate some of their sausages the other night, and I nearly needed the services of a physician.

Model: Did you know that Goldie Roseen and
(Continued on Page 149)

Our Compliments to the

Class of '22



Hansen & Petersen Company

Building Contractors



Picked At Random.



Some "Old Grads."

FRANK E. PENNUTO HARDWARE

PAINTS, OILS, GLASS, AUTO
ACCESSORIES AND SPORTING GOODS

DISTRIBUTOR FOR
DAYTON DELUXE AND RANGER
BICYCLES

Phone 4175

813-815 Collins St.

QUALITY

we realize, has an almost magic way of making of
every customer a booster. Giving people what they
want, a little better than they want, spells

SATISFACTION

Those two things are what our auto painting and repair work stands for

Joliet Manufacturing Company

On Cass St. and Youngs Ave.

Phone 31 (Think of three in one)

“A CAR WORTH PAINTING IS WORTH PAINTING WELL”

HATS

TIES

“Togs for Regular Fellows”

John J. Mc Carthy

SHIRTS

SUITS

HENRY J. SCHLUNTZ

HJALMAR REHN

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Surety Bonds

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Chicago Telephone 892
Rooms 24-25-26-27-28 Young Building

JOLIET, ILLINOIS

J. Treharne & Co.

:-: TAILOR :-:
Cleaner and Dyer

We clean and repair anything from
Kid Gloves to Overalls

We pay Postage One Way to
Out of Town Customers

GIVE US A TRIAL

Masonic Temple 621 E. Jefferson St.
JOLIET, ILL.

ALWAYS TIME FOR THE BEST
OF SERVICE

EVERYTHING THAT YOU WANT
WHEN YOU WANT IT

QUALITY MERCHANDISE AT A
FAIR PRICE



C. U. PETERSON & SON

OVER ON SECOND AVENUE NEAR
LIL' OLE' HICKORY CREEK

Telephone 303

Established 1860

C. M. BRAUN

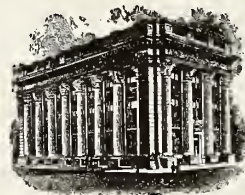
MEMORIAL ART

HIGH GRADE
MONUMENTAL WORK
A SPECIALTY

Cor. Cass and Collins Streets

JOLIET, ILL.

Established 1857



To the Class of 1922

and all other students in the Joliet Township High School this bank extends its hearty congratulations and good wishes—and its hope that the years to come will find you possessed of all the good things of life.

THE FIRST NATIONAL BANK
of Joliet

The Oldest and Largest Bank in Joliet

"A Store of Infinite Variety"

Stationery, Fountain Pens, Eversharp Pencils, all the latest Fiction
Complete line of School supplies at most reasonable prices

THE BOOK SHOP

206 N. CHICAGO STREET

WHEN THE BUSINESS MANAGER BE-
COMES VERSATILE.

A few days ago a young girl was on the "Hunt" for a "Plummer." She said, "In the name of the "Law" "Kallman" to-"Morrow" night." "Daley" she would "Cramer" pockets full of fruit and candy which she "Wood" distribute to the poor children. Then, "Lowe"! a "Large" "Moon" rose over the "Hill" full upon the "Bush" covered with spider "Webb"s. Mrs. "Babcock" "Anderson" whose "Holmes" are in France call in the janitor who "Schutz" the door with a slam owing to his ill temperament, despite the "Warning" he had been "Given (s)". The janitor always used the phrase, "Give him the "Gunn", and he would not "Fargo" any agitation—whether he was "Wright" or not. The janitor was fired, and he got into his "Henry", "Given(s)" it the gas, he didn't get a "Crum" of satisfaction because the "Henry" "Wood" not speed up a "Hill".

That night under a "Large" "Moon", his anger "Broughton" by a man who "Wood" "Beynon" of his "Law" books he headed for home. There he "Woodruff" up his hair and command his wife to make his food "Spicer".

Now, after enduring this ordeal if anyone is angry he will be sent to Davy "Jones" locker.

Signed: Dave.

Kaffer Bros.

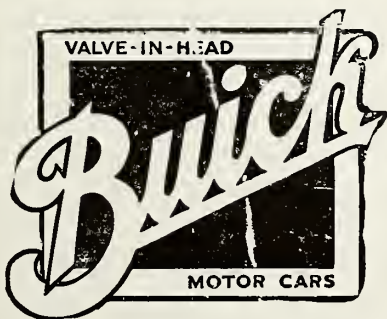
FOR

Hardware

Seeds

Paints

Farm Implements



SERVICE YOU WILL LIKE

TIRES and ACCESSORIES

JOLIET BUICK CO., Inc.

P. J. KILLEEN, Pres.

K. C. GRIGSBY, Sec.

DAMMIS De GEUS, Treas.

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Chicago Phone 2962

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HIGH GRADE FOOTWEAR

HOME OF GOOD SHOES FOR THE WHOLE FAMILY

120 N. CHICAGO STREET

TELEPHONE 3873

John F. Uhde Dairy

DEALER IN

MILK AND CREAM

Buttermilk, Cottage Cheese, Eggs and
Butter



720 E. Washington St.

JOLIET, ILLINOIS

Say It With Flowers

THIS WON \$500

Our good little friend, Lilian D. Milner, read somewhere that one time Dwight L. Moody offered to his Northfield pupils a prize of \$500 for the best thought.

Here is the one that took the prize:

“Men grumble because God put thorns with roses; wouldn’t it be better to thank God that He put roses with thorns?”

CHICAGO CARNATION CO.

GRADUATION GIFTS

The Logical place to buy Gifts, is at a Gift Shop. Our lines of Gifts suitable for Graduation season are most complete.

Memory Books
Fountain Pens
Eversharp Pencils
Desk Sets
Desk Lamps
Gift Books

Books
Book Ends
Boudoir Lamps
Fine Stationery
Pictures and Mottoes
Manicure and Toilet Sets

Traveling Bags
Overnight Bags and Cases
Wardrobe Trunks
Dress Trunks
Steamer Trunks
Silk Umbrellas

THE HENLEY-RELYEA COMPANY

OTTAWA & VAN BUREN STS.
THE GIFT SHOP

Carl Oesterle & Son

JEWELERS
SILVERSMITHS
OPTOMETRISTS

304 No. Chicago St. Next to Stillman's

Converse Music House



730 Washington St.

Pianos

Piano Players

Congenial surroundings
make life worth while.
The spirit of this Bank
is a friendly one
& you are invited to
become one of our
Satisfied customers.
It is our aim to
Be a real friend to
every customer.

COMMERCIAL
TRUST &
SAVINGS BANK

111 N. Chicago St. Phone 55

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J. T. Clyne, Vice-President
J. V. Clyne, Cashier
H. C. L. Stoll, Director
Carl Oesterle, Director
Wm. Stern, Director
J. R. Bentley, Director
J. B. McCann, Director
E. R. Daley, Director
W. A. Murphy, Director
Member Federal Reserve System

Say It With Flowers



From

Joliet Floral Co.

507 E. JEFFERSON

Phone 4556

Opposite Station

Anthony J. Korst

JEWELER

202 Heggie Building, Second Floor

Telephone 3814

JOLIET, ILLINOIS

DEL MONICA — CAFE —

Smile With Us

EAT

EVERYBODY WELCOME

722 E. Washington St.

==L I E B E R M A N N==

The First and Oldest Maker of up-to-date Gold Jewelry
in Joliet—1890 to 1922 continuous service

122 N. Ottawa Street

Joliet, Illinois

GO TO KRESGE'S
for the Best Quality, Longest
Wearing HAIR NET in Joliet

J E A N

SINGLE AND DOUBLE MESH
ALL COLORS 10c EACH

Add the final touch to that gradu-
ating dress by wearing a
JEAN NET

==
S. S. Kresge Co.

The Store with the BIG
Values and the LITTLE
PRICES

==JUST FOLLOW THE CROWD==

*"Nash Leads the World in
Motor Car Value"*

N A S H

FOUR AND SIX CYLINDER CARS

Twelve body designs with a price
range from \$985 to \$2390
F. O. B Factory



Spangler Motor Car Co.
612-16 E. Jefferson St. Joliet, Ill.

TO THE FUTURE

Business and Professional Men and Women of Joliet

THE WILL COUNTY NATIONAL BANK

O F F E R S

"Service you will appreciate"

Helen Bazar are in Beach's fancy work department in Joliet?

Artist: Yes, and Lucie Nowman and Grace McHugh are "Barber Bill's" assistants. They are good ads, aren't they?

Model: Yes they are. Gertrude Fleming and Mildred Alfrick are managers of the Reducing School for Women. Their models in slimness are Linda Anderson, Marie Hollenbach, Magdeline Manley and Audrey Ashton.

Artist: Did you know that two of our classmates, Charles Robson, and Peter Troy are famous coast to coast hikers? They made a record trip last month.

Model (Picks up magazine): So that's what they turned out to be. "Fauser and Fouser, Green Front Grocery Stores."

Artist: It must be Elmer and William.

Model: Yes, I heard they were in that business and their representatives are Ray Lichtenwalter, Elmer Miller, and Howard Seltzer.

Artist: I saw Margaret Nicholson and Hazel Siegrist the other day. They are teachers at the Metropolitan Business School. They told me that Caroline Steen runs an ostrich farm in California for the Fifth Avenue Hat Shops.

Model: I visited Eileen Ruddy's School for instruction in "How to Keep An Ever Present Smile." Art Lindenau was taking lessons also. He told me he had invented the new noiseless typewriter.

Artist: Well, Frances, I've enjoyed this little chat about our classmates, but don't you think we'd better be getting down to business?

Model: Yes I think we had. What pose should I assume?

Artist: The same as you had yesterday.

(Artist takes brush in hand, and begins to daub. Curtain falls).

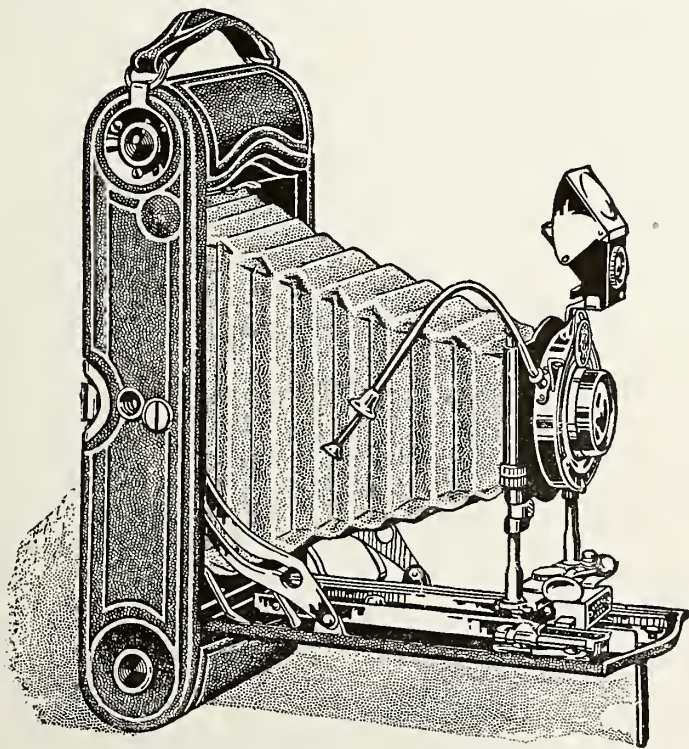
Box Cars: "Did that young man really turn over a new leaf?"

Little Phoebe: "No, but he bought a Paige."

LAVISTA CHOCOLATE SHOP

104 HEGGIE BUILDING

After School and Evenings Stop at Chocolate Shop For Fine Refreshments and Luncheons



TAKE A K O D A K WITH YOU

An Autographic Kodak adds to fun and keeps it—in pictures.

Be sure your next vacation plans include a Kodak. We offer for your selection, all sizes and prices.

AUTOGRAPHIC KODAKS

\$6.50 and up.

BROWNIES \$2.00 and up.

Exclusive Agents in Joliet

STILLMAN'S

W. A. Gustafson

OPHTHALMOLOGIST

EYES TESTED ~~FREE~~

Glasses that will relieve
headache, nervousness and
improve vision. All styles.

~~\$1.00~~ 25c PER LENS AND UP
667 CASS STREET JOLIET, ILLINOIS
Chicago Phone 4346

JOHN LIESS, JR.

Prescription Druggist

Drugs, Candies and Perfumes

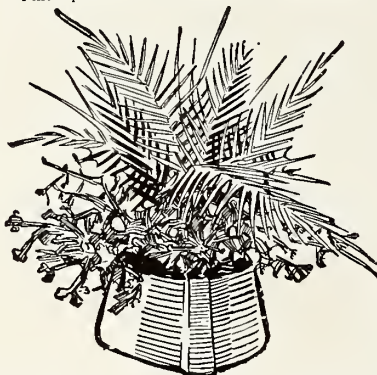
702 Washington St. JOLIET, ILLINOIS

Telephone 865



Beautiful Fresh Cut Flowers

Fine Specimens of House-Grown Boston Ferns



POTTED PLANTS, FINE FLORAL DESIGNS, WEDDING DECORATIONS, FRUIT,
SHADE AND ORNAMENTAL TREES. EXPERT LANDSCAPE GARDENING

Greenhouses and Nurseries, Mason Ave. Take A.P. & J., Granite or Wilcox Cars. Residence, Nursery and Greenhouse, Joliet 327
Flowers telegraphed everywhere in the United States and Canada. Estimates cheerfully given.

LABO, FLORIST 216 N. Chicago St. Joliet, Ill.
TELEPHONE: STORE, JOLIET 227

JOHN G. BREHM

EMBLEMS AND
JEWELRY



WOODRUFF BLDG.

L. A. Sherwood

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WILL COUNTY MOTOR CAR CO.

(NOT INCORPORATED)

DISTRIBUTORS OF
HUPMOBILE AND CHEVROLET CARS

Chicago Phone 2484

108-10-12 N. Desplaines Street

Ottawa Street Church

METHODIST EPISCOPAL

IN THE HEART OF JOLIET

EIGHTY-FIVE STEPS FROM CHICAGO STREET
Corner Ottawa and Cass Streets

HENRY EDWARD ROMPEL, Pastor

RESIDENCE: 303 CASS STREET

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FLINT SANITARY MILK COMPANY

410 COLLINS STREET

for YOUR OWN HEALTH and SAFETY

Use our Pasteurized Milk and Cream. Our Ice Cream, Butter, Cottage Cheese
and Buttermilk---are of highest grade.

PLACE YOUR ORDERS WITH US

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PHONE 4520

JOE FLEISCHER

STOVES, FURNITURE AND HARDWARE

1022-1024 Collins St.

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Joliet, Illinois

BASE BALL

{ GLOVES
MITTS
SUITS
SHOES

Tennis Rackets, and Supplies. Bathing Suits for Men, Women, and Children.
Golf Clubs, Balls and Bags. Bicycles, Motorcycles and Repairing.

A. B. COOLEY

115-117 So. Ottawa St.

::

Opposite the Court House

(Apologies to K. C. B.)
 THE other day
 WHEN the "Bell" rang
 FOR school to begin,
 I DIDN'T know my "French",
 MY FRIEND didn't know
 THE "Converse" of the theorem,
 SO WE went for a ride
 IN his Ford,
 AND we took a few
 CANS of "Campbell's"
 FOR our lunch.
 AFTER a while
 WE came to a brook,
 MY friend built a fire
 ON the bank

TO "Brown" the beans
 WHILE I tried my luck
 AS a "Fischer."
 PRETTY soon I caught
 A couple.
 "PLEASE 'Fry' mine"
 I SAID.
 "I WANT it well 'Dunn'.
 AFTER that we went
 FOR a swim.
 WE hung our clothes
 ON a "Bush" which
 WAS in full "Bloom"
 AND in it
 THE "Robbins" sang
 THEN we dressed and
 (Continued on Page 157)



**Holeproof
Hosiery**

SEE OUR NEW
Glove Silk Hosiery
Bassett's Toggery
 Correct furnishings for Men and Women
 WOODRUFF INN

Joliet Musical College

ALBERT P. HERATH, Director-Mgr.

Joliet's Leading School of Music

Faculty Of 15 Teachers

Certificates & Degrees Granted In All
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"DRUGS WITH A REPUTATION"

Central DRUG STORE

FRANK J. KRAMER, R. PH. Prop.

123 North Chicago Street

Tel. 726

JOLIET, ILLINOIS

J. F. Farrell, E. E.
 Bus. Phone 924

S. T. Farrell, M. E.
 Res. Phone 1463-J

Farrell Electrical Co.

"Electrical" - we have it!

House Wiring-Motors-Fixtures

Room 2-3 Fargo Bldg.

Joliet, Ill.



TO THE CLASS OF 1922
Keep Hanging On

G. WASHINGTON was feeling sad; he'd met a new reverse; and things around him looked so bad they couldn't well be worse. Each hour was bringing bitter news, to worry and confound; his patriots were lacking shoes, though snow was on the ground. And all the land was tired of war, and windsmiths to him came, and asked, "What are you fighting for? Why don't you quit the game? The Britishers have got our goat, and if 'twere not for you, we'd sound the loud surrender note, and back out, P. D. Q." G. Washington upraised his head and told them to begone. "We'll just hang on a while," he said, "and keep on hanging on."

To every man there comes a day when fears around him stand; success seems vague and far away, and failure close at hand. He asks himself, "What is the use of trying any more? The Fates, it seems, have cooked my goose, and effort is a bore. Ambition is a thing for fools; the guerdon is denied; and so I'll lay aside my tools, and let the whole thing slide."

The weaker chaps will reason thus, and give up in despair, and rail at fate and make a fuss, and wring their hands and hair. How many greatly gifted men have missed a high renown, have thrown away the poet's pen, or cast the chisel down, because they would not strive ahead until they saw the dawn, would not through difficulties tread, and keep on hanging on?

The men who keep no goal in view will seldom make a hit; the men who make their dreams come true are those who never quit. So here's the formula, my friends, of fortune and renown, the way to gain your fondest ends, and nail the victor's crown. Faint Heart may have the fairest gifts, but courage in him dies, and while he hesitates and drifts, Strong Heart will gain the prize. Strong Heart will not confess defeat until his life is gone; and so he reaches Easy Street who keeps on hanging on.

—By Walt Mason.



DINET NACHBOUR & CO.



PRINCESS THEATRE



Where
All of
the
High
School
Boys and
Girls
Go

L. M. RUBENS
Genl. Manager



Don't say Bread

Say BETSY ROSS

Have you had your ESKIMO PIE today?

MADE BY THE

AMERICAN ICE CREAM & BAKERY CO.

JOLIET, ILLINOIS



PROFIT SHARING RED STAMPS
ARE GOOD AS CASH

For Merchandise

In Any Part of the Store

EVERY BOOK OF 500 RED STAMPS WORTH
\$1.00 IN MERCHANDISE

GET YOUR BOOK AT ONCE AND START COLLECTING "RED STAMPS"
WE WILL START YOUR BOOK WITH TEN RED STAMPS FREE

Choice Wear and Furnishings
For Young Men

JAY OVERHOLSER AND CO.

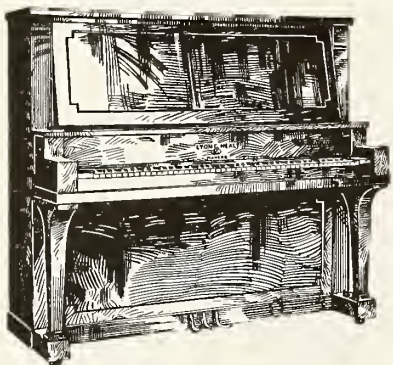
HEGGIE BUILDING

Just Around The Corner on Jefferson St.

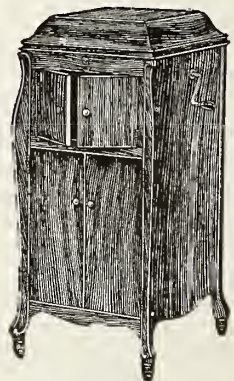
For the best things in

MUSIC

PIANOS



PLAYER-PIANOS



RECORDS

SEE THE
West Music Co.

Phone 420

"House of Service"

311 Van Buren St.

THE GOODIE SHOP

STUDENTS' HEADQUARTERS

FOR
CANDIES, ICE CREAM, SANDWICHES.
SCHOOL SUPPLIES

J. T. H. S.
Typewriter Tablets

EVERETT SAPP, Prop.

661 E. Jeff.

Phone 333

JOLIET

WANNER BROS. AND MEYER

TOTALLY DIFFERENT
AND
BETTER CLOTHES

HATS AND HABERDASHERY



Heggie Building

JOLIET, ILLINOIS

(Continued from Page 152)

WENT to a "Berg"
NAMED "Troy,"
THERE at a dance
MY friend saw a girl
WHOM he liked very "Mutch."
"WILL you 'Walz' with me?"
HE said.
PRETTY soon he grew
SO "Mooney" he began
TO call her "Darling."
FINALLY we left
FOR home
"WE'LL go away again
SOMEDAY if we 'Dirst',"
SAID my friend
AND I said "Ditto."

ESTABLISHED 1898

The
Goodspeed Agency
INSURANCE, LOANS
AND REAL ESTATE

312 Heggie Bldg.

Phone 274

HILL MUSIC SCHOOL

410 N. Eastern Avenue

Piano, Mandolin, Guitar and Ukulele :: :: :: :: Theory and Harmony

ISABELLE V. HILL, Director

Joe Duffy, to a business man—All I need is an
opening.

Business Man—What's wrong with the one you
just came thru?

Ashes to ashes,

Dust to dust,

If you want to graduate

Work you must.



*Where Quality
Reigns Supreme*

Hutchinson's

A Reliable Shoe Store

105-107 NORTH CHICAGO STREET



About the time an ordinary tire wears out Kelly Cords are just beginning to get their second wind---and all the time you have a comfort-of-body and peace-of-mind which the Kant-Slip tread can give.

IT COSTS NO MORE TO BUY A KELLY

ERNEST B. SCAGNELLI

Everything for Your Motor Car

201 N. OTTAWA ST.

Phone 4095



THE EAGLE

406-8-10 Chicago Street

“EVERY THING A MAN WEARS”

KUPPENHEIMER GOOD CLOTHES

ROBERT MEERS HARDWARE AND PAINTS

S-W Flat-Tone Wall Paint provides a tough, non-fading finish that stands the wear and lasts for many years. Flat-Tone effects are highly artistic and tasteful in quality; quiet, plain tints, beautiful blends, and a wide range of rich multi-color harmonies.

Sherwin-Williams Products

SOLD BY
ROBERT MEERS

203-5 Jefferson St. 106-8 N. Joliet St.

Telephone 175, 176



*Complete Outfitters to
Men, Women, Children and the Home*

NEWEST STYLES, BEST QUALITIES
AND LOWEST PRICES ALWAYS

*S. and H. Trading Stamps Free with Every Purchase of 10c or More
Throughout the Store*

Our entire Store is now your Premium Parlor



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TO HAT YOU CORRECTLY**

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